

Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: MA
Academic year:	Semester:



Course Plan

First: Course Information

Course No. :0202740	Course Title : World Literature	Credit Hours: 3	Theoretical: 3	Practical:
Prerequisite No. and Title:		Section No.:	Lecture Time:	
Level in JNQF	The Ninth Level			
Type Of Course:	<input type="checkbox"/> Obligatory University Requirement <input type="checkbox"/> Elective University Requirement <input type="checkbox"/> Obligatory Faculty Requirement <input type="checkbox"/> Elective Faculty Requirement <input type="checkbox"/> Obligatory Specialization Requirement <input checked="" type="checkbox"/> Elective Specialization Requirement <input type="checkbox"/> ncillary course			
Type of Learning:	<input checked="" type="checkbox"/> Face-to-Face Learning <input type="checkbox"/> lended Learning (2 Face-to-Face + 1 Asynchronous) <input type="checkbox"/> Online Learning (2 Synchronous+ 1 Asynchronous)			

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:		



Third: Course Description

This course offers a comparative and cross-cultural study of literary works from around the world, spanning different historical periods and geographic regions. Students will engage with a diverse selection of texts—poetry, drama, fiction, and non-fiction—from various continents, including Africa, Asia, Europe, the Americas, and the Middle East.

The course emphasizes thematic, stylistic, and cultural analysis, highlighting how literature reflects universal human concerns as well as distinct cultural identities. Topics such as colonialism, migration, gender, identity, and resistance are explored through a global literary lens. Students will develop critical thinking skills and intercultural awareness by analyzing texts both within their own traditions and in relation to others.

Fourth: Course objectives

By the end of this course, students will be able to:

1. Critically analyze literary texts from diverse cultures and historical periods using advanced interpretive frameworks.
2. Compare and contrast global literary traditions, identifying thematic and stylistic convergences and divergences.
3. Evaluate the cultural, political, and historical contexts that shape and are reflected in world literary works.
4. Apply interdisciplinary and theoretical approaches (e.g., postcolonialism, feminism, structuralism) to world literature.
5. Conduct independent scholarly research on global texts and present findings through academic writing and presentations.



Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> <i>Choose one PILO for each CILO*</i>	<i>Assessment method</i> <i>Choose at least two methods</i>
Knowledge	K1	To identify key themes and movements in world literature across cultures and eras	PK1	Participation, assignments, and presentations
	K2	To compare literary traditions and their socio-political contexts	PK2	Participation, assignments, and presentations
Skills	S1	To analyze literary texts using comparative and critical approaches	PS1	Participation, assignments, and presentations
	S2	To present cross-cultural literary insights effectively	PS2	Participation, assignments, and presentations
	S3	To recognize literary devices and narrative strategies in different traditions	PS3	Participation, assignments, and presentations
	S4	To conduct research using global literary sources	PS4	Participation, assignments, and presentations
Competencies	C1	To formulate and defend arguments about world literature in written and oral form	PC1	Participation, assignments, and presentations
	C2	To demonstrate intercultural awareness in literary analysis	PC2	Participation, assignments, and presentations
	C3	To distinguish between and appreciate different literary styles globally	PC3	Participation, assignments, and



				presentations
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*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.



ZU/QP10F004

issue:03

Issue Date: 20/10/2023

Sixth: Learning Resources

Main Reference:	<i>The Norton Anthology of World Literature (Volumes A–F)</i>			
Author: Sarah Lawall (General Editor)		Issue No.:3	Print:	Publication Year:2012
Additional Sources & Websites:	<ul style="list-style-type: none">• Damrosch, David. <i>What Is World Literature?</i> (Princeton University Press)• Puchner, Martin. <i>The Written World: The Power of Stories to Shape People, History, Civilization</i>			
Teaching Type:	<input checked="" type="checkbox"/> Classroom	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Workshop	<input type="checkbox"/> IS Teams <input type="checkbox"/> Moodle

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1	Introduction to World Literature: Contexts & Frameworks	Lecture, Discussion and class presentations	Face to Face	The Norton Anthology of World Literature
	K1, K2	Foundations of Modern Literature in Asia and Africa	Lecture, Discussion and class presentations	Face to Face	The Norton Anthology of World Literature
	K1, K2	Colonialism in African Literature	Lecture, Discussion and class presentations	Face to Face	The Norton Anthology of World Literature
	K1, K2, S1	Colonialism in Asian Literature	Lecture, Discussion and class presentations	Face to Face	The Norton Anthology of World Literature
	K1, S1	Resistance and Postcolonial Recovery	Lecture, Discussion and class	Face to Face	The Norton Anthology of World



		(Africa)	presentation s		Literature
	K1, K2	Resistance and Partition (South Asia)	Lecture, Discussion and class presentation s	Face to Face	The Norton Anthology of World Literature
	K1, S3	Gender and Identity in African Women's Literature	Lecture, Discussion and class presentation s	Face to Face	The Norton Anthology of World Literature
	K2, S1	Feminist Voices in Middle Eastern and Asian Literature	Lecture, Discussion and class presentation s	Face to Face	The Norton Anthology of World Literature
	K2, S4	War and Memory in Asian Literature	Lecture, Discussion and class presentation s	Face to Face	The Norton Anthology of World Literature
	K2, C2	Civil War and National Trauma in African Literature	Lecture, Discussion and class presentation s	Face to Face	The Norton Anthology of World Literature
	K2, S1, C1	Migration and the African Diaspora	Lecture, Discussion and class presentation s	Face to Face	The Norton Anthology of World Literature
	K2, S2, C1	Migration and Displacement in South Asian Literature	Lecture, Discussion and class presentation s	Face to Face	The Norton Anthology of World Literature
	S3, S4	Modern Russian Literature: Existentialism, Rebellion, and State Power	Lecture, Discussion and class presentation s	Face to Face	The Norton Anthology of World Literature
	S2, C1, C2	Contemporary Fiction and Experimental	Lecture, Discussion and class	Face to Face	The Norton Anthology of World

		Forms (Asia & Africa)	presentations		Literature
	C1, C2, C3	Student Presentations, Course Wrap-up, and Final Assessment	Lecture, Discussion and class presentations	Face to Face	The Norton Anthology of World Literature

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....)



Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X	X	X	X	X	X	X	X	X	X
Participation			10	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments			10				X	X	X	X	X	X	X	X	X	X
Group presentation			10				X	X	X	X	X	X	X	X	X	X
Final Exam			40				X	X	X	X	X	X	X	X	X	X
Total out of 100			100													



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			

