





This course is designed to help learners improve their pronunciation, and reduce the foreignness in their speech. It focuses on consonants that are problematic for Arab learners, drills students on vowels and diphthongs, and trains them on rapid connected speech inclusive of stress patterns and intonation. Furthermore, it coaches them on how to give and convey greetings, make introductions, say goodbye, deal with language problems, ask for information, offer suggestions, give and accept opinions, express agreement and disagreement, extend formal and informal invitations, and display politeness in speech and in manners. The course also alludes to elements of culture that relate to inter-personal communication and to levels of formality in spoken language.

**No. 0202222** **Phonetics** (3  
c.h)

**Pre-requisite:** -----

The course aims at introducing students to the scientific description and analysis of the English sound system as well as sound articulation and manner of articulation, sound functions and sound sequences. In addition, the course will focus on practical training in producing sounds, words, and sentences in connection with their phonetic transcription.

**No. 0202223** **Linguistics**  
(3 c.h)

**Pre-requisite: English Grammar\_I 0202121**

The major goal of this course is to introduce students to the basic constituents of language: sounds, words, and sentences; the analysis and description of such constituents in addition to understanding their relationships and the effect of non-linguistic factors on those relationships, including the social, geographical, political and cultural, etc... factors.

**No. 0202231** **Introduction to Literature**

**Pre-requisite:** -----

Students are offered this course before studying any course in English literature. It aims at introducing the beginners, who specialize in literature to the literary genres and terms in general. The material deals with the historical developments of English literature from the early periods to the present time. Since this course is introduced to the beginners, the textual material must be taught in modern English, though it represents different

periods, in order to help students understand the essentials of studying English literature before treating the original texts.

**No. 0202241** **Drama** (3  
c.h)

**Pre-requisite:** -----

In this course students should study a number of plays in English. The Greek theater should receive due interest, being of great impact on the development of the European drama. The course starts with the notion of the beginnings of drama since ancient times and its development throughout the ages. Besides, students are expected to study in depth at least 6 models or samples of world drama.

**No. 0202252** **Novel I**  
(3 c.h)

**Pre-requisite:** -----

The Objective of this course is to introduce students to the English novel in general, and in connection with the special worlds and climates of the novel in particular, through the study of its technical elements including theme, events, and persons in addition to topics. The course should cover a minimum of 6 selected novels of the 19th and early 20th centuries. The treatment should embark on analytic and evaluative accounts of the selected novels.

**No. 0202317** **Research Writing** (3  
c.h)

**Pre-requisite:** Essay Writing 0202216

The aim of this course is to acquaint the students with the methods of using various references and library resources in research writing . Furthermore, the course aims to train them up in how to deal with the principles of choosing the subject, quoting texts, summarizing, making an outline for the research, and the ultimate composition, as well as, in how to follow the rules of documentation which are generally adopted in academic research .

**No. 0202322** **Transformational Grammar**  
(3 c.h)

**Pre-requisite:** Linguistics 0202223

This course aims to introduce students to the theoretical foundations of the generative transformational grammar school. Emphasis is to be placed on the implementation of the principles underlying this theory of English Grammar through the study of various grammatical aspects, particularly, the general grammatical operations, e.g: the interrogative, negation, passive voice, sentence combination, deletion, permutation, etc.

**No. 0202331**

### **American Literature**

(3 c.h)

**Pre-requisite:** -----

The course is intended to familiarize students with the American literature through the study of selected samples of the literary masterpieces which have appeared since the beginning of the American literature till modern times. Emphasis should be placed on the development of the literary trends which American literature has experienced throughout its different stages.

**No. 0202332**

### **English Literature up to 1660**

(3 c.h)

**Pre-requisite:** -----

This course introduces students to the pioneers of English literature and the prominent literary trends which had appeared and developed throughout the ages until about 1660. It also aims to provide students with a historical perspective of the stages of English literature through the study of prose and verse texts, and at least one selected play from this era

**No. 0202333**

### **English Literature from 1660 to 1798**

(3 c.h)

**Pre-requisite:** English Literature up to 1660 \_0202332

This course is intended to complement English Literature to 1660 (0202332), to introduce students to the prevalent movements and trends between 1660 and 1798 as well as the major writers and poets. This includes, among other things, the neo-classical school, the various prose styles of the 18th century, the development of the novel, the critical approaches, etc.

**No. 0202342**

**Shakespeare and the Elizabethan Age**

(3 c.h)

**Pre-requisite:** Drama 0202241

The major goal of this course is to introduce the Shakespearean theatre, its depths and meanings through the study of a minimum of five Shakespearean plays, from comedy and tragedy to historical play. In addition, mention must be made of the traditions of the Elizabethan theatre and the Shakespearean criticism, To this end, a number of critical articles which shed light on the Shakespearean heritage must be introduced in the course.

**No. 0202351**

**Novel 2**

(3 c.h)

**Pre-requisite:** Novel I \_0202252

This course aims to introduce students to the modern novel and enhance their critical judgement of what they read. Emphasis is to be laid on the fundamental changes which characterize the modern novel such as the new trends of unknown worlds and the self-consciousness aspects. Five to six novels are expected to be covered in this course representing works by Conrad, Woolf, Joyce, Lawrence, Forster, and others.

**No. 0202361**

**Poetry**

(3 c.h)

**Pre-requisite:**-----

This course deals with poetry through the study of the terms related to poetry and verse criticism, and also with an analytical study of a number of selected poems in which focus must be on different aspects such as form, content, style, ideas, and other poetic aspects.

**No. 0206381**

**Translation I**

(3 c.h)

**Pre-requisite :** \_\_\_\_\_



and functions of phrasal structures. The course should also include a brief account of the various models of grammatical analysis

**No. 0202431**

### **Classical Literature**

(3 c.h)

**Pre-requisite:**-----

This course aims to familiarize students with the masterpieces of classical literature, such as the Iliad of Homer, the Aeniad of Virgil and the plays of Sophocles, Euripides, Aeschylus, and some of Plato's writings. The course should focus on the technical aspects of the selected masterpieces: aspects of form and style as well as analytical accounts of content and philosophical implication therein.

**No. 0202434**

### **19th Century English Literature**

(3 c.h)

**Pre-requisite:** English Literature from 1660-1798 0202332

This course covers the masterpieces of English literature in the 19th century. Concentration ought to be on the prominent Romantic poets and some Victorian writers. The course should also tackle a number of issues produced in this era such as innovation, reference to the past, orientalism and the effects of the Industrial Revolution and Colonization.

**No. 0202435**

### **20th Century English Literature**

(3 c.h)

**Pre-requisite:** 19th Century English Literature \_0202434

This course lays emphasis on the most prominent literary achievements of the great figures of the 20th century through a critical study of certain novels, plays, and complete poems of those literary figures. The course is also intended to familiarize students with the prevalent philosophical trends as well as intellectual and critical schools which have been reflected in the writings, positions and views of the 20th century writers towards literature and life at large.



No. 0202480

## Literary Criticism and Theories

(3 c.h)

**Pre-requisite:** -----

This course is intended to develop and sharpen students' critical competence through familiarizing them with some of the modern approaches to literary studies and criticism. Emphasis is to be laid on modern criticism, particularly the criticism of the conventional or traditional (classical) critical views and schools: modern criticism is a fundamental dimension of this course.

No. 0206481

## Translation 2

(3 c.h)

**Pre-requisite:** Translation 1 0206381

This course is intended to develop students' awareness and to improve their overall ability in translation. Training must be conducted on a variety of selected texts covering various types of knowledge, especially modern sciences. Emphasis is to be laid on technical terms, semantic differences, standard levels, ambiguity, synonymy, and other similar problematic areas which encounter the translator.

No. 0202420

## Teaching English as A Foreign

Language (3 c.h)

**Pre-requisite:**-----

The basic goal of this course is to introduce students to and train them in the processes of teaching English as a foreign language through informing them of the various methods of FL teaching as well as training them in the actual teaching of the different language skills : listening, speaking, reading and writing. The course also focuses on the factors underlying the success or failure of classroom instruction.

No. 0202492

## Special Readings in English

Literature (3 c.h)

**Pre-requisite:** Dept. approval

This course explores a certain literary topic from outside the prescribed courses in the study plan. Topics may vary from one semester to another as need may arise and in light of the abilities of the English language Division. The topic is to be decided by the instructor, but the

content of the selected material must be announced to the students at the outset in order for them to have an idea in advance about the course.

### Stylistics (3 c.h)

**No. 0206432**

**Pre-requisite:**

The course aims at acquainting students with the stylistic analysis through using linguistic and discursive analysis of written and spoken texts. It focuses on the relationship between stylistics, and literary and translated works. It also seeks to make students aware of how linguistic choices can influence style in texts.

### Language and Culture (3 c.h)

**No. 0202433**

**Pre-requisite:**

The course aims at familiarizing students with the relationship between language and culture. It studies linguistic and literary texts in light of the theory of Language and culture. On the other hand, the course tackles literary approaches that deal with literary texts from a cultural perspective such as multiculturalism.

**No. 0202335**  
**to 1798**

### **English Literature up**

**Pre-requisite:** -----

This course introduces students to the pioneers of English literature and the prominent literary trends which had appeared and developed throughout the ages until about 1798. It also aims to provide students with a historical perspective of the stages of English literature through the study of prose and verse texts, and at least one selected play from this era. The course will introduce students to the prevalent movements and trends in this long period as well as the major writers and poets. This includes, among other things, the Old English epic, chivalric poetry, the ballad, Shakespeare and his contemporaries, the spiritual poetry of the seventeenth

century, the neo-classical school, the various prose styles of the 18th century, the development of the novel, the critical approaches, etc.

**No. 0202436                      English Literature                      from  
romanticism to present**

**Pre-requisite:** English Literature up to 1798

This course covers the literary production of English literature in the 19th and 20th centuries. This course will focus on the most prominent literary achievements of the great figures of these periods such as: Romantic poets and Victorian writers, modern and postmodern writers. The course is also intends to familiarize students with the prevalent philosophical trends as well as intellectual and critical schools reflected in these writings, positions and views of the 19th and 20th century writers towards literature and life at large. Some of the topics discussed include Orientalism and the reflexive relationship between historical events such as the Industrial Revolution and Colonization and literature, literary theory and schools of criticism in the 20<sup>th</sup> century.