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## Courses Description

### COURSE DESCRIPTION

**No. 0202100** **English Language 1** (3  
c.h)

**Pre-requisite:** -----

This general course focuses on enhancing students' competence in the four language skills with special emphasis on reading and writing. It also aims to help expand their store of English vocabulary and enable them to conceive both the grammatical and semantic relationships within the sentence and paragraph- listening and speaking should not be neglected, however.

**No. 0202101** **English Language 2** (3  
c.h)

**Pre-requisite:** English Language 1 0202100

This is also a general course that aims to further consolidate, foster and develop students' linguistic skills which have been acquired from English Language 1 (0202100). More emphasis here should be laid on the reading and writing skills.

**No. 0202111** **Listening and Speaking Skill**  
(3 c.h)

**Pre-requisite:** -----

This Course focuses on the development of the Skills of Listening and speaking.

**No. 0202112** **Study Skills** (3  
c.h)

**Pre-requisite:** -----

The major objective of this course is to enhance students' ability in communicating their ideas in both speaking and writing, using English functionally to express actual daily-life situations. Furthermore, the course is intended to provide students with the necessary skills for writing reports, research papers using the dictionary, and the library efficiently.

**No. 0202115** **Paragraph Writing**

(3 c.h)

**Pre-requisite:** : -----

The basic goal of this course is to develop student's writing ability so that he masters the construction of the simple, compound, and complex sentences as well as the basic constituents of the expository paragraph in English. The course should focus on practice and implementation of the short paragraph in English exposing its similarity with Arabic.

**No. 0202121** **English Grammar 1** (3 c.h)

**Pre-requisite:** -----0202100-----

This grammar course focuses on parts of speech, phrases, clauses and simple, compound and complex sentences as well as knowledge of the rules, and functional, rather automatic use of basic English structures.

**No. 0202211** **Listening Comprehension** (3

c.h)

**Pre-requisite:** -----

This course is intended to train students to develop their listening comprehension ability through listening to recorded materials and answering graded questions about them, and enabling students to comprehend various life-related topics.

**No. 0202213** **Reading** (3 c.h)

**Pre-requisite:** \_\_\_\_\_

This course aims to further expand and vary the students' reading experience and consolidate the skills acquired from Reading I. It,

furthermore, lays emphasis on main idea(s), basic sentence(s), support sentences and all textual features that make a paragraph cohesive and coherent including sentential functions and relationships, detecting facts from opinion, inferences; and even writing questions on the reading text by the students themselves.

(3 **Essay Writing** No. 0202215  
c.h)

This is more advanced course than Paragraph Writing (0202115) and based on it . It aims at further development of students writing skills particularly in writing different types of paragraphs, i.e., narrative, expository, definitive, comparative, argumentative, etc with special focus on style, lexical choice, and text elaboration and should lead to writing several connected paragraphs to make an expressive essay.

No. 0202222 **Phonetics** (3  
c.h)

**Pre-requisite:** -----

The course aims at introducing students to the scientific description and analysis of the English sound system as well as sound articulation and manner of articulation, sound functions and sound sequences. In addition, the course will focus on practical training in producing sounds, words, and sentences in connection with their phonetic transcription.

No. 0202223 **Linguistics**  
(3 c.h)

**Pre-requisite: English Grammar\_I** 0202121

The major goal of this course is to introduce students to the basic constituents of language: sounds, words, and sentences; the analysis and description of such constituents in addition to understanding their relationships and the effect of non-linguistic factors on those relationships, including the social, geographical, political and cultural, etc... factors.

No. 0202231 **Introduction to Literature**

**Pre-requisite:** -----

Students are offered this course before studying any course in English literature. It aims at introducing the beginners, who specialize in literature to the literary genres and terms in general. The material deals with the historical developments of English literature from the early periods to the present time. Since this course is introduced to the beginners, the textual material must be taught in modern English, though it represents different

periods, in order to help students understand the essentials or studying English literature before treating the original texts.

**No. 0202241**

**Drama**

(3

c.h)

**Pre-requisite:** -----

In this course students should study a number of plays in English. The Greek theater should receive due interest, being of great impact on the development of the European drama. The course starts with the notion of the beginnings of drama since ancient times and its development throughout the ages. Besides, students are expected to study in depth at least 6 models or samples of world drama.

**No. 0202252**

**Novel I**

(3 c.h)

**Pre-requisite:** -----

The Objective of this course is to introduce students to the English novel in general, and in connection with the special worlds and climates of the novel in particular, through the study of its technical elements including theme, events, and persons in addition to topics. The course should cover a minimum of 6 selected novels of the 19th and early 20th centuries. The treatment should embark on analytic and evaluative accounts of the selected novels.

**No. 0202317**

**Research Writing**

(3

c.h)

**Pre-requisite:** Essay Writing 0202216

The aim of this course is to acquaint the students with the methods of using various references and library resources in research writing . Furthermore, the course aims to train them up in how to deal with the principles of choosing the subject, quoting texts, summarizing, making an outline for the research, and the ultimate composition, as well as, in how to follow the rules of documentation which are generally adopted in academic research .

**No. 0202322**

**Transformational Grammar**

(3 c.h)

**Pre-requisite:** Linguistics 0202223

This course aims to introduce students to the theoretical foundations of the generative transformational grammar school. Emphasis is to be placed on the implementation of the principles underlying this theory of English Grammar through the study of various grammatical aspects, particularly, the general grammatical operations, e.g: the interrogative, negation, passive voice, sentence combination, deletion, permutation, etc.

**No. 0202331**

**American Literature**

(3 c.h)

**Pre-requisite:** -----

The course is intended to familiarize students with the American literature through the study of selected samples of the literary masterpieces which have appeared since the beginning of the American literature till modern times. Emphasis should be placed on the development of the

literary trends which American literature has experienced throughout its different stages.

**No. 0202332** **English Literature up to 1660**  
(3 c.h)

**Pre-requisite:** -----

This course introduces students to the pioneers of English literature and the prominent literary trends which had appeared and developed throughout the ages until about 1660. It also aims to provide students with a historical perspective of the stages of English literature through the study of prose and verse texts, and at least one selected play from this era

**No. 0202333** **English Literature from 1660 to 1798**  
(3 c.h)

**Pre-requisite:** English Literature up to 1660 \_0202332

This course is intended to complement English Literature to 1660 (0202332), to introduce students to the prevalent movements and trends between 1660 and 1798 as well as the major writers and poets. This includes, among other things, the neo-classical school, the various prose styles of the 18th century, the development of the novel, the critical approaches, etc.

**No. 0202342** **Shakespeare and the Elizabethan Age**  
(3 c.h)

**Pre-requisite:** Drama 0202241

The major goal of this course is to introduce the Shakespearean theatre, its depths and meanings through the study of a minimum of five Shakespearean plays, from comedy and tragedy to historical play. In addition, mention must be made of the traditions of the Elizabethan theatre and the Shakespearean criticism, To this end, a number of critical articles which shed light on the Shakespearean heritage must be introduced in the course.

**No. 0202351** **Novel 2**  
(3 c.h)

**Pre-requisite:** Novel I \_0202252

This course aims to introduce students to the modern novel and enhance their critical judgement of what they read. Emphasis is to be laid on the fundamental changes which characterize the modern novel such as the new trends of unknown worlds and the self-consciousness aspects. Five to six novels are expected to be covered in this course representing works by Conrad, Woolf, Joyce, Lawrence, Forster, and others.

**No. 0202361** **Poetry**

(3 c.h)

**Pre-requisite:-----**

This course deals with poetry through the study of the terms related to poetry and verse criticism, and also with an analytical study of a number of selected poems in which focus must be on different aspects such as form, content, style, ideas, and other poetic aspects.

**No. 0202362** **Metaphysical Poets**

(3 c.h)

**Pre-requisite:-----**

This course presents the metaphysical poetry which flourished in early 17th century through the study of samples of the great metaphysical poets such as John Donne, Marvel, Herbert, Crashaw, Cowly, and others. Emphasis is to be placed on the properties and characteristics of metaphysical poetry, especially the spirit of adventure, revolt, innovation, and other properties which distinguish this period from the preceding and following periods.

**No. 0202381** **Translation I**

(3 c.h)

**Pre-requisite : \_\_\_\_\_**

The objective of this course is to inform students of the basics of translation from English into Arabic and the opposite. Translation should be viewed as an essential means of foreign language learning. Emphasis, therefore, ought to be placed on English - Arabic differences, expressing time, definiteness and indefiniteness, and forms and structures with no equivalents in the other language.

**No. 0202422**

**History of the English Language**

(3 c.h)

**Pre-requisite:** Linguistics 0202223

The basic objective of this course is to trace the historical development and change of the English language through the various ages, familiarize students with the different stages of the English language development and change as well as the linguistic properties of each stage, besides the political, social, and cultural factors which helped cause that change.

**No. 0202423**

**Psycho – sociolinguistics (3 c.h)**

**Pre-requisite:** Linguistics\_0202223

This course is intended to introduce students to the principles of and approaches to sociolinguistic studies as well as the notion of language variability as a social phenomenon, such as: standard language, dialects, colloquial language, language for special purposes, spoken and written varieties of language, etc. Focus is to be laid on the variable use of English. The course also addresses certain Psycholinguistic issues, such as first and second language acquisition, and the possible factors that affect language acquisition, e.g. motivation, attitudes, and Critical Period Hypothesis. It also discusses language transfer, language interference, and language switching.

**No. 0202424**

**Semantics**

(3 c.h)

**Pre-requisite:** Linguistics\_ 0202223

This course is an introduction to the study of meaning. It emphasizes the following : a)the relations between utterances and the world or experience; b) denotation and connotation ; c) sense relation e.g. synonymy, antonymy,hyponymy, etc.

**No. 0202425**

**English Grammar 2**

(3 c.h)



**Pre-requisite:** English Grammar I 0202121

This course is an elaboration on English Grammar I (0202121). It emphasizes the study of the various types of sentences, the processes of subordination and coordination, elliptical structures as well as types, forms, and functions of phrasal structures. The course should also include a brief account of the various models of grammatical analysis

**No. 0202426** **Comparative Grammar**  
(3 c.h)

**Pre-requisite: English Grammar 2 0202425**

This course teaches the student to compare Arabic and English grammar and to pinpoint areas of similarity and dissimilarity.

**No. 0202431** **Classical Literature**  
(3 c.h)

**Pre-requisite:-----**

This course aims to familiarize students with the masterpieces of classical literature, such as the Iliad of Homer, the Aeniad of Virgil and the plays of Sophocles, Euripides, Aeschylus, and some of Plato's writings. The course should focus on the technical aspects of the selected masterpieces: aspects of form and style as well as analytical accounts of content and philosophical implication therein.

**No. 0202434** **19th Century English Literature**  
(3 c.h)

**Pre-requisite: English Literature from 1660-1798 0202332**

This course covers the masterpieces of English literature in the 19th century. Concentration ought to be on the prominent Romantic poets and some Victorian writers. The course should also tackle a number of issues produced in this era such as innovation, reference to the past, orientalism and the effects of the Industrial Revolution and Colonization.

**No. 0202435** **20th Century English Literature**  
(3 c.h)

**Pre-requisite: 19th Century English Literature\_\_0202434**

This course lays emphasis on the most prominent literary achievements of the great figures of the 20th century through a critical study of certain novels, plays , and complete poems of those literary



**Pre-requisite:** Translation 2 0202481

This course trains the student to translate advanced texts in different areas of knowledge such as politics, diplomacy, mass-media, and the language of business administration. It also gives students an idea about the oral translation and its types and nature.

**No. 0202420 Teaching English as A Foreign Language (3 c.h)**

**Pre-requisite:**-----

The basic goal of this course is to introduce students to and train them in the processes of teaching English as a foreign language through informing them of the various methods of FL teaching as well as training them in the actual teaching of the different language skills : listening, speaking, reading and writing. The course also focuses on the factors underlying the success or failure of classroom instruction.

**No. 0202491 Special Readings in English Language (3 c.h)**

**Pre-requisite:** Dept. approval

This course concentrates on an identified linguistic topic, or a linguistic theory to be dealt with comprehensively, intensively and in depth. The topic is to be decided by the instructor.

**No. 0202492 Special Readings in English Literature (3 c.h)**

**Pre-requisite:** Dept. approval

This course explores a certain literary topic from outside the prescribed courses in the study plan. Topics may vary from one semester to another as need may arise and in light of the abilities of the English language Division. The topic is to be decided by the instructor, but the

content of the selected material must be announced to the students at the outset in order for them to have an idea in advance about the course.