

Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: MA
Academic year:	Semester:



Course Plan

First: Course Information

Course No.: 0202749	Course Title : Modern Trends in Drama	Credit Hours: 3	Theoretical: 3	Practical:
Prerequisite No. and Title:		Section No.:	Lecture Time:	
Level in JNQF	The Ninth Level			
Type Of Course:	<input type="checkbox"/> Obligatory University Requirement <input type="checkbox"/> Elective University Requirement <input type="checkbox"/> Obligatory Faculty Requirement <input type="checkbox"/> Elective Faculty Requirement <input type="checkbox"/> Obligatory Specialization Requirement <input checked="" type="checkbox"/> Elective Specialization Requirement <input type="checkbox"/> Ancillary course			
Type of Learning:	<input checked="" type="checkbox"/> Face-to-Face Learning <input type="checkbox"/> Blended Learning (2 Face-to-Face + 1 Asynchronous) <input type="checkbox"/> Online Learning (2 Synchronous + 1 Asynchronous)			

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:		



Third: Course Description

This course examines major developments and innovations in modern and contemporary drama from the late 19th century to the present. It explores key theatrical movements such as realism, naturalism, expressionism, absurdism, postmodernism, and political theatre. Emphasis is placed on how drama responds to and critiques cultural, social, and political realities, including war, gender, identity, class struggle, and globalization.

Students will study the works of influential dramatists from various traditions, including Henrik Ibsen, Bertolt Brecht, Samuel Beckett, Caryl Churchill, and Wole Soyinka. In addition to textual analysis, the course considers performance practices, stagecraft, and audience reception. By engaging with both theory and practice, students will gain a deeper understanding of the evolving role of drama in shaping and reflecting modern human experience.

Fourth: Course objectives

By the end of this course, students will be able to:

1. Identify and discuss major movements and figures in modern and contemporary drama.
2. Analyze dramatic texts using relevant literary and performance theories.
3. Evaluate the relationship between drama and its cultural, political, and historical contexts.
4. Explore the evolution of dramatic form, character development, and staging techniques.
5. Conduct original research and develop critical interpretations of plays.



Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> <i>Choose one PILO for each CILO*</i>	<i>Assessment method</i> <i>Choose at least two methods</i>
Knowledge	K1	To identify the key movements and innovations in modern and contemporary drama	PK1	Participation, assignments, and presentations
	K2	To understand the evolution of dramatic form and performance in the 20th and 21st centuries	PK2	Participation, assignments, and presentations
Skills	S1	To analyze texts in relation to modern dramatic theories and styles	PS1	Participation, assignments, and presentations
	S2	To present interpretations of modern plays through performance and critique	PS2	Participation, assignments, and presentations
	S3	To explore the interplay between text, stage, and audience in contemporary drama	PS3	Participation, assignments, and presentations
	S4	To conduct research on the social and political implications of modern drama	PS4	Participation, assignments, and presentations
Competencies	C1	To develop original perspectives on modern drama through scholarly expression	PC1	Participation, assignments, and presentations
	C2	To write critical essays using modern drama theory	PC2	Participation, assignments, and presentations
	C3	To distinguish and assess dramatic trends across different cultures and contexts	PC3	Participation, assignments, and presentations



				presentations
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*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.



Sixth: Learning Resources

Main Reference:	Modern British Drama: The Twentieth Century			
Author: Christopher Innes		Issue No.:5	Print:	Publication Year:2010
Additional Sources & Websites:	<ul style="list-style-type: none">• Esslin, Martin. <i>The Theatre of the Absurd</i>. Vintage, 2004.• Lehmann, Hans-Thies. <i>Postdramatic Theatre</i>. Routledge, 2006.• Reinelt, Janelle, and Joseph R. Roach, eds. <i>Critical Theory and Performance</i>. University of Michigan Press, 2007.			
Teaching Type:	<input checked="" type="checkbox"/> Classroom	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Workshop	<input type="checkbox"/> IS Teams
	<input type="checkbox"/> Moodle			

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1	Introduction to Modern Drama: Defining Modernity and Theatrical Innovation	Lecture, Discussion and class presentations	Face to Face	Modern British Drama: The Twentieth Century
	K1, K2	Realism and Naturalism in European Theatre	Lecture, Discussion and class presentations	Face to Face	Modern British Drama: The Twentieth Century
	K1, K2	Henrik Ibsen and the Foundations of Modern Realist Drama	Lecture, Discussion and class presentations	Face to Face	Modern British Drama: The Twentieth Century
	K1, K2, S1	Expressionism and Symbolism in Early 20th-	Lecture, Discussion and class	Face to Face	Modern British Drama: The Twentieth



		Century Drama	presentation s		Century
	K1, S1	Bertolt Brecht and Epic Theatre	Lecture, Discussion and class presentation s	Face to Face	Modern British Drama: The Twentieth Century
	K1, K2	Theatre of the Absurd: Samuel Beckett and Existentialist Drama	Lecture, Discussion and class presentation s	Face to Face	Modern British Drama: The Twentieth Century
	K1, S3	Political and Protest Theatre: Athol Fugard and Wole Soyinka	Lecture, Discussion and class presentation s	Face to Face	Modern British Drama: The Twentieth Century
	K2, S1	Postcolonial and Global Perspectives in Drama	Lecture, Discussion and class presentation s	Face to Face	Modern British Drama: The Twentieth Century
	K2, S4	Postmodernism and Deconstruction in Drama	Lecture, Discussion and class presentation s	Face to Face	Modern British Drama: The Twentieth Century
	K2, C2	Gender, Identity, and Feminist Theatre	Lecture, Discussion and class presentation s	Face to Face	Modern British Drama: The Twentieth Century
	K2, S1, C1	Caryl Churchill and Experimental Form	Lecture, Discussion and class presentation s	Face to Face	Modern British Drama: The Twentieth Century
	K2, S2, C1	Contemporary Black and Asian British Drama	Lecture, Discussion and class presentation s	Face to Face	Modern British Drama: The Twentieth Century
	S3, S4	Digital, Immersive, and Site-Specific	Lecture, Discussion and class	Face to Face	Modern British Drama: The Twentieth

		Theatre	presentation s		Century
	S2, C1, C2	Student Presentations and Comparative Discussions	Lecture, Discussion and class presentation s	Face to Face	Modern British Drama: The Twentieth Century
	C1, C2, C3	Course Review, Synthesis, and Final Assessment	Lecture, Discussion and class presentation s	Face to Face	Modern British Drama: The Twentieth Century

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....)



Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X	X	X	X	X	X	X	X	X	X
Participation			10	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments			10				X	X	X	X	X	X	X	X	X	X
Group presentation			10				X	X	X	X	X	X	X	X	X	X
Final Exam			40				X	X	X	X	X	X	X	X	X	X
Total out of 100			100													



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			

