



		First Sem.			Second Sem.			Third Sem.							Forth Sem.		
Skills	Courses	Research Methodology	The English Novel	Literary Theory	English Drama	Modern English and American Novel	English Stylistics	Twentieth-Century Literary Criticism	World Literature	Modernism and Post-Modernism in English Literature	Special Subject in English	The Modern Critics	Modern Trends in Drama	Feminist Theory in English Literature	Contrastive Textology	Middle English	Thesis
	A. Knowledge and Understanding																
	A.1: Concepts and Theories		√								√				√		
	A.2: Contemporary Trends, problems and research	√		√					√	√		√		√		√	
	A.3: Professional Responsibility			√		√						√				√	
B. Subject specific skills																	
	B.1: Problem solving skills					√			√		√						
	B.2: Modeling and design			√	√		√			√		√			√	√	
	B.3: Application of Methods and Tools						√										
C: Critical Thinking skills																	
	C.1: Analytic skills assess			√					√			√					
	C.2:Strategic Thinking		√		√			√		√			√	√			
	C.3:Creative Thinking and innovation										√			√			
D. General and transferable skills																	
	D.1: Communication		√			√			√				√			√	
	D.2: Team work and leadership				√		√			√	√		√	√			