

<b>Faculty: Graduate Studies</b>	
<b>Department: English Language, Literature &amp; Translation</b>	<b>Program: English Language &amp; Literature</b>
<b>Academic Year:</b>	<b>Semester:</b>



## Course Plan

### First: Course Information

<b>Course No.:</b> 0202734	<b>Course Title:</b> <i>Research Methods in Literature</i>	<b>Credit Hours:</b> 3	<b>Theoretical:</b> 3	<b>Practical:-</b>
<b>Prerequisite No. and Title:</b>		<b>Section No.:</b>	<b>Lecture Time:</b>	
<b>Level in JNQF</b>	<b>Level 9</b>			
<b>Type Of Course:</b>	<input type="checkbox"/> <i>Obligatory University Requirement</i> <input type="checkbox"/> <i>Elective University Requirement</i> <input type="checkbox"/> <i>Obligatory Faculty Requirement</i> <input type="checkbox"/> <i>Elective Faculty Requirement</i> <input checked="" type="checkbox"/> <i>Obligatory Specialization Requirement</i> <input type="checkbox"/> <i>Elective Specialization Requirement</i> <input type="checkbox"/> <i>Ancillary course</i>			
<b>Type of Learning:</b>	<input type="checkbox"/> <i>Face-to-Face Learning</i> <input checked="" type="checkbox"/> <i>Blended Learning (2 Face-to-Face + 1 Asynchronous)</i> <input type="checkbox"/> <i>Online Learning (2 Synchronous+ 1 Asynchronous)</i>			

### Second: Instructor's Information

<b>Course Coordinator:</b>				
<b>Name:</b>		<b>Academic Rank:</b>		
<b>Office Number:</b>		<b>Extension Number:</b>	<b>Email:</b>	
<b>Course Instructor:</b>				
<b>Name:</b>		<b>Academic Rank:</b>		
<b>Office Number:</b>		<b>Extension Number:</b>	<b>Email:</b>	
<b>Office Hours:</b>	<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
				<i>Thursday</i>



### **Third: Course Description**

This is a practical study of research techniques in preparation for thesis writing. Students are trained in essential concepts of research: problem identification, literature review, constructing a research outline/ framework and formulating objectives, thesis statement, research methods and their application to research (library, observational, experimental). The students will also learn how to prepare a research proposal, collect data and analyse it (sorting, displaying and description), the research report format, principles of scholarly writing of reports on findings, making recommendations, and documentation.

### **Fourth: Course objectives**

Upon completion of this module, students are expected

1. To understand the approach for carrying out an MA research
2. To know the components of academic research
3. To write effective research papers
4. To distinguish the different academic writing styles



## Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> Choose one PILO for each CILO*	<i>Assessment method</i> Choose at least two methods
<b>Knowledge</b>	<b>K1</b>	To understand the approach for carrying out an MA research	*PK1	Participation, assignments, and presentations
	<b>K2</b>	To acquaint students with types of research and their requirements	PK2	Participation, assignments, and presentations
	<b>K3</b>			
<b>Skills</b>	<b>S1</b>	To write effective research papers	PS1	Participation, assignments, and presentations
	<b>S2</b>	To present scientific findings and results	PS2	Participation, assignments, and presentations
	<b>S3</b>	To know the components of an academic article	PS3	Participation, assignments, and presentations
	<b>S4</b>	Gathering data and collecting resources	PS4	Participation, assignments, and presentations
	<b>S5</b>			
<b>Competencies</b>	<b>C1</b>	To be able to write the research problem and identify its objectives	PC1	Participation, assignments, and presentations
	<b>C2</b>	To be able to write a coherent discussion using the proper citation	PC2	Participation, assignments, and presentations
	<b>C3</b>	To distinguish the different writing styles	PC3	Participation, assignments, and presentations

\*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.



ZU/QP10F004

issue:03

Issue Date: 20/10/2023

## Sixth: Learning Resources

<b>Main Reference:</b>	<i>The Art of Literary Research by Richard D. Altick and John J. Fenstermaker</i>			
<b>Author:</b>		<b>Issue No.:</b>	<b>Print:</b>	<b>Publication Year:</b>
<b>Additional Sources &amp; Websites:</b>	<div><i>How to Read Research and Understand it by P. Leedy</i> •</div> <div><i>Research Methods: Guidance for Postgraduates by Greenfield T</i> •</div>			
<b>Teaching Type:</b>	<div><input checked="" type="checkbox"/> Classroom</div> <div><input type="checkbox"/> Laboratory</div> <div><input type="checkbox"/> Workshop</div> <div><input type="checkbox"/> MS Teams</div> <div><input type="checkbox"/> Moodle</div>			

## Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1, K2	Introduction to academic writing, research definition, types and process	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	S3	Topic selection, organizing ideas and setting goals A view of research, functions and importance of research Research ethics	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	S3, S1	Ch 1: Research and writing: -taking notes -Making an outline -Writing a draft -language and style	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	K1, K2	Ch2: Academic integrity: how to avoid plagiarism?	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	S3	Ch 3: The mechanics of writing	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>



	S3	Ch 3: The mechanics of writing	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	C1, C2, S4	Ch5: Documentation: preparing the lists of references MLA Style: Citation/ in-text references/ bibliography	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	C1, C2	APA Style of referencing: citation/ in-text references/biblio graphy, etc.	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	C1, C2	Chicago Manual style: the footnote system CSE style Using notes with parenthetical documentation	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	S3	Formatting and style/ abbreviations	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	C2	Citation	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	C1, C2, S4	Guides to writing/ conducting full research papers	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	S1	Revising, proofreading, and formatting the rough draft	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>
	S1, S2	Students' presentations	Lecture, Discussion and class presentations	Face to Face	<i>The Art of Literary Research</i>

\*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

\*\* Teaching methods: (Lecture, video....).

\*\*\* Reference: (Pages of the book, recorded lecture, video....)



## Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed												
				**If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam																
Participation			20	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments			20	X	X	X	X	X	X	X	X	X	X	X	X	X
Group presentation			20	X	X	X	X	X	X	X	X	X	X	X	X	X
Final Exam			40	X	X	X	X	X	X	X	X	X	X	X	X	X
Total out of 100			100													



## Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
  - a. Punctuality.
  - b. Participation and interaction.
  - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			

