



Course description:

This course is designed to introduce the English Novel to students as a field of study that explores the rise and development of the English Novel. The course familiarizes students with the different characteristics of the novel as well as its types and narrative techniques. The module also trains students to read critically and to contextualize the novels within their literary and historical epochs.

Learning Objectives:

By the end of the course, students are expected to:

1. To introduce students to ways of reading English novels and various contexts for studying them.
2. To familiarise students with the literary theories needed for evaluating fictional texts formally as well as historically, by situating the novels read in their particular cultural milieus while also showing students the ways in which novelistic form and narrative technique have changed over time.
3. To provide students with critical tools for investigating how the novel may as well translate into media other than print, including film adaptations.

Intended Learning Outcomes: (ILOs)

Upon successful completion of this course, the learner should be able to:

1. Be able to use appropriate analytical skills when discussing the texts.
 2. Be able to compare and contrast literary texts written in different contexts.
 3. Be able to discuss the influences of the literary texts, as well as the universal themes and archetypes.
- B. Subject Specific Skills. (Students should):
1. Write term papers in the field of the novel.
 2. Present and discuss topics related to the English Novel.
- C. Transferable skills. (Students should):
1. Show Presentational skills through the required oral presentations.
 2. Show critical and comparative skills through making in-class discussions, assignments and term papers.

Assessment Methods:

Grading is based on Class discussion and commitment to work.

Test	Date	Grade
Mid-Term		30
Research Paper		10



Class Participation and assignments		10
Presentations		10
Final Exam		40
Total		100

References:

A. Main Textbook:

1. *Pride and Prejudice* by Jane Austen
2. *Tale of Two Cities* by Charles Dickens
3. *Wuthering Heights* by Emily Bronte
4. *Portrait of the Artist as a Young Man* by James Joyce

B. Supplementary Textbook(s):

Aspects of the Novel by E.M. Forster

Course structures:

Week	Credit Hours	ILOs	Topics	Teaching Procedure	Assessment methods
1	3	A 3	-Introduction to the English Novel Origin and Rise of the Novel Characteristics and types of the novel	Lectures, discussion	Lectures, discussion
2-4	3	A- B-C- D	Pride and Prejudice	Lectures, discussion and presentations	Class discussion, assignments and presentations
5-7	6	A- B-C- D	Tale of Two Cities	Lectures, discussion and presentations	Class discussion, assignments and presentations
8			Mid Exam		
9-10	3	A- B-C- D	Wuthering Heights	Lectures, discussion and presentations	Class discussion, assignments and presentations



11-13	3	B-C-D	A Portrait of the Artist	Lectures, discussion and presentations	Class discussion, assignments and presentations
14	3	B-C-D	Revision	Lectures, discussion and presentations	Class discussion, assignments and presentations
15	3		Final Exam		Exam

