

Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: MA English Literature
Academic year:	Semester:



Course Plan

First: Course Information

Course No. : 0202746	Course Title: Middle English	Credit Hours: 3	Theoretical:	Practical:
Prerequisite No. and Title:		Section No.:	Lecture Time:	
Level in JNQF	The Ninth Level			
Type Of Course:	<input type="checkbox"/> Obligatory University Requirement <input type="checkbox"/> Elective University Requirement <input type="checkbox"/> Obligatory Faculty Requirement <input type="checkbox"/> Elective Faculty Requirement <input type="checkbox"/> Obligatory Specialization Requirement <input checked="" type="checkbox"/> Elective Specialization Requirement <input type="checkbox"/> Ancillary course			
Type of Learning:	<input checked="" type="checkbox"/> Face-to-Face Learning <input type="checkbox"/> Blended Learning (2 Face-to-Face + 1 Asynchronous) <input type="checkbox"/> Online Learning (2 Synchronous+ 1 Asynchronous)			

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:		



Third: Course Description

This course provides an in-depth study of Middle English language and literature (ca. 1100–1500). Students will explore linguistic changes from Old English, learn to read Middle English texts, and examine literary genres such as romance, hagiography, and allegory. Emphasis is placed on canonical works by Geoffrey Chaucer, William Langland, and anonymous poets.

Fourth: Course objectives

- Understand the linguistic evolution of Middle English.
- Read and interpret Middle English texts with linguistic accuracy.
- Analyze the literary forms, themes, and cultural contexts of the period.
- Explore manuscript culture and medieval literary traditions.
- Formulate original arguments in writing and presentations



Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> Choose one PILO for each CILO*	<i>Assessment method</i> Choose at least two methods
Knowledge	K1	Demonstrate reading competence in Middle English	PK1	Participation, assignments, and presentations
	K2	Analyze major Middle English texts within historical context	PK2	Participation, assignments, and presentations
Skills	S1	Demonstrate reading competence in Middle English	PS1	Participation, assignments, and presentations
	S2	Distinguish dialectal and regional variations in texts	PS2	Participation, assignments, and presentations
	S3	Analyze major Middle English texts within historical context	PS3	Participation, assignments, and presentations
Competencies	C1	Engage in original research on medieval English literature	PC1	Participation, assignments, and presentations
	C2	Formulate original arguments in writing and presentations •	PC2	Participation, assignments, and presentations

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.



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Sixth: Learning Resources

Main Reference:	Chaucer, Geoffrey. <i>The Canterbury Tales</i> . Edited by Larry D. Benson, Houghton Mifflin,			
Author:		Issue No.:	Print:	Publication Year: 2000
Additional Sources & Websites:	<ul style="list-style-type: none">• Burrow, J. A., and Thorlac Turville-Petre. <i>A Book of Middle English</i>.• Donaldson, E. Talbot. <i>Speaking of Chaucer</i>.• Lawrence, W. W. <i>Chaucer and the Canterbury Tales</i>.• MED (Middle English Dictionary) online			
Teaching Type:	<input checked="" type="checkbox"/> Classroom <input type="checkbox"/> Laboratory <input type="checkbox"/> Workshop <input type="checkbox"/> MS Teams <input type="checkbox"/> Moodle			

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K2, K1	Introduction to Middle English Literature and Language	Lecture, Discussion and class presentations	Face to Face	Excerpts from <i>The Anglo-Saxon Chronicle</i> , early Middle English texts
	K2, K1	Medieval Worldview: Religion, Feudalism, and Chivalry	Lecture, Discussion and class presentations	Face to Face	Excerpts from <i>The Book of Margery Kempe</i>
	K2, S3, K1	The Canterbury Tales: General Prologue	Lecture, Discussion and class presentations	Face to Face	The Canterbury Tales - General Prologue
	K2, S3, k1	Structure and themes of The Canterbury Tales	Lecture, Discussion and class presentations	Face to Face	The Canterbury Tales - General Prologue
	K2, S3,k1	-Satire and social commentary in medieval literature -The theme of marriage and the subversion of chivalric ideals	Lecture, Discussion and class presentations	Face to Face	The Canterbury Tales - The Miller's Tale



	K2, S3,k1	Chaucer's exploration of grief and mourning allegory and dream vision genre	Lecture, Discussion and class presentations	Face to Face	<i>The Book of the Duchess</i>
	K2, S3,k1, C1	Middle English Drama	Lecture, Discussion and class presentations	Face to Face	
	K2, S3,k1, C1	Middle English Morality Plays- Everyman	Lecture, Discussion and class presentations	Face to Face	Everyman
	K2, S3,k1, C1	Mystical Literature: Julian of Norwich and Margery Kempe	Lecture, Discussion and class presentations	Face to Face	excerpts from The Book of Margery Kempe and Revelations of Divine Love by Julian of Norwich
	K2, S3,k1, C1	Religious mysticism in the Middle Ages	Lecture, Discussion and class presentations	Face to Face	excerpts from The Book of Margery Kempe and Revelations of Divine Love by Julian of Norwich
	K2, S3,k1, C1	Theological themes of divine love and the self	Lecture, Discussion and class presentations	Face to Face	excerpts from The Book of Margery Kempe and Revelations of Divine Love by Julian of Norwich
	K2, S3,k1, C1	Feminist readings of medieval mystics	Lecture, Discussion and class presentations	Face to Face	excerpts from The Book of Margery Kempe and Revelations of Divine Love by Julian of Norwich
	K2, S3,k1, C1	Medieval English Lyrics and the Popular Ballad	Lecture, Discussion and class presentations	Face to Face	Selected medieval lyrics (e.g., The Cuckoo Song, Sumer is icumen in)
	K2, S3,k1, C1	Conclusion: Legacy of Middle English Literature	Lecture, Discussion and class presentations	Face to Face	
	K2, S3,k1, C1	Transition from Middle English to Early Modern English Influence of	Lecture, Discussion and class presentations	Face to Face	

		Middle English literature on later writers (e.g., Shakespeare)			
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*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....)



Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed												
				**If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X		X	X	X			X	X			
Participation			10	X	X		X	X	X			X	X			
Asynchronous Activities																
Quizzes																
Assignments			10				X	X	X			X	X			
Group presentation			10				X	X	X			X	X			
Final Exam			40	X	X		X	X	X			X	X			
Total out of 100			100													



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			

