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| Faculty: Graduate Studies | |
| Department: English Language, Literature and Translation | Program: MA |
| Academic Year: | Semester: |



Course Plan

First: Course Information

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|--------------------------------------|--|------------------------|-----------------------|---------------------|
| Course No.: 0202741 | Course Title: Literature and Society | Credit Hours: 3 | Theoretical: 3 | Practical: - |
| Prerequisite No. and Title: - | | Section No.: | Lecture Time: | |
| Level in JNQF | Level Nine | | | |
| Type Of Course: | <div><input type="checkbox"/> Obligatory University Requirement<input type="checkbox"/> Elective University Requirement</div> <div><input type="checkbox"/> Obligatory Faculty Requirement<input type="checkbox"/> Elective Faculty Requirement</div> <div><input checked="" type="checkbox"/> Obligatory Specialization Requirement Requirement<input type="checkbox"/> Elective Specialization Requirement</div> <div><input type="checkbox"/> Ancillary course</div> | | | |
| Type of Learning: | <div><input checked="" type="checkbox"/> Face-to-Face Learning</div> <div><input type="checkbox"/> Blended Learning (2 Face-to-Face + 1 Asynchronous)</div> <div><input type="checkbox"/> Online Learning (2 Synchronous+ 1 Asynchronous)</div> | | | |

Second: Instructor's Information

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|----------------------------|---------------|--------------------------|----------------|------------------|-----------------|
| Course Coordinator: | | | | | |
| Name: | | Academic Rank: | | | |
| Office Number: | | Extension Number: | | Email: | |
| Course Instructor: | | | | | |
| Name: | | Academic Rank: | | | |
| Office Number: | | Extension Number: | | Email: | |
| Office Hours: | Sunday | Monday | Tuesday | Wednesday | Thursday |



Third: Course Description

This course selects a number of key literary texts, English and American literature particularly to ground for investigating all the aspects of the relationship between the literary product and the surrounding social environment.

Fourth: Course Objectives

The aim of this course is to:

1. Acquaint students with the major events, texts, and names of English and American major poets and writers.
2. To supply the student with a comprehensive outline of literary texts.
3. Enable students to think critically about texts, themes, and issues which compose the canon in point.

Fifth: Learning Outcomes

| <i>Level descriptor according to (JNQF)</i> | <i>CILOs Code</i> | <i>CILOs</i> If any CLO will not be assessed in the course, mark NA. | <i>Associated PILOs Code</i> Choose one PILO for each CILO* | <i>Assessment method</i> Choose at least two methods |
|---|-------------------|---|--|---|
| Knowledge | K1 | Enhancing critical thinking in analyzing different texts. Enabling student to read different English texts correctly and in a sound language. Describe in depth the poetic devices used in poetry. Recognize the different sub-genre of poetry. | PK1 | Seminar presentations and participation |
| | K2 | Enable students to identify the different characteristics of different literary eras. Getting to know the different critical schools, such as the structural and deconstructive school | PK2 | Seminar presentations and participation |
| | K3 | Enable students to identify the major literary terms and the outstanding writers of each genre. | PK3 | Seminar presentations and participation |
| Skills | S1 | Acquiring the skill of correct reading of texts in English. Write a paragraph correctly. | PS1 | Seminar presentations and participation |
| | S2 | Speaking and dialogue in English properly. To familiarize the student with linguistics and its various issues. | PS2 | Seminar presentations and participation |
| | S3 | Understand the developments in English literature. Learn about different literary genres. | PS3 | Seminar presentations and participation |
| | S4 | Getting to know the most important writers and poets in English literature. Illustrate in writing a concise piece of critique on a poem. | PS4 | Seminar presentations and participation |
| | S5 | Learn about different literary genres. Critique a poem properly. Analyze poetic techniques. | PS5 | Seminar presentations and participation |
| Competencies | C1 | The ability to read and understand the linguistic elements and components in English texts. | PC1 | Seminar presentations and participation |
| | C2 | Acquiring the skill of speaking and debating in the English and developing dialogue skills. | PC2 | Seminar presentations and participation |
| | C3 | Training the students to write expression logically while supporting their ideas. | PC3 | Seminar presentations and participation |
| | C4 | Acquiring basic skills in English and the ability to distinguish between types of sentences and types of pronouns. | PC4 | Seminar presentations and participation |
| | C5 | Develop students' ability to speak and communicate with others in English. Training students on communication skills related to the art of dialogue. Enable students to speak easily and fluently. | PC5 | Seminar presentations and participation |

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.



Sixth: Learning Resources

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| Main Reference: | <i>Society and Literature (1945-1970)</i> edited by Alan Sinfield | | |
| Author: edited by Alan Sinfield | Issue No.: 9 th | Print: New York: Oxford University Press, | Publication Year: (1945-1970) |
| Additional Sources & Websites: | 1. Norton Anthology of English Literature | | |
| Teaching Type: | <input checked="" type="checkbox"/> Classroom <input type="checkbox"/> Laboratory <input type="checkbox"/> Workshop <input type="checkbox"/> MS Teams <input type="checkbox"/> Moodle | | |

Seventh: Course Structure

| Lecture Date | Course Intended Teaching Outcomes (CILOs) | Topics | Teaching Procedures* | Teaching Methods** | References*** |
|--------------|--|--|---|--------------------|---|
| | K1, K2, S3, S2, C2 | Introductory Lecture | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S3, S2, C2 | Concept of education in Greek culture | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S3, S2, C2 | Concept of learning in the Renaissance | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | Restoration period and its influence on literature | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | 18th century and its influence on literature | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | The Romantic era | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | The Victorian era | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: |



| | | | | | |
|--|--|---|---|--------------|---|
| | | | | | Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | Mid exam | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | 20th century. The impact of environment on literature | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | 20th century. The impact of environment on literature | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | 20th century. The impact of environment on literature | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | 20th century. The impact of environment on literature | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | Presentation of term papers | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | Presentation of term papers | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |
| | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | Presentation of term papers | Lecture, Attendance, participation and discussion | Face-to-face | Perrine's Literature: Structure, Sound, and Sense |

* Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....).



Eighth: Assessment Methods

| Methods | Online Learning | Blended Learning | Face-To-Face Learning | Specific Course Output to be assessed <small>**If any CILO will not be assessed in the course, mark NA.</small> | | | | | | | | | | | | |
|-------------------------|-----------------|------------------|-----------------------|--|----|----|----|----|----|----|----|----|----|----|----|----|
| | | | | K1 | K2 | K3 | S1 | S2 | S3 | S4 | S5 | C1 | C2 | C3 | C4 | C5 |
| First Exam | | | | | | | | | | | | | | | | |
| Second Exam | | | | | | | | | | | | | | | | |
| Mid-term Exam | | | 30 | X | X | X | X | | X | X | X | X | | X | X | |
| Participation | | | 30 | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Asynchronous Activities | | | | | | | | | | | | | | | | |
| Quizzes | | | | | | | | | | | | | | | | |
| Assignments | | | | | | | | | | | | | | | | |
| Group presentation | | | | | | | | | | | | | | | | |
| Final Exam | | | 40 | X | X | X | X | | X | X | X | X | | X | X | |
| Total out of 100 | | | 100 | | | | | | | | | | | | | |



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

| Approval | Name | Date | Signature |
|--------------------|------|------|-----------|
| Head of Department | | | |
| Faculty Dean | | | |