



### Course description:

This course is intended to deepen student understanding of multiple world views and to promote tolerance of cultural differences, both locally and abroad, through the study of world literature in its varied manifestations. The course provides opportunities for students who wish to further their experience with literature and verbal and written communication. The course intends to inspire a greater appreciation for and interest in reading and writing by moving beyond the traditional parameters of the language arts curriculum. By exposing students to a variety of different cultures through literature, the course will help create more aware, balanced, and confident world citizens.

### Intended Learning Outcomes: (ILOs)

#### A. Knowledge and Understanding

Students will be expected:

1. Display a working knowledge of the cultural and historical contexts of world literature from the Enlightenment to the present
2. Identify and describe distinct literary characteristics of the literature of this time period
3. Analyze literary works from various genres for their structure and meaning, using correct terminology
4. Write analytically about world literature from the 16th century to the present using MLA guidelines
5. Effectively communicate ideas related to the literary works during class and group activities

#### A1. Concepts and Theories:

1. Texts will be read from different perspectives: close reading, psychological, social, historical etc.

#### A2. Contemporary Trends, Problems and Research:

1. Aspects of different period will be explored to help the students to relate the text within its period.

#### A3. Professional Responsibility:

1. The discussion will help the students to recognize their ability to complete the literary subjects.

#### B. Subject-specific skills

1. To enable the students to form their personal attitudes regarding literary work.

#### B1. Problem solving skills:

1. It will enable the students to have confidence in forming their critical evaluation independently.

#### B2. Modeling and Design:



1. Students will deliver through series their presentation to enhance their critical and analytical faculties.

### **B3.Application of Methods and Tools:**

1. Students will acquire the critical and analytical ability and the literary and formal tools which they can apply on the chosen texts in order to evaluate and interpret them in a properly academic way.

### **C. Critical-Thinking Skills:**

1. Group discussion aims to improve student's skills in close reading to a variety of texts.

#### **C1.Analytic skills:**

1. Students will give individual presentations to increase their critical faculty.

#### **C2. Strategic Thinking:**

1. The theoretical and formal knowledge in this module will help students to provide coherent verbal and written analyses of the literary texts they read.

#### **C3.Creative thinking and innovation:**

1. Students will be advised as well as encouraged to share and trust in their subjective impressions of literary texts. The tutor will then utilize these subjective impressions in introducing academic critical thinking.
2. **General and Transferable Skills (other skills relevant to employability and personal development)**
3. Group discussion will help to link the information to a modern context

#### **D1.Communication:**

1. Individual and group activities will help students formulate coherent arguments in a professional manner and to articulate and communicate these arguments in written and verbal form.

#### **D2.Teamwork and Leadership:**

1. Students' will be assigned to perform presentations that will not only develop their verbal abilities, but will enhance their other skills like leadership and persuasive skills simultaneously

### **Assessment Methods:**

Grading is based on Class discussion and commitment to work.

Test	Date	Grade
Mid-Term		20
Research Paper		30
Class Participation	Students should be notified of their grades	10
Unit Quizzes		
Final Exam		40
Total		100

### **References:**

#### **A. Main Textbook:**

**Varies according to the subject**



## B. Supplementary Textbook(s):

### Course structures:

Week	Credit Hours	ILOs	Topics	Teaching Procedure	Assessment methods
1		B-C1-C3-B1-B3-D1	Middle East and Mediterranean Literature	Lectures, discussion	
2		B-C1-C3-B1-B3-D1	Middle East and Mediterranean Literature	Lectures, discussion and presentations	Class discussion, and presentations
3		B-C1-C3-B1-B3-D1	Middle East and Mediterranean Literature	Lectures, discussion and presentations	Class discussion, and presentations
4		B-C1-C3-B1-B3-D1	African Literature	Lectures, discussion and presentations	Class discussion, and presentations
5		B-C1-C3-B1-B3-D1	African Literature	Lectures, discussion and presentations	Class discussion, and presentations
6		B-C1-C3-B1-B3-D1	European Literature	Lectures, discussion and presentations	Class discussion, and presentations
7		B-C1-C3-B1-B3-D1	European Literature	Lectures, discussion and presentations	Class discussion, and presentations
8		B-C1-C3-B1-B3-D1	European Literature	Lectures, discussion and presentations	Class discussion, and presentations
9		A	Mid Term Exam		Exam
10		B-C1-C3-B1-B3-D1	Asian Literature	Lectures, discussion and presentations	Class discussion, and presentations
11		B-C1-C3-B1-B3-D1	Asian Literature	Lectures, discussion and presentations	Class discussion, and presentations
12		B-C1-C3-B1-B3-D1	Asian Literature	Lectures, discussion and presentations	Class discussion, and presentations
13		B-C1-C3-B1-B3-D1	Literature of the Americas (North, South, and First Nations)	Lectures, discussion and presentations	Class discussion, and presentations
14		B-C1-C3-B1-B3-D1	Literature of the Americas (North, South, and First Nations)	Lectures, discussion and presentations	Class discussion, and presentations
15		A	Final Test		Exam