



COURSE DESCRIPTION

No.0200103 **English Language 1** (3 c.h)
Pre-requisite: -----

This general course focuses on enhancing students' competence in the four language skills with special emphasis on reading and writing. It also aims to help expand their store of English vocabulary and enable them to conceive both the grammatical and semantic relationships within the sentence and paragraph- listening and speaking should not be neglected, however.

No. 0200145 **English Language 2**
(3 c.h)
Pre-requisite: English Language 1 0200103

This is also a general course that aims to further consolidate, foster and develop students' linguistic skills which have been acquired from English Language 1 (0200103). More emphasis here should be laid on the reading and writing skills.

No. 0202112 **Study Skills** (3
c.h)
Pre-requisite: -----

The major objective of this course is to enhance students' ability in communicating their ideas in both speaking and writing, using English functionally to express actual daily-life situations. Furthermore, the course is intended to provide students with the necessary skills for writing reports, research papers using the dictionary, and the library efficiently.

No. 0202121 **English Grammar 1** (3 c.h)

Pre-requisite: -----0202100-----

This grammar course focuses on parts of speech, phrases, clauses and simple, compound and complex sentences as well as knowledge of the rules, and functional, rather automatic use of basic English structures.

No. 0202211 **Listening Comprehension** (3 c.h)

Pre-requisite: -----

This course is intended to train students to develop their listening comprehension ability through listening to recorded materials and answering graded questions about them, and enabling students to comprehend various life-related topics.

No. 0202213 **Reading** (3 c.h)

Pre-requisite: _____

This course aims to further expand and vary the students' reading experience and consolidate the skills acquired from Reading I. It, furthermore, lays emphasis on main idea(s), basic sentence(s), support sentences and all textual features that make a paragraph cohesive and coherent including sentential functions and relationships, detecting facts from opinion, inferences; and even writing questions on the reading text by the students themselves.

Writing (3 c.h)

No. 0202253

Pre-requisite:

This course seeks to improve the writing abilities of the students through exposing them to the essential components of the English paragraph and essay. They will be trained to apply their knowledge to master the techniques of paragraph and essay development and learn the difference between the paragraphs and essays in Arabic and in English.

Pronunciation and Speech (3 c.h)

No. 0202254

Pre-requisite:

This course is designed to help learners improve their pronunciation, and reduce the foreignness in their speech. It focuses on

consonants that are problematic for Arab learners, drills students on vowels and diphthongs, and trains them on rapid connected speech inclusive of stress patterns and intonation. Furthermore, it coaches them on how to give and convey greetings, make introductions, say goodbye, deal with language problems, ask for information, offer suggestions, give and accept opinions, express agreement and disagreement, extend formal and informal invitations, and display politeness in speech and in manners. The course also alludes to elements of culture that relate to inter-personal communication and to levels of formality in spoken language.

No. 0202222 **Phonetics** (3
c.h)

Pre-requisite: -----

The course aims at introducing students to the scientific description and analysis of the English sound system as well as sound articulation and manner of articulation, sound functions and sound sequences. In addition, the course will focus on practical training in producing sounds, words, and sentences in connection with their phonetic transcription.

No. 0202223 **Linguistics**
(3 c.h)

Pre-requisite: English Grammar_I 0202121

The major goal of this course is to introduce students to the basic constituents of language: sounds, words, and sentences; the analysis and description of such constituents in addition to understanding their relationships and the effect of non-linguistic factors on those relationships, including the social, geographical, political and cultural, etc... factors.

No. 0202231 **Introduction to Literature**

Pre-requisite: -----

Students are offered this course before studying any course in English literature. It aims at introducing the beginners, who specialize in literature to the literary genres and terms in general. The material deals with the historical developments of English literature from the early periods to the present time. Since this course is introduced to the beginners, the textual material must be taught in modern English, though it represents different periods, in order to help students understand the essentials or studying English literature before treating the original texts.

No. 0202241
c.h)

Drama

(3

Pre-requisite: -----

In this course students should study a number of plays in English. The Greek theater should receive due interest, being of great impact on the development of the European drama. The course starts with the notion of the beginnings of drama since ancient times and its development throughout the ages. Besides, students are expected to study in depth at least 6 models or samples of world drama.

No. 0202252

Novel I

(3 c.h)

Pre-requisite: -----

The Objective of this course is to introduce students to the English novel in general, and in connection with the special worlds and climates of the novel in particular, through the study of its technical elements including theme, events, and persons in addition to topics. The course should cover a minimum of 6 selected novels of the 19th and early 20th centuries. The treatment should embark on analytic and evaluative accounts of the selected novels.

No. 0202317

Research Writing

(3

c.h)

Pre-requisite: Essay Writing 0202216

The aim of this course is to acquaint the students with the methods of using various references and library resources in research writing . Furthermore, the course aims to train them up in how to deal with the principles of choosing the subject, quoting texts, summarizing, making an outline for the research, and the ultimate composition, as well as, in how to follow the rules of documentation which are generally adopted in academic research .

No. 0202322

Transformational Grammar

(3 c.h)

Pre-requisite: Linguistics 0202223

This course aims to introduce students to the theoretical foundations of the generative transformational grammar school. Emphasis is to be placed on the implementation of the principles underlying this theory of

English Grammar through the study of various grammatical aspects, particularly, the general grammatical operations, e.g: the interrogative, negation, passive voice, sentence combination, deletion, permutation, etc.

No. 0202331

American Literature

(3 c.h)

Pre-requisite: -----

The course is intended to familiarize students with the American literature through the study of selected samples of the literary masterpieces which have appeared since the beginning of the American literature till modern times. Emphasis should be placed on the development of the literary trends which American literature has experienced throughout its different stages.

No. 0202332

English Literature up to 1660

(3 c.h)

Pre-requisite: -----

This course introduces students to the pioneers of English literature and the prominent literary trends which had appeared and developed throughout the ages until about 1660. It also aims to provide students with a historical perspective of the stages of English literature through the study of prose and verse texts, and at least one selected play from this era

No. 0202333

English Literature from 1660 to 1798

(3 c.h)

Pre-requisite: English Literature up to 1660 _0202332

This course is intended to complement English Literature to 1660 (0202332), to introduce students to the prevalent movements and trends between 1660 and 1798 as well as the major writers and poets. This includes, among other things, the neo-classical school, the various prose styles of the 18th century, the development of the novel, the critical approaches, etc.

No. 0202342

Shakespeare and the Elizabethan Age

(3 c.h)

Pre-requisite: Drama 0202241

The major goal of this course is to introduce the Shakespearean theatre, its depths and meanings through the study of a minimum of five Shakespearean plays, from comedy and tragedy to historical play. In addition, mention must be made of the traditions of the Elizabethan theatre and the Shakespearean criticism, To this end, a number of critical articles which shed light on the Shakespearean heritage must be introduced in the course.

No. 0202351

Novel 2

(3 c.h)

Pre-requisite: Novel I _0202252

This course aims to introduce students to the modern novel and enhance their critical judgement of what they read. Emphasis is to be laid on the fundamental changes which characterize the modern novel such as the new trends of unknown worlds and the self-consciousness aspects. Five to six novels are expected to be covered in this course representing works by Conrad, Woolf, Joyce, Lawrence, Forster, and others.

No. 0202361

Poetry

(3 c.h)

Pre-requisite:-----

This course deals with poetry through the study of the terms related to poetry and verse criticism, and also with an analytical study of a number of selected poems in which focus must be on different aspects such as form, content, style, ideas, and other poetic aspects.

No. 0206381

Translation I

(3 c.h)

Pre-requisite : _____

The objective of this course is to inform students of the basics of translation from English into Arabic and the opposite. Translation should be viewed as an essential means of foreign language learning. Emphasis, therefore, ought to be placed on English - Arabic differences, expressing

No. 0202431

Classical Literature

(3 c.h)

Pre-requisite:-----

This course aims to familiarize students with the masterpieces of classical literature, such as the Iliad of Homer, the Aeniad of Virgil and the plays of Sophocles, Euripides, Aeschylus, and some of Plato's writings. The course should focus on the technical aspects of the selected masterpieces: aspects of form and style as well as analytical accounts of content and philosophical implication therein.

No. 0202434

19th Century English Literature

(3 c.h)

Pre-requisite: English Literature from 1660-1798 0202332

This course covers the masterpieces of English literature in the 19th century. Concentration ought to be on the prominent Romantic poets and some Victorian writers. The course should also tackle a number of issues produced in this era such as innovation, reference to the past, orientalism and the effects of the Industrial Revolution and Colonization.

No. 0202435

20th Century English Literature

(3 c.h)

Pre-requisite: 19th Century English Literature__0202434

This course lays emphasis on the most prominent literary achievements of the great figures of the 20th century through a critical study of certain novels, plays, and complete poems of those literary figures. The course is also intended to familiarize students with the prevalent philosophical trends as well as intellectual and critical schools which have been reflected in the writings, positions and views of the 20th century writers towards literature and life at large.

No. 0202480

Literary Criticism and Theories

(3 c.h)

Pre-requisite: -----

This course is intended to develop and sharpen students' critical competence through familiarizing them with some of the modern

Stylistics (3 c.h)

No. 0206432

Pre-requisite:

The course aims at acquainting students with the stylistic analysis through using linguistic and discursive analysis of written and spoken texts. It focuses on the relationship between stylistics, and literary and translated works. It also seeks to make students aware of how linguistic choices can influence style in texts.

Language and Culture (3 c.h)

No. 0202433

Pre-requisite:

The course aims at familiarizing students with the relationship between language and culture. It studies linguistic and literary texts in light of the theory of Language and culture. On the other hand, the course tackles literary approaches that deal with literary texts from a cultural perspective such as multiculturalism.

No. 0202335
to 1798

English Literature up

Pre-requisite: -----

This course introduces students to the pioneers of English literature and the prominent literary trends which had appeared and developed throughout the ages until about 1798. It also aims to provide students with a historical perspective of the stages of English literature through the study of prose and verse texts, and at least one selected play from this era. The course will introduce students to the prevalent movements and trends in this long period as well as the major writers and poets. This includes, among other things, the Old English epic, chivalric poetry, the ballad, Shakespeare and his contemporaries, the spiritual poetry of the seventeenth century, the neo-classical school, the various prose styles of the 18th century, the development of the novel, the critical approaches, etc.

No. 0202436 **English Literature** **from**
romanticism to present

Pre-requisite: English Literature up to 1798

This course covers the literary production of English literature in the 19th and 20th centuries. This course will focus on the most prominent literary achievements of the great figures of these periods such as: Romantic poets and Victorian writers, modern and postmodern writers. The course is also intends to familiarize students with the prevalent philosophical trends as well as intellectual and critical schools reflected in these writings, positions and views of the 19th and 20th century writers towards literature and life at large. Some of the topics discussed include Orientalism and the reflexive relationship between historical events such as the Industrial Revolution and Colonization and literature, literary theory and schools of criticism in the 20th century.