



Courses	First Sem.			Second Sem.			Third Sem.			Fourth Sem.								
	Research Methodology	The English Novel	Literary Theory	English Drama	Modern English and American Poetry	World Literature	Twentieth-Century Literary Criticism	English Stylistics	Literature and Society	Modern English and American Novel	Comparative Literature	Modernism and Post-Modernism in English Literature	Feminist Theory in English Literature	Contrastive Textology	Middle English	Special Subject in English	The Modern Critics	Modern Trends in Drama
<b>A. Knowledge and Understanding</b>																		
A.1: Concepts and Theories		√								√			√		√	√		√
A.2: Contemporary Trends, problems and research	√		√		√			√			√				√			√
A.3: Professional Responsibility			√		√						√		√		√	√		√
<b>B. Subject specific skills</b>																		
B.1: Problem solving skills					√			√		√		√		√	√			√
B.2: Modeling and design		√		√		√					√		√	√	√		√	√
B.3: Application of Methods and Tools				√		√					√		√	√				
<b>C: Critical Thinking skills</b>								√										
C.1: Analytic skills assess			√		√		√		√		√		√	√				
C.2:Strategic Thinking		√	√		√	√	√	√			√		√		√	√		
C.3:Creative Thinking and innovation					√							√			√			
<b>D. General and transferable skills</b>																		
D.1: Communication		√						√		√		√		√	√			
D.2: Team work and leadership				√		√	√				√		√	√	√		√	√