

Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: MA
Academic year:	Semester:



Course Plan

First: Course Information

Course No. :0202731	Course Title : English Drama	Credit Hours: 3	Theoretical: 3	Practical:
Prerequisite No. and Title:		Section No.:	Lecture Time:	
Level in JNQF	The Ninth Level			
Type Of Course:	<input type="checkbox"/> Obligatory University Requirement <input type="checkbox"/> Elective University Requirement <input type="checkbox"/> Obligatory Faculty Requirement <input type="checkbox"/> Elective Faculty Requirement <input checked="" type="checkbox"/> Obligatory Specialization Requirement Elective Specialization Requirement <input type="checkbox"/> ncillary course			
Type of Learning:	<input checked="" type="checkbox"/> Face-to-Face Learning <input type="checkbox"/> lended Learning (2 Face-to-Face + 1 Asynchronous) <input type="checkbox"/> Online Learning (2 Synchronous+ 1 Asynchronous)			

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:		



Third: Course Description

This course explores key works of English drama from its early origins to the modern era. Students will study major playwrights such as Shakespeare, Marlowe, Wilde, Shaw, and Beckett, focusing on the historical, cultural, and political contexts of their plays. Emphasis is placed on critical analysis, dramatic form, and performance theory. The course encourages deep engagement with texts and the development of scholarly perspectives on dramatic literature.

Fourth: Course objectives

By the end of this course, students will be able to:

1. Analyze major works of English drama from different historical periods.
2. Understand the development of dramatic forms and theatrical conventions.
3. Evaluate plays within their cultural, social, and political contexts.
4. Develop scholarly arguments through written and oral analysis.
5. Explore the relationship between text and performance.



Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> <i>Choose one PILO for each CILO*</i>	<i>Assessment method</i> <i>Choose at least two methods</i>
Knowledge	K1	To analyze major works of English drama across historical periods	PK1	Participation, assignments, and presentations
	K2	To evaluate plays within their social, cultural, and political contexts	PK2	Participation, assignments, and presentations
Skills	S1	To apply dramatic and literary theories to English plays	PS1	Participation, assignments, and presentations
	S2	To present critical interpretations of plays through oral presentations	PS2	Participation, assignments, and presentations
	S3	To understand the formal components of dramatic structure	PS3	Participation, assignments, and presentations
	S4	To conduct independent research and use academic sources	PS4	Participation, assignments, and presentations
Competencies	C1	To develop and express original arguments in scholarly form	PC1	Participation, assignments, and presentations
	C2	To write coherent critical essays with proper citation	PC2	Participation, assignments, and presentations



	C3	To distinguish between various dramatic genres and styles	PC3	Participation, assignments, and presentations
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*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.



ZU/QP10F004

issue:03

Issue Date: 20/10/2023

Sixth: Learning Resources

Main Reference:	<i>The Cambridge Introduction to Theatre Studies</i>			
Author: Christopher B. Balme		Issue No.:2	Print:	Publication Year:2004
Additional Sources & Websites:	<ul style="list-style-type: none">● <i>Bevington, David. The Complete Works of Shakespeare. Pearson, latest edition.</i>● <i>Bennett, Susan. Theatre Audiences: A Theory of Production and Reception. Routledge.</i>			
Teaching Type:	<input checked="" type="checkbox"/> Classroom	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Workshop	<input type="checkbox"/> IS Teams <input type="checkbox"/> Moodle

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
Week 1	K1	Introduction to English Drama: Origins, Forms, and Conventions	Lecture, Discussion and class presentations	Face to Face	The Cambridge Introduction to Theatre Studies
Week 2	K1, K2	Medieval Drama: Morality and Mystery Plays	Lecture, Discussion and class presentations	Face to Face	The Cambridge Introduction to Theatre Studies
Week 3	K1, K2	Elizabethan Theatre: Historical Context and Stage Conventions	Lecture, Discussion and class presentations	Face to Face	The Cambridge Introduction to Theatre Studies
Week 4	K1, K2, S1	William Shakespeare: Tragedy (e.g., Hamlet or Macbeth)	Lecture, Discussion and class presentations	Face to Face	The Cambridge Introduction to Theatre Studies
Week 5	K1, S1	Shakespearean Comedy (e.g.,	Lecture, Discussion	Face to Face	The Cambridge Introduction to



		Twelfth Night or A Midsummer Night's Dream)	and class presentation s		Theatre Studies
Week 6	K1, K2	Christopher Marlowe and the Tragic Hero (e.g., Doctor Faustus)	Lecture, Discussion and class presentation s	Face to Face	The Cambridge Introduction to Theatre Studies
Week 7	K1, S3	Ben Jonson and the Comedy of Humours	Lecture, Discussion and class presentation s	Face to Face	The Cambridge Introduction to Theatre Studies
Week 8	K2, S1	Restoration Drama and the Rise of Satire (e.g., Congreve, Wycherley)	Lecture, Discussion and class presentation s	Face to Face	The Cambridge Introduction to Theatre Studies
Week 9	K2, S4	Victorian and Early Modern Drama: Realism and Melodrama (e.g., Oscar Wilde's The Importance of Being Earnest)	Lecture, Discussion and class presentation s	Face to Face	The Cambridge Introduction to Theatre Studies
Week 10	K2, C2	Modern British Drama I: George Bernard Shaw and Social Critique	Lecture, Discussion and class presentation s	Face to Face	The Cambridge Introduction to Theatre Studies
Week 11	K2, S1, C1	Modern British Drama II: Samuel Beckett and the Theatre of the Absurd (Waiting for Godot)	Lecture, Discussion and class presentation s	Face to Face	The Cambridge Introduction to Theatre Studies
Week 12	K2, S2, C1	Contemporary British Drama: Harold Pinter and Caryl Churchill	Lecture, Discussion and class presentation s	Face to Face	The Cambridge Introduction to Theatre Studies
Week 13	S3, S4	Performance	Lecture,	Face to Face	The Cambridge

		Theory and the Role of the Audience	Discussion and class presentations		Introduction to Theatre Studies
Week 14	S2, C1, C2	Student Presentations / Seminar Discussions	Lecture, Discussion and class presentations	Face to Face	The Cambridge Introduction to Theatre Studies
Week 15	C1, C2, C3	Revision, Review, and Final Exam / Submission of Research Projects	Lecture, Discussion and class presentations	Face to Face	The Cambridge Introduction to Theatre Studies

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....)



Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X	X	X	X	X	X	X	X	X	X
Participation			10	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments			10				X	X	X	X	X	X	X	X	X	X
Group presentation			10				X	X	X	X	X	X	X	X	X	X
Final Exam			40				X	X	X	X	X	X	X	X	X	X
Total out of 100			100													



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			