



# **Faculty of Arts**

**Department of English Language & Literature**

## **COURSE SYLLABUS**

### **English Phonetics**

**Short Description**

**Student's Copy**

One copy of this course syllabus is provided to each student registered in this course.  
It should be kept secure and retained for future use.

## **I. Course Information**

1. Course Title : English Phonetics
2. Course Code : 0202750
3. Credit Hours: 3
4. Prerequisite : None
5. Corequisite : None

## **2. Instructor Information**

1. Instructor : Dr. Jamal Azmi
2. Office : 221A
3. Phone : 1705
4. Email :
5. Office Hours: 3-4

## **3. Class Time and Place**

1. Class Days and Time : 4 - 7 ~~Mon~~ Tue
2. Class Location :
3. Lab Days and Time : -----
4. Lab Location : -----

## **4. Course Policies**

University regulations are applied to this course, regarding Class Attendance; Punctuality, Exam, Makeup Exams; Absence with permission; Penalties for Cheating; and Policies for Assignment and Projects. Students should be aware of all those in addition to other rules and regulations.

## **5. Resources**

### **Main Reference Text Book:**

#### **A. Main Textbook:**

- (1) Martin, J. Ball & Rahilly. 1999. Phonetics: The Science of Speech. Oxford University Press.
- (2) John Clark, Colin Yallop and Janet. 2012. An Introduction to Phonetics and Phonology. Blackwell Publishing Ltd.

#### **B. Supplementary Textbook(s):**

1. Gimson. 1994. The pronunciation of English.
2. Roach. 2000. English phonetics and phonology.
3. Catford. Practical introduction to phonetics.

4. Jorgeson. 1975. Trends in phonological analysis.
5. Sommerstein. 1997. Modern Phonology.

## **6. Course Description and Purpose**

### **Course Description:**

This course is an in-depth study of the principles of articulator and acoustic phonetics. The students will be trained to produce, recognize and describe all English sounds and their variants. It covers topics such as: description of sounds, stress, intonation, phonation and speech mechanism. The principles of the phonological analysis with reference to English will be also highlighted.

## **6. Course Learning Outcomes**

**Knowing how English is pronounced in a standard accent .**

**A2. Contemporary Trends, Problems and Research:**

**Understand the theoretical principles regulating the use of sounds in spoken English .**

**A3. Professional Responsibility:**

### **A. Subject-specific skills**

Knowing the process of the phonological analysis

**B2. Modeling and Design:**

Students will be aware of the IPA

**B3. Application of Methods and Tools:**

### **B. Critical-Thinking Skills**

**C1. Analytic skills: Assess**

**C2. Strategic Thinking:**

**C3. Creative thinking and innovation:**

### **C. General and Transferable Skills (other skills relevant to employability and personal development)**

**D1. Communication:**

**D2. Teamwork and Leadership:**

## 8. Methods of Teaching

The methods of instruction may include, but are not limited to:

1. Lectures
2. Discussion and problem solving
3. Brainstorming
4. Individual assignments
5. Case Study
6. Asking students to give a presentation in a specific subject or problem related to the course
7. Lecturing using PowerPoint Presentations, mixed with discussion with students
8. Asking students to prepare a term paper about a subject or a problem related to the course, and discuss it in the class.

## 9. Course Learning Assessment/Evaluation

The following methods of learning assessment will be used in this course:

Week	Credit Hours	IL Os	Topics	Teaching Procedure	Assessment methods
1			Introduction to phonetics and phonology		
2+3			Phonological analysis and English sound system		
4+5			Sounds segments and supra segmental features		
6			Principles of phonetic transcription		
7+8			Acoustic		

			characteristics of speech		
9			Perception of sounds		
10			Segmental articulation, units of speech, the anatomy of speech, prosody		
11+12+ 13			Prague school, Firthian phonology, Lexical phonology		
14+15+ 16			Term paper Presentation		

Note: The details for the above methods of assessment are presented below:

**(a) Tests**

Methods	Grade	Date
Mid-term exam	20%	
Presentation	20%	
Participation & discussion	20%	
Final Exam	40%	

**Note:** The components of this course are subject to change as seen appropriate by the course instructor.