Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: MA
Academic Year:	Semester:

Course Plan

Course No.: 0202733	Course Title: Literary Theory	Credit Hours: 3	Theoretical:3	Practical:-
Prerequisite No. and Title: -		Section No.:	Lecture Time:	
Level in JNQF	Level Nine			

Type Of Course:	☐Obligatory University Requirement ☐Elective University Requirement ☐Obligatory Faculty Requirement ☐Elective Faculty Requirement ☑Obligatory Specialization Requirement Requirement ☐Elective Specialization ☐ Ancillary course
Type of Learning:	☑Face-to-Face Learning ☐Blended Learning (2 Face-to-Face + 1 Asynchronous) ☐Online Learning (2 Synchronous+ 1 Asynchronous)

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:	Sunday Monday Tuesday Wednesday Thursday	

Third: Course Description

The module introduces students to the intellectual context of modern criticism and to those traditions of thought and critical practice that have contributed to the formation of current debates about the nature of literature and of literary criticism. The module is situated between the longer history of criticism and major contemporary debates. The relationship between texts, authors and readers. Some of the issues discussed will include issues of representation and the relationship between art and life, the social context of literature and the social function of criticism, the desirability and nature of aesthetic value judgements, and the problems of interpretation.

Fourth: Course Objectives

By the end of this module students will be able to

- Demonstrate knowledge of general issues in criticism including the relationship between texts, authors, and readers; the nature of aesthetic value judgements; definitions of the literary; the social context and function of literature.
- Identify and critique the presuppositions underlying specific critical concepts and recognise when those concepts are being used to develop interpretations of particular works.
- Have knowledge and understanding of the distinctive character of texts written in the principal literary genres, the novel, poetry and drama.
- Knowledge of literary, cultural and socio-historical contexts in which literature is written.
- Knowledge of useful and precise critical terminology.
- Awareness of the range and variety of approaches to literary study.

Fifth: Learning Outcomes

Level descriptor according to (JNQF)	CILOs Code	CILOs If any CLO will not be assessed in the course, mark NA.	Associated PILOs Code *Choose one PILO for each CILO**	Assessment method *Choose at least two methods*
Knowledge	**K1**	Awareness of conventions of scholarly presentation, and bibliographic skills, including accurate citation of sources and consistent use of scholarly conventions of presentation.	**PK1**	Class participation Presentations Term Papers
	K2	enable students to gain subject-specific knowledge of cultural, aesthetic and intellectual issues in relation to individual works and authors, an area or period, or a theoretical or language-related topic; encourage students to be aware of the range and variety of approaches to literary study	**PK2**	Class participation Presentations Term Papers
	K3	demonstrate ability to apply knowledge of individual and cultural history to poems and other texts from the period	**PK3**	Class participation Presentations Term Papers
Skills	**S1**	Critical skills in the close reading and analysis of texts.	**PS1**	Class participation Presentations Term Papers
	S2	Skills in argument and critical reading.	**PS2**	Class participation Presentations Term Papers
	S3	A command of a broad range of vocabulary and an appropriate critical terminology.	**PS3**	Class participation Presentations Term Papers
	S4	Getting to know the most important writers and poets in English literature.	**PS4**	Class participation Presentations Term Papers
	S5	The module unites close reading of literary texts with a broad critical approach that will help students interpret and evaluate and contextualize the texts they study across chronological boundaries.	**PS5**	Class participation Presentations Term Papers
Competencies	**C1**	A capacity to analyses critically.	**PC1**	Class participation Presentations Term Papers
	C2	Be able to use appropriate analytical skills when discussing the texts.	**PC2**	Class participation Presentations Term Papers
	C3	Be able to compare and contrast literary texts written in different contexts.	**PC3**	Class participation Presentations Term Papers
	C4	Help the students recognise and develop the competencies that are sought after within the workplace	**PC4**	Class participation Presentations Term Papers

	C5	Be able to discuss the influences of the literary texts, as well as the universal themes and archetypes.	**PC5**	Class participation Presentations Term Papers

Sixth: Learning Resources

Main Reference:	Critical Theory Since Plato			
Author: Hazard Adams &Leroy Searle	Issue No.:	Print: Wadsworth		Publication Year: 2004
Additional Sources &Websites:	Handouts			
Teaching Type:	■Classroom ☐ Laboratory ☐ Workshop ☐ MS Teams ☐ Moodle			

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1, K2, S3, S2, C2	Introduction to the module	Lecture, Attendance, participation and discussion	Face-to-face	Critical Theory Since Plato
	K1, K2, S3, S2, C2	Plato	Lecture, Attendance, participation and discussion	Face-to-face	Critical Theory Since Plato
	K1, K2, S3, S2, C2	Plato	Lecture, Attendance, participation and discussion	Face-to-face	Critical Theory Since Plato
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Aristotle	Lecture, Attendance, participation and discussion	Face-to-face	Critical Theory Since Plato
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Horace	Lecture, Attendance, participation and discussion	Face-to-face	Critical Theory Since Plato
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Longinus	Lecture, Attendance, participation and discussion	Face-to-face	Critical Theory Since Plato
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Longinus	Lecture, Attendance, participation and discussion	Face-to-face	Critical Theory Since Plato
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Philip Sydney	Lecture, Attendance, participation and discussion	Face-to-face	Critical Theory Since Plato

	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Wordsworth	Lecture, Attendance, participation and discussion	Face-to-face	*Critical Theory Since Plato*
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Coleridge	Lecture, Attendance, participation and discussion	Face-to-face	*Critical Theory Since Plato*
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Arnold	Lecture, Attendance, participation and discussion	Face-to-face	*Critical Theory Since Plato*
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	T.S. Eliot	Lecture, Attendance, participation and discussion	Face-to-face	*Critical Theory Since Plato*
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	New Criticism	Lecture, Attendance, participation and discussion	Face-to-face	*Critical Theory Since Plato*
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Presentations	Lecture, Attendance, participation and discussion	Face-to-face	*Critical Theory Since Plato*

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).
** Teaching methods: (Lecture, video….).
*** Reference: (Pages of the book, recorded lecture, video….).

Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X		X	X	X	X		X	X	
Participation			15	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments																
Group presentation			15	X	X	X	X	X	X	X	X	X	X	X	X	X
Final Exam			40	X	X	X	X		X	X	X	X		X	X	
Total out of 100			100													

Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
  a. Punctuality.
  b. Participation and interaction.
  c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			