Faculty: Graduate Studies	
Department: English Language, Literature & Translation	Program: English Language & Literature
Academic Year:	Semester:

Course Plan

Course No.: 0202730	Course Title: The English Novel	Credit Hours: 3	Theoretical: 3	Practical: -
Prerequisite No. and Title: -		Section No.:	Lecture Time:	
Level in JNQF	The Ninth Level			
Type Of Course:	☐ Obligatory University Requirement ☐ Elective University Requirement ☐ Obligatory Faculty Requirement ☐ Elective Faculty Requirement ■ Obligatory Specialization Requirement ☐ Elective SpecializationRequirement ☐ Ancillary course			
Type of Learning:	■ Face-to-Face Learning ☐ Blended Learning (2 Face-to-Face + 1 Asynchronous) ☐ Online Learning (2 Synchronous+ 1 Asynchronous)			

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:	Sunday Monday Tuesday Wednesday Thursday	

Third: Course Description

This course is designed to introduce the English Novel to students as a field of study that explores the rise and development of the English Novel. The course familiarizes students with the different characteristics of the novel as well as its types and narrative techniques. The module also trains students to read critically and to contextualize the novels within their literary and historical epochs.

Fourth: Course Objectives

Aims of the course: The module aims to:

1. To introduce students to ways of reading English novels and various contexts for studying them.
2. To familiarise students with the literary theories needed for evaluating fictional texts formally as well as historically, by situating the novels read in their particular cultural milieus while also showing students the ways in which novelistic form and narrative technique have changed over time.
3. To provide students with critical tools for investigating how the novel may as well translate into media other than print, including film adaptations

Fifth: Learning Outcomes

Level descriptor according to (JNQF)	CILOs Code	CILOs If any CLO will not be assessed in the course, mark NA.	Associated PILOs Code Choose one PILO for each CILO*	Assessment method Choose at least two methods
Knowledge	K1	Students will be made aware of concepts such as the literary genres of these periods, aesthetics and the sublime, realism, satire and sensibility, classical morality, expansion of the Empire	PK1	Seminar presentations and participation
	K2	Enable students to identify the different characteristics of different literary eras.	PK2	Seminar presentations and participation
	K3	demonstrate ability to apply knowledge of individual and cultural history to poems and other texts from the period	PK3	Seminar presentations and participation
Skills	S1	Acquiring the skill of correct reading of texts in English. Write a paragraph correctly.	PS1	Seminar presentations and participation
	S2	feel more confident to discuss the interrelations between authors and texts from the period	PS2	Seminar presentations and participation
	S3	Understand the developments in English literature. Learn about different literary genres.	PS3	Seminar presentations

				and participation
	S4	Getting to know the most important writers and poets in English literature.	**PS4**	Seminar presentations and participation
	S5	The module unites close reading of literary texts with a broad critical approach that will help students interpret and evaluate and contextualize the texts they study across chronological boundaries.	**PS5**	Seminar presentations and participation
Competencies	**C1**	The module allows students to explore the literature of these literary epochs and develop a close textual analytic ability based on contextualizing the selected texts within the times of their writing.	**PC1**	Seminar presentations and participation
	C2	Be able to use appropriate analytical skills when discussing the texts.	**PC2**	Seminar presentations and participation
	C3	Be able to compare and contrast literary texts written in different contexts.	**PC3**	Seminar presentations and participation
	C4	help the students recognise and develop the competencies that are sought after within the workplace	**PC4**	Seminar presentations and participation
	C5	Be able to discuss the influences of the literary texts, as well as the universal themes and archetypes.	**PC5**	Seminar presentations and participation

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.

Sixth: Learning Resources

Main Reference:	1. *Pride and Prejudice by Jane Austen* 2. *Great Expectations by Charles Dickens* 3. *Wuthering Heights by Emily Bronte* 4. *A Farewell to Arms by Ernest Hemingway* .

Author: Stephen Greenblatt	*Issue No.:*	*Print:*	*Publication Year: 2002*

Additional Sources &Websites:	● *Aspects of the Novel by E.M. Forster*
Teaching Type:	■ *Classroom* □ *Laboratory* □ *Workshop* □ *MS Teams* □ *Moodle*

Seventh: Course Structure

Lecture Date	Learning Outcomes	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1,a-K4,ab-K5,a-S3,abc-C2	Introduction to the English Novel	Lecture, Attendance, participation and discussion	Face-to-face	Introduction to the English Novel
	K1,a-K4,ab-K5,a-S3,abc-C2	Origin and Rise of the Novel	Lecture, Attendance, participation and discussion	Face-to-face	Origin and Rise of the Novel
	K1,a-K4,ab-K5,a-S3,abc-C2	Characteristics and types of the novel	Lecture, Attendance, participation and discussion	Face-to-face	Characteristics and types of the novel
	K1, -K4,a-K5,a-S1,abc-C2-C3	Pride and Prejudice	Lecture, Attendance, participation and discussion	Face-to-face	Pride and Prejudice
	K1, -K4,a-K5,a-S1,abc-C2-C3	Pride and Prejudice	Lecture, Attendance, participation and discussion	Face-to-face	Pride and Prejudice
	K1, -K4,a-K5,a-S1,abc-C2-C3	Great Expectations	Lecture, Attendance, participation and discussion	Face-to-face	Great Expectations
	K1, -K4,a-K5,a-S1,abc-C2-C3	Great Expectations	Lecture, Attendance, participation and discussion	Face-to-face	Great Expectations
	K1, -K4,a-K5,a-S1,abc-C2-C3	Great Expectations	Lecture, Attendance, participation and discussion	Face-to-face	Great Expectations
	K1, -K4,a-K5,a-S1,abc-C2-C3	Wuthering Heights	Lecture, Attendance, participation and discussion	Face-to-face	Wuthering Heights
	K1, -K4,a-K5,a-S1,abc-C2-C3	Wuthering Heights	Lecture, Attendance, participation and discussion	Face-to-face	Wuthering Heights
	K1, -K4,a-K5,a-S1,abc-C2-C3	Wuthering Heights	Lecture, Attendance, participation and discussion	Face-to-face	Wuthering Heights
	K1, -K4,a-K5,a-S1,abc-C2-C3	Wuthering Heights	Lecture, Attendance, participation and discussion	Face-to-face	Wuthering Heights
	K1, -K4,a-K5,a-S1, -C2-C3	A Farewell to Arms	Lecture, Attendance, participation and discussion	Face-to-face	A Farewell to Arms
	K1, -K4,a-K5,a-S1, -C2-C3	A Farewell to Arms	Lecture, Attendance,	Face-to-face	A Farewell to Arms

			participation and discussion		

* Learning procedures: (Face-to-Face, synchronous, and asynchronous).
 * * Teaching methods: (Lecture, video…..).
 ** * Reference: (Pages of the book, recorded lecture, video….).

Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X		X	X	X	X		X	X	
Participation			15	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments																
Group presentation			15	X	X	X	X	X	X	X	X					
Final Exam			40	X	X	X	X		X	X	X	X		X	X	
Total out of 100			100													

Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
  a. Punctuality.
  b. Participation and interaction.
  c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			