Faculty: Graduate Studies	
Department: English Language, Literature and Translation	**Program:** MA
Academic year:	**Semester:**

Course Plan

First: Course Information

Course No. :0202742	Course Title :Modern English and American Novel	Credit Hours:3	Theoretical:3	Practical:
Prerequisite No. and Title:		Section No.:	Lecture Time:	
Level in JNQF	The Ninth Level			
Type Of Course:	☐ Obligatory University Requirement ☐ Elective University Requirement ☐ Obligatory Faculty Requirement ☐ Elective Faculty Requirement Obligatory Specialization Requirement ■ Elective Specialization Requirement ☐ Ancillary course			
Type of Learning:	■ Face-to-Face Learning ☐ Blended Learning (2 Face-to-Face + 1 Asynchronous) ☐ Online Learning (2 Synchronous+ 1 Asynchronous)			

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:		

Third: Course Description

This course offers an in-depth exploration of the English and American novel from the late 19th century to the present. Emphasizing literary modernism and its aftermath, the course examines key narrative developments, thematic innovations, and stylistic experiments that shaped the modern novel. Students will engage with major authors such as Henry James, Virginia Woolf, F. Scott Fitzgerald, William Faulkner, James Joyce, Toni Morrison, and Zadie Smith, among others. Through critical reading and analysis, the course investigates how the novel responds to changing conceptions of identity, consciousness, history, race, gender, and modernity.

Attention will be given to narrative technique, form, and experimentation, as well as the social, cultural, and philosophical contexts in which these works were produced. The course encourages students to develop sophisticated critical perspectives and original research in the field of modern fiction.

Fourth: Course objectives

By the end of this course, students will be able to:

1. Identify and contextualize major developments in the English and American novel from the late 19th century to the present.
2. Analyze narrative techniques, including stream of consciousness, unreliable narration, fragmentation, and metafiction.
3. Evaluate the ways in which modern and contemporary novels engage with issues of identity, race, gender, class, and historical memory.
4. Apply critical and theoretical frameworks (e.g., modernism, postmodernism, feminism, postcolonialism) to the study of selected novels.
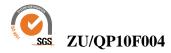5. Develop original research and scholarly arguments through advanced writing and oral presentations.

Fifth: Learning Outcomes

Level descriptor according to (JNQF)	CILOs Code	CILOs If any CLO will not be assessed in the course, mark NA.	Associated PILOs Code Choose one PILO for each CILO*	Assessment method Choose at least two methods
Knowledge	K1	To identify major themes, styles, and historical influences in modern English and American novels	PK1	Participation, assignments, and presentations
	K2	To understand the evolution of the novel as a literary form in the 20th and 21st centuries	PK2	Participation, assignments, and presentations
Skills	S1	To analyze narrative techniques and character development in selected novels	PS1	Participation, assignments, and presentations
	S2	To present literary arguments using theoretical and historical contexts	PS2	Participation, assignments, and presentations
	S3	To compare stylistic and thematic elements across English and American works	PS3	Participation, assignments, and presentations
	S4	To engage in independent research on novelistic trends and critical interpretations	PS4	Participation, assignments, and presentations
Competencies	C1	To articulate informed and coherent responses to modern literature	PC1	Participation, assignments, and presentations
	C2	To demonstrate critical thinking and argumentation in writing about novels	PC2	Participation, assignments, and presentations
	C3	To evaluate literary texts from diverse perspectives and cultural backgrounds	PC3	Participation, assignments, and

				presentations

Sixth: Learning Resources

Main Reference:	From Puritanism to Postmodernism: A History of American Literature		
Author: Malcolm Bradbury & Richard Ruland	**Issue No.:2**	**Print:**	**Publication Year:2011**
Additional Sources &Websites:	☐ **Eagleton, Terry.** *The English Novel: An Introduction.* Blackwell Publishing, 2005. ☐ **Butler, Christopher.** *Postmodernism: A Very Short Introduction.* Oxford University Press, 2002.		
Teaching Type:	☑Classroom ☐Laboratory ☐Workshop ☐MS Teams ☐Moodle		

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1	Introduction to the Modern Novel: Narrative Innovation and the Rise of Modernism	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
	K1, K2	Psychological Realism and Interior Monologue	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
	K1, K2	Stream of Consciousness and Experimental Narrative	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
	K1, K2, S1	Fragmentation and Modernist Aesthetics	Lecture, Discussion and class presentation	Face to Face	From Puritanism to Postmodernism: A History of

			s		American Literature
K1, S1		The American Modern Novel: Disillusionment and the Jazz Age	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
K1, K2		Southern Gothic and Narrative Innovation	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
K1, S3		Race, Slavery, and Historical Memory in the Contemporary American Novel	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
K2, S1		Postmodernism and Literary Playfulness	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
K2, S4		Postcolonial Voices in English Fiction	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
K2, C2		Memory, Trauma, and the Fragmented Self	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
K2, S1, C1		Feminist Revisions of the Novel Form	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
K2, S2, C1		Immigration, Globalization,	Lecture, Discussion	Face to Face	From Puritanism to

		and Identity	and class presentations		Postmodernism: A History of American Literature
	S3, S4	The Contemporary Novel and Digital/Posthuman Themes	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
	S2, C1, C2	Student Presentations and Comparative Novel Studies	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature
	C1, C2, C3	Course Wrap-up and Final Reflections	Lecture, Discussion and class presentations	Face to Face	From Puritanism to Postmodernism: A History of American Literature

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).
** Teaching methods: (Lecture, video….).
*** Reference: (Pages of the book, recorded lecture, video….)

Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X	X	X	X	X	X	X	X	X	X
Participation			10	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments			10				X	X	X	X	X	X	X	X	X	X
Group presentation			10				X	X	X	X	X	X	X	X	X	X
Final Exam			40				X	X	X	X	X	X	X	X	X	X
Total out of 100			100													

Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
  a. Punctuality.
  b. Participation and interaction.
  c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			