



Course description:

This course covers a number of the critical views of modern critics that have distinctively contributed to the modern theories of literary criticism: Richard, Rimundoillems, George Lukash, Mikhail Bahtin, Edward Said, Roland Barthes, Hack Derrida, Jonathan Kerr, Stanleyvyc, Wolf Gang Eize are cases in point. The instructor uses an anthology compiled by the department for that purpose.

Intended Learning Outcomes: (ILOs)

A. Knowledge and Understanding

Students will be expected:

1. Have knowledge of a specialized selection of English literature.
2. Be able to demonstrate discipline-specific and critical understanding of a specialized subject within English literature.
3. Be able to write independent and critical literary analysis in academic English utilizing relevant theory and secondary literary sources.

A1. Concepts and Theories:

1. Texts will be read from different perspectives: close reading, psychological, social, historical etc.

A2. Contemporary Trends, Problems and Research:

1. Aspects of different period will be explored to help the students to relate the text within its period.

A3. Professional Responsibility:

1. The discussion will help the students to recognize their ability to complete the literary subjects.

B. Subject-specific skills

1. To enable the students to form their personal attitudes regarding literary work.

B1. Problem solving skills:

1. It will enable the students to have confidence in forming their critical evaluation independently.

B2. Modeling and Design:

1. Students will deliver through series their presentation to enhance their critical and analytical faculties.

B3. Application of Methods and Tools:

1. Students will acquire the critical and analytical ability and the literary and formal tools which they can apply on the chosen texts in order to evaluate and interpret them in a properly academic way.

C. Critical-Thinking Skills:



1. Group discussion aims to improve student's skills in close reading to a variety of texts.

C1. Analytic skills:

1. Students will give individual presentations to increase their critical faculty.

C2. Strategic Thinking:

1. The theoretical and formal knowledge in this module will help students to provide coherent verbal and written analyses of the literary texts they read.

C3. Creative thinking and innovation:

1. Students will be advised as well as encouraged to share and trust in their subjective impressions of literary texts. The tutor will then utilize these subjective impressions in introducing academic critical thinking.
2. **General and Transferable Skills (other skills relevant to employability and personal development)**
3. Group discussion will help to link the information to a modern context

D1. Communication:

1. Individual and group activities will help students formulate coherent arguments in a professional manner and to articulate and communicate these arguments in written and verbal form.

D2. Teamwork and Leadership:

1. Students' will be assigned to perform presentations that will not only develop their verbal abilities, but will enhance their other skills like leadership and persuasive skills simultaneously

Assessment Methods:

Grading is based on Class discussion and commitment to work.

Test	Date	Grade
Mid-Term		20
Research Paper		30
Class Participation	Students should be notified of their grades	10
Unit Quizzes		
Final Exam		40
Total		100

References:

A. Main Textbook:

Modern Literary Criticism and Theory: A History by M. A. R. Habib (2008)

B. Supplementary Textbook(s):



Course structures:

Week	Credit Hours	ILOs	Topics	Teaching Procedure	Assessment methods
1		A	Introduction & Orientation	Lectures, discussion	
2		B-C1	The Renaissance	Lectures, discussion and presentations	Class discussion, and presentations
3		D1-C1	The Metaphysical Movement	Lectures, discussion and presentations	Class discussion, and presentations
4		A-C1-B	Pseudo – Classicism	Lectures, discussion and presentations	Class discussion, and presentations
5		B-C1	The Romantic Movement	Lectures, discussion and presentations	Class discussion, and presentations
6		B-C1	The Romantic Movement	Lectures, discussion and presentations	Class discussion, and presentations
7		B1-B3	The Pre – Raphael Literature Movement	Lectures, discussion and presentations	Class discussion, and presentations
8		B1-C1	The Pre – Raphael Literature Movement	Lectures, discussion and presentations	Class discussion, and presentations
9		A	Mid Term Exam		Exam
10		B-C1 B1-B3	The Aesthetic Movement	Lectures, discussion and presentations	Class discussion, and presentations
11		B-C1 B1-B3	The Aesthetic Movement	Lectures, discussion and presentations	Class discussion, and presentations
12		B-C1 B1-B3	Imagism	Lectures, discussion and presentations	Class discussion, and presentations
13		C1-C3	Georgian	Lectures, discussion and presentations	Class discussion, and presentations
14		B-B1	Symbolism & English Poetry	Lectures, discussion and presentations	Class discussion, and presentations
15		A	Final Test		Exam

