

Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: MA
Academic year:	Semester:



Course Plan

First: Course Information

Course No. :0202744	Course Title : Feminist Theory in English Literature	Credit Hours: 3	Theoretical: 3	Practical:
Prerequisite No. and Title:		Section No.:	Lecture Time:	
Level in JNQF	The Ninth Level			
Type Of Course:	<input type="checkbox"/> Obligatory University Requirement <input type="checkbox"/> Elective University Requirement <input type="checkbox"/> Obligatory Faculty Requirement <input type="checkbox"/> Elective Faculty Requirement <input type="checkbox"/> Obligatory Specialization Requirement <input checked="" type="checkbox"/> Elective Specialization Requirement <input type="checkbox"/> Ancillary course			
Type of Learning:	<input checked="" type="checkbox"/> Face-to-Face Learning <input type="checkbox"/> Blended Learning (2 Face-to-Face + 1 Asynchronous) <input type="checkbox"/> Online Learning (2 Synchronous+ 1 Asynchronous)			

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:		



Third: Course Description

This course offers a critical exploration of feminist theory as applied to English literature. Students will examine key feminist thinkers and movements, tracing the evolution of feminist literary criticism from the late 19th century to the present. The course addresses foundational concepts such as gender, patriarchy, intersectionality, and representation, while analyzing how literature has both reflected and resisted dominant ideologies.

Readings will include a diverse range of theoretical texts alongside literary works by women and feminist writers. Students will engage with first-, second-, and third-wave feminism, postcolonial and Black feminist theory, and ecofeminist perspectives, and contemporary transnational feminist approaches. Through close reading, theoretical analysis, and critical discussion, students will develop tools to interpret literary texts through a feminist lens and to articulate informed, scholarly arguments in both written and oral form.

Fourth: Course objectives

By the end of this course, students will be able to:

1. **Trace the historical development** of feminist theory and its impact on literary studies.
2. **Identify and explain key feminist concepts** such as gender, patriarchy, intersectionality, and embodiment.
3. **Analyze literary texts** through a variety of feminist theoretical frameworks, including liberal, radical, Marxist, postcolonial, Black, and queer feminism.
4. **Critically assess the representation of women** and gender dynamics in selected English literary texts.
5. **Develop original scholarly arguments** about literature and feminism through academic research, writing, and oral presentation.



Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> <i>Choose one PILO for each CILO*</i>	<i>Assessment method</i> <i>Choose at least two methods</i>
Knowledge	K1	To identify key feminist literary theories and their historical development	PK1	Participation, assignments, and presentations
	K2	To understand how feminist theory critiques and reinterprets literary texts	PK2	Participation, assignments, and presentations
Skills	S1	To apply feminist theoretical frameworks in literary analysis	PS1	Participation, assignments, and presentations
	S2	To present feminist readings of literature through oral and written formats	PS2	Participation, assignments, and presentations
	S3	To analyze representations of gender, power, and identity in literature	PS3	Participation, assignments, and presentations
	S4	To conduct independent research using feminist literary criticism	PS4	Participation, assignments, and presentations
Competencies	C1	To construct critical arguments grounded in feminist perspectives	PC1	Participation, assignments, and presentations
	C2	To write research papers that engage with feminist theory and literary texts	PC2	Participation, assignments, and presentations
	C3	To distinguish between various feminist approaches and schools of thought	PC3	Participation, assignments, and presentations



				presentations
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*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.



Sixth: Learning Resources

Main Reference:	Critical Theory Today: A User-Friendly Guide			
Author: Lois Tyson		Issue No.:5	Print:	Publication Year:2014
Additional Sources & Websites:	<ul style="list-style-type: none">• Gilbert, Sandra M., and Susan Gubar. <i>The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination.</i> Yale University Press, 2000.			
	<ul style="list-style-type: none">• Showalter, Elaine. <i>A Literature of Their Own: British Women Novelists from Brontë to Lessing.</i> Princeton University Press, 1999.			
Teaching Type:	<input checked="" type="checkbox"/> Classroom	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Workshop	<input type="checkbox"/> IS Teams <input type="checkbox"/> Moodle

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1	Introduction to Feminist Literary Theory	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	K1, K2	Foundations of Feminist Thought	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	K1, K2	Gynocriticism and the Female Literary Tradition	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	K1, K2, S1	Gender and Language	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide



	K1, S1	Gender Performativity	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	K1, K2	Intersectionality: Race, Class, and Gender	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	K1, S3	Marxist and Socialist Feminism	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	K2, S1	Black Feminist and Womanist Theory	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	K2, S4	Postcolonial and Third World Feminism	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	K2, C2	Islamic and Arab Feminist Perspectives	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	K2, S1, C1	Feminist Eco-criticism and Environmental Justice	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	K2, S2, C1	Feminist Readings of Canonical Literature	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	S3, S4	Feminist Dystopias and Speculative Fiction	Lecture, Discussion and class presentations	Face to Face	Critical Theory Today: A User-Friendly Guide
	S2, C1, C2	Contemporary	Lecture,	Face to Face	Critical Theory

		Feminist Voices and Digital Feminism	Discussion and class presentation s		Today: A User- Friendly Guide
	C1, C2, C3	Student Presentations, Comparative Readings, and Course Review	Lecture, Discussion and class presentation s	Face to Face	Critical Theory Today: A User- Friendly Guide

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....)



Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X	X	X	X	X	X	X	X	X	X
Participation			10	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments			10				X	X	X	X	X	X	X	X	X	X
Group presentation			10				X	X	X	X	X	X	X	X	X	X
Final Exam			40				X	X	X	X	X	X	X	X	X	X
Total out of 100			100													



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			