



Course description:

In this course students should study a number of plays in English. The Greek theater should receive due interest, being of great impact on the development of the European drama. The course starts with the notion of the beginnings of drama since ancient times and its development throughout the ages. Besides, students are expected to study in depth at least 6 models or samples of world drama.

Aims of the course:

This course aims to familiarize the students with masterpieces of old literature that are considered among the foundations of Western thought. The focus is on the canon of the classical heritage in Greece and Rome.

Intended Learning Outcomes: (ILOs)

A. Knowledge and Understanding

- Know the major founding myths in literature, and
- Know the features and characteristics of Greek and Roman literature.

B. Subject-specific skills

- Be able to analyze the role of the gods in ancient Greek societies, and
- Compare the myths that informed the lives of ancient people with modern myths that affect their lives.

C. General and Transferable Skills (other skills relevant to employability and personal development)

- Use the knowledge they have gained in reading works of English literature that make use of Greek mythology.

Assessment Methods:

Methods	Grade	Date
Mid Exam	30%	December 2020
Research Paper	20%	
Participation	10	
Final Exam	40%	

Course structures:

Week	Credit Hours	ILOs	Topics	Teaching Procedure	Assessment methods
Week 1-2			Introduction to Greek and Roman Drama and Theatre Aristotle and Tragedy Sophocles <i>Antigone</i> Plautus	Seminar lectures-	Group discussions- individual presentation- written assignments and exams
Week 3			<i>Medieval Drama</i> <i>Everyman</i>		
Week 4-5			<i>Renaissance Drama</i> <i>Doctor Faust</i> by Christopher Marlowe		
Week 6-7			<i>Antony and Cleopatra</i> by Shakespeare		
Week 8-9			<i>Hamlet</i> by Shakespeare		
Week 10-12			Modern Drama <i>Salome</i> by Oscar Wilde		
Thirteen			Revision		

