Faculty: Graduate Studies

Department: English Language, Literature Program: MA

and Translation

Academic year: 2024/2025 Semester: Second



Course Plan

First: Course Information

Course No.: 0202751	Course Title: English Syntax	sh	Credit Hou	rs: 3 Theoretical:3		Practical:-		
Prerequisite No. an	Section	ction No.: 1 Lecture Time: 4:			30-7:30			
Level in JNQF Level Nine								
Type Of Course:	 □ Obligatory University Requirement □ Obligatory Faculty Requirement ■ Obligatory Specialization Requirement □ Ancillary course 			 □ Elective University Requirement □ Elective FacultyRequirement □ Elective Specialization Requirement 				
Type of Learning:	■ Face-to-Face Learning □ Blended Learning (2 Face-to-Face + 1 Asynchronous) □ Online Learning (2 Synchronous+ 1 Asynchronous)							

Second: Instructor's Information

Course Coordinator:							
Name: Mohamme	ed Al-Badawi	Academic Rank: Professor					
Office Number: A226		Extension Number: 1705	Email: dr.mobadawii@yaoo.com				
Course Instructor:							
Name: Mohamme	ed Al-Badawi	Academic Rank: Professor					
Office Number: A	226	Extension Number:1705 Email: dr.mobadawii@yaoo.com					
Office Hours:	Sunday Tues Daily from I						



Third: Course Description

This course is a detailed study of the English syntax within certain linguistic framework, in particular the transformational and functional frameworks. Major syntactic processes and categories will be emphasized, viz., complementation, nominalization, predication, subordination, conjoining, negation, modality, tense, aspect, substitution, ellipsis, etc.

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Fourth: Course objectives

- 1. Understanding the syntax of a language
- 2. Describing the grammatical system of English
- 3. Being aware of the syntactic theories
- 4. Practicing the language in its real situations
- 5. Analyzing the syntactic structure of English
- 6. Understanding the framework of English syntax
- 7. Understanding and applying the syntactic theories



Fifth: Learning Outcomes

Level descriptor according to (JNQF)	CILOs Code	CILOs If any CLO will not be assessed in the course, mark NA.	Associated PILOs Code Choose one PILO for each CILO*	Assessment method Choose at least two methods
K1 for		To understand the approach for carrying out an MA research	PK1	Class participation Presentations Term Papers
Knowledge	K2	To acquaint students with types of research and their requirements	PK2	Class participation Presentations Term Papers
	S1	To write effective research papers	PS1	Class participation Presentations Term Papers
Skills	S2	To present scientific findings and results	PS2	Class participation Presentations Term Papers
SKIIIS	S3	To know the components of an academic article	PS3	Class participation Presentations Term Papers
	S4	Gathering data and collecting resources	PS4	Class participation Presentations Term Papers
	C1	To be able to write the research problem and identify its objectives	PC1	Class participation Presentations Term Papers
Competencies	C2	To be able to write a coherent discussion using the proper citation	PC2	Class participation Presentations Term Papers
	С3	To distinguish the different writing styles	PC3	Class participation Presentations Term Papers

^{*}CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.



Sixth: Learning Resources

Main Reference:	Akmajian, Adrian of Introduction to the Transformational	e Principles				
Author: Akmajian	, Adrian and Heny	Issue No	·1	Publication Year: 2018		
Additional Sources&Websit es:	- Chomsky, Noam. Aspects of the theory of syntax Quirk. A Grammar of contemporary English.					
Teaching Type:	_Classroom □ Lo	aboratory	□ Workshop □ M	MS Teams Moodle		

Seventh: Course Structure

Lecture Date	Intended Teaching Outcomes(ILOs)	Topics	Teaching Procedures*	Teaching Methods***	References***
3/3/2025 Monday	K1, K2	Introduction to academic writing, research definition, types and process	Direct	Lectures and Presentations	The Art of Literary Research
10/3/2025 Monday	S 3	Topic selection, organizing ideas and setting goals A view of research, functions and importance of research Research ethics	Direct	Lectures and Presentations	The Art of Literary Research
17/3/2025 Monday	S3, S1	Ch 1: Research and writing: -taking notes -Making an outline -Writing a draft -language and style	Direct	Lectures and Presentations	MLA Handbook for writers of Research Papers
24/3/2025 Monday	K1, K2	Ch2: Academic integrity: how to avoid plagiarism?	Direct	Lectures and Presentations	MLA Handbook for writers of Research Papers
31/3/2025 Monday	عطلة عيد الفطر	عطلة عيد الفطر	عطلة عيد القطر	عطلة عيد القطر	عطلة عيد القطر



7/4/2025 Monday	S3	Ch4: the format of research papers	Direct	Lectures and Presentations	MLA Handbook for writers of Research Papers
14/4/2025 Monday	C1, C2, S4	Ch5: Documentation: preparing the lists of references MLA Style: Citation/ in-text references/ bibliography	Direct	Lectures and Presentations	MLA Handbook for writers of Research Papers
21/4/2025 Monday	C1, C2	APA Style of referencing: citation/ intext references/bibliography, etc.	Direct	Lectures and Presentations	MLA Handbook for writers of Research Papers
28/4/2025 Monday	C1, C2	Chicago Manual style: the footnote system CSE style Using notes with parenthetical documentation	Direct	Lectures and Presentations	MLA Handbook for writers of Research Papers
5/5/2025 Monday	S3	Formatting and style/ abbreviations	Direct	Lectures and Presentations	MLA Handbook for writers of Research Papers
12/5/2025 Monday	C2	Citation	Direct	Lectures and Presentations	MLA Handbook for writers of Research Papers
19/5/2025 Monday	C1, C2, S4	Guides to writing/ conducting full research papers	Direct	Lectures and Presentations	MLA Handbook for writers of Research Papers
26/5/2025 Monday	S1	Revising, proofreading, and formatting the rough draft	Direct	Lectures and Presentations	MLA Handbook for writers of Research Papers
2/6/2025 Monday	S1, S2	Students' presentations	Direct	Lectures and Presentations	
9/6/2025 Monday	S1, S2	Students' presentations	Direct	Lectures and Presentations	
16/6/2025 Monday	Finals				

^{*}Teaching procedures: (Face-to-Face, synchronous, and asynchronous).
** Teaching methods: (Lecture, video....).



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^{***} Reference: (Pages of the book, recorded lecture, video....).

Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To- Face **If any CILO will not be assessed in the course, mark NA.													
			Learning	К1	К2	К3	S1	S2	S3	S4	S5	C1	C2	С3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	3	3	3	3	3	3	3		3	2	2	2	
Participation			10	1	1	1	1	1	1	1		1	1	1	1	
Asynchronous Activities																
Quizzes																
Assignments			10				2	1	1	1		2	1	1	1	
Group presentation			10				1	1	1	1		2	2	1	1	
Final Exam			40				5	5	5	5		5	5	5	5	
Total out of 100			100													



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Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department	Dr. Marwan Alqaryouti	20/2/2025	
Faculty Dean	Prof.Dr. Alaa Eddin Sadeq	20/2/2025	

