

Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: MA
Academic year:	Semester:



Course Plan

First: Course Information

Course No. : 0202748	Course Title: Modern Critics	Credit Hours: 3	Theoretical:	Practical:
Prerequisite No. and Title:		Section No.:	Lecture Time:	
Level in JNQF	The Ninth Level			
Type Of Course:	<input type="checkbox"/> Obligatory University Requirement <input type="checkbox"/> Elective University Requirement <input type="checkbox"/> Obligatory Faculty Requirement <input type="checkbox"/> Elective Faculty Requirement <input type="checkbox"/> Obligatory Specialization Requirement <input checked="" type="checkbox"/> Elective Specialization Requirement <input type="checkbox"/> Ancillary course			
Type of Learning:	<input checked="" type="checkbox"/> Face-to-Face Learning <input type="checkbox"/> Blended Learning (2 Face-to-Face + 1 Asynchronous) <input type="checkbox"/> Online Learning (2 Synchronous+ 1 Asynchronous)			

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:		



Third: Course Description

This course surveys the development of modern literary criticism from the early 20th century to the present, covering major critical movements including New Criticism, Structuralism, Poststructuralism, Marxist criticism, Feminist criticism, and Postcolonial theory. Students will read foundational texts and apply critical theory to literary analysis.

Fourth: Course objectives

- Understand the development of major critical theories in modern literary thought.
- Analyze primary theoretical texts.
- Apply critical methods to literary texts across genres.
- Develop independent critical approaches and scholarly writing.



Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> Choose one PILO for each CILO*	<i>Assessment method</i> Choose at least two methods
Knowledge	K1	Awareness of major critical movements of the 20th and 21st centuries, and bibliographic skills, including accurate citation of theoretical sources.	PK1	Class participation Presentations Term Papers
	K2	Acquire foundational knowledge of influential critical theorists and schools such as Structuralism, Post-structuralism, Marxism, Feminism, and Postcolonialism.	PK2	Class participation Presentations Term Papers
	K3	Demonstrate ability to connect critical theory to historical, cultural, and intellectual developments.	PK3	Class participation Presentations Term Papers
Skills	S1	Ability to engage critically with theoretical texts through close reading and textual analysis.	PS1	Class participation Presentations Term Papers
	S2	Develop skills in theoretical argumentation and critique.	PS2	Class participation Presentations Term Papers
	S3	Command of appropriate theoretical vocabulary and critical terminology.	PS3	Class participation Presentations Term Papers
	S4	Ability to synthesize multiple theoretical approaches in analyzing literary texts.	PS4	Class participation Presentations Term Papers
Competencies	C1	Capacity to evaluate and critique various	PC1	Class participation



		critical approaches.		Presentations Term Papers
	C2	Apply appropriate critical frameworks to the analysis of literary texts.	PC2	Class participation Presentations Term Papers
	C3	Compare theoretical approaches across cultural and intellectual contexts.	PC3	Class participation Presentations Term Papers
	C4	Demonstrate the applicability of critical thinking skills beyond academia.	PC4	Class participation Presentations Term Papers
	C5	Explore how critical theories address universal themes such as power, identity, and ideology.	PC5	Class participation Presentations Term Papers

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.



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Sixth: Learning Resources

Main Reference:	Richter, David H., ed. <i>The Critical Tradition: Classic Texts and Contemporary Trends</i> . Bedford/St. Martin's.			
Author:		Issue No.:	Print:	Publication Year: 2016
Additional Sources & Websites:	<ul style="list-style-type: none">• Eagleton, Terry. <i>Literary Theory: An Introduction</i>.• Leitch, Vincent B., ed. <i>The Norton Anthology of Theory and Criticism</i>.• Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i>.• Said, Edward. <i>Orientalism</i>.			
Teaching Type:	<input type="checkbox"/> Classroom <input type="checkbox"/> Laboratory <input type="checkbox"/> Workshop <input type="checkbox"/> MS Teams <input type="checkbox"/> Moodle			

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1, K2, K3	Introduction to Literary Theory and Modern Criticism	Lecture, Discussion and class presentations	Face to Face	review articles on the history of modern criticism.
	K1, K2, K3	I.A. Richards and the Rise of Practical Criticism	Lecture, Discussion and class presentations	Face to Face	I.A. Richards' <i>Practical Criticism</i> and <i>The Philosophy of Rhetoric</i>
	K1, K2, K3	Norman Holland: understanding the psychological process of reading and interpreting texts	Lecture, Discussion and class presentations	Face to Face	<i>The Dynamics of Literary Response, Psychoanalysis and Literature</i>
	K1, K2, K3	Carl Jung's Archetypal Criticism	Lecture, Discussion and class presentations	Face to Face	Segal, Robert A. <i>Jung on Mythology</i> .
	K1, K2, K3, S2, S3	George Lukács and Marxist	Lecture, Discussion and	Face to Face	George Lukács' The



		Literary Criticism	class presentations		Theory of the Novel
	K1, K2, K3,S2, S3	Mikhail Bakhtin and the Dialogic Imagination	Lecture, Discussion and class presentations	Face to Face	Mikhail Bakhtin's The Dialogic Imagination
	K1, K2, K3,S2, S3, c1, c2	Edward Said and Postcolonial Theory	Lecture, Discussion and class presentations	Face to Face	Edward Said's Orientalism
	K1, K2, K3,S2, S3, c1, c2	Roland Barthes and Structuralist narratology	Lecture, Discussion and class presentations	Face to Face	Roland Barthes' S/Z
	K1, K2, K3,S2, S3, c1, c2	Jacques Derrida and Deconstruction	Lecture, Discussion and class presentations	Face to Face	Jacques Derrida's <i>Of Grammatology</i>
	K1, K2, K3,S2, S3, c1, c2	Stanly Fish and Reader-Response Theory	Lecture, Discussion and class presentations	Face to Face	Stanley Fish's <i>Is There a Text in This Class?</i> (Chapter 1)
	K1, K2, K3,S2, S3, c1, c2,c3	Poststructuralism critique of the structuralist paradigm	Lecture, Discussion and class presentations	Face to Face	Excerpts from Derrida and Foucault's works; Barthes on intertextuality
	K1, K2, K3,S2, S3, c1, c2	Theories of Ideology: Louis Althusser and Cultural Materialism	Lecture, Discussion and class presentations	Face to Face	Louis Althusser's Ideology and Ideological State Apparatuses,
	K1, K2, K3,S2, S3, c1, c2,c3	Raymond Williams' cultural materialism	Lecture, Discussion and class presentations	Face to Face	Raymond Williams' Culture and Society
	K1, K2, K3,S2, S3, c1, c2,c3,c4	The future directions of literary theory: Posthumanism, digital criticism, and beyond.	Lecture, Discussion and class presentations	Face to Face	Raymond Williams' Culture and Society
	K1, K2, K3,S2, S3, c1, c2,c3,c5	Conclusion and Reflection on Modern Literary Criticism	Lecture, Discussion and class presentations	Face to Face	Raymond Williams' Culture and Society

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....)



Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X	X	X	X		X	X	X	X	X
Participation			10	X	X	X	X	X	X	X		X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments			10				X	X	X	X		X	X	X	X	X
Group presentation			10				X	X	X	X		X	X	X	X	X
Final Exam			40	X	X	X	X	X	X	X		X	X	X	X	X
Total out of 100			100													



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			

