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| Faculty: Graduate Studies | |
| Department: English Language, Literature & Translation | Program: English Language & Literature |
| Academic Year: | Semester: |



Course Plan

First: Course Information

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|--------------------------------------|--|------------------------|---|---------------------|
| Course No.: 0202730 | Course Title: <i>The English Novel</i> | Credit Hours: 3 | Theoretical: 3 | Practical: - |
| Prerequisite No. and Title: - | | Section No.: | Lecture Time: | |
| Level in JNQF | The Ninth Level | | | |
| Type Of Course: | <input type="checkbox"/> Obligatory University Requirement | | <input type="checkbox"/> Elective University Requirement | |
| | <input type="checkbox"/> Obligatory Faculty Requirement | | <input type="checkbox"/> Elective Faculty Requirement | |
| | <input checked="" type="checkbox"/> Obligatory Specialization Requirement | | <input type="checkbox"/> Elective Specialization Requirement | |
| | <input type="checkbox"/> Ancillary course | | | |
| Type of Learning: | <input checked="" type="checkbox"/> Face-to-Face Learning | | | |
| | <input type="checkbox"/> Blended Learning (2 Face-to-Face + 1 Asynchronous) | | | |
| | <input type="checkbox"/> Online Learning (2 Synchronous+ 1 Asynchronous) | | | |

Second: Instructor's Information

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|----------------------------|---------------|--------------------------|----------------|------------------|-----------------|
| Course Coordinator: | | | | | |
| Name: | | Academic Rank: | | | |
| Office Number: | | Extension Number: | | Email: | |
| Course Instructor: | | | | | |
| Name: | | Academic Rank: | | | |
| Office Number: | | Extension Number: | | Email: | |
| Office Hours: | Sunday | Monday | Tuesday | Wednesday | Thursday |



Third: Course Description

This course is designed to introduce the English Novel to students as a field of study that explores the rise and development of the English Novel. The course familiarizes students with the different characteristics of the novel as well as its types and narrative techniques. The module also trains students to read critically and to contextualize the novels within their literary and historical epochs.

Fourth: Course Objectives

Aims of the course: The module aims to:

1. To introduce students to ways of reading English novels and various contexts for studying them.
2. To familiarise students with the literary theories needed for evaluating fictional texts formally as well as historically, by situating the novels read in their particular cultural milieus while also showing students the ways in which novelistic form and narrative technique have changed over time.
3. To provide students with critical tools for investigating how the novel may as well translate into media other than print, including film adaptations

Fifth: Learning Outcomes

| <i>Level descriptor according to (JNQF)</i> | <i>CILOs Code</i> | <i>CILOs</i> If any CLO will not be assessed in the course, mark NA. | <i>Associated PILOs Code</i> Choose one PILO for each CILO* | <i>Assessment method</i> Choose at least two methods |
|---|-------------------|--|--|---|
| Knowledge | K1 | Students will be made aware of concepts such as the literary genres of these periods, aesthetics and the sublime, realism, satire and sensibility, classical morality, expansion of the Empire | PK1 | Seminar presentations and participation |
| | K2 | Enable students to identify the different characteristics of different literary eras. | PK2 | Seminar presentations and participation |
| | K3 | demonstrate ability to apply knowledge of individual and cultural history to poems and other texts from the period | PK3 | Seminar presentations and participation |
| Skills | S1 | Acquiring the skill of correct reading of texts in English. Write a paragraph correctly. | PS1 | Seminar presentations and participation |
| | S2 | feel more confident to discuss the interrelations between authors and texts from the period | PS2 | Seminar presentations and participation |
| | S3 | Understand the developments in English literature. Learn about different literary genres. | PS3 | Seminar presentations and |



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|---------------------|-----------|---|------------|---|
| | | | | participation |
| | S4 | Getting to know the most important writers and poets in English literature. | PS4 | Seminar presentations and participation |
| | S5 | The module unites close reading of literary texts with a broad critical approach that will help students interpret and evaluate and contextualize the texts they study across chronological boundaries. | PS5 | Seminar presentations and participation |
| Competencies | C1 | The module allows students to explore the literature of these literary epochs and develop a close textual analytic ability based on contextualizing the selected texts within the times of their writing. | PC1 | Seminar presentations and participation |
| | C2 | Be able to use appropriate analytical skills when discussing the texts. | PC2 | Seminar presentations and participation |
| | C3 | Be able to compare and contrast literary texts written in different contexts. | PC3 | Seminar presentations and participation |
| | C4 | help the students recognise and develop the competencies that are sought after within the workplace | PC4 | Seminar presentations and participation |
| | C5 | Be able to discuss the influences of the literary texts, as well as the universal themes and archetypes. | PC5 | Seminar presentations and participation |

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.

Sixth: Learning Resources

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| Main Reference: | 1. <i>Pride and Prejudice</i> by Jane Austen | | | |
| | 2. <i>Great Expectations</i> by Charles Dickens | | | |
| | 3. <i>Wuthering Heights</i> by Emily Bronte | | | |
| | 4. <i>A Farewell to Arms</i> by Ernest Hemingway | | | |
| | . | | | |
| Author: <i>Stephen Greenblatt</i> | | Issue No.: | Print: | Publication Year: <i>2002</i> |
| Additional Sources & Websites: | ● <i>Aspects of the Novel</i> by E.M. Forster | | | |
| Teaching Type: | ■ <i>Classroom</i> □ <i>Laboratory</i> □ <i>Workshop</i> □ <i>MS Teams</i> □ <i>Moodle</i> | | | |



Seventh: Course Structure

| Lecture Date | Learning Outcomes | Topics | Teaching Procedures* | Teaching Methods** | References*** |
|--------------|----------------------------|--|---|--------------------|--|
| | K1,a-K4,ab-K5,a-S3,abc-C2 | Introduction to the English Novel | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to the English Novel |
| | K1,a-K4,ab-K5,a-S3,abc-C2 | Origin and Rise of the Novel | Lecture, Attendance, participation and discussion | Face-to-face | Origin and Rise of the Novel |
| | K1,a-K4,ab-K5,a-S3,abc-C2 | Characteristics and types of the novel | Lecture, Attendance, participation and discussion | Face-to-face | Characteristics and types of the novel |
| | K1,-K4,a-K5,a-S1,abc-C2-C3 | Pride and Prejudice | Lecture, Attendance, participation and discussion | Face-to-face | Pride and Prejudice |
| | K1,-K4,a-K5,a-S1,abc-C2-C3 | Pride and Prejudice | Lecture, Attendance, participation and discussion | Face-to-face | Pride and Prejudice |
| | K1,-K4,a-K5,a-S1,abc-C2-C3 | Great Expectations | Lecture, Attendance, participation and discussion | Face-to-face | Great Expectations |
| | K1,-K4,a-K5,a-S1,abc-C2-C3 | Great Expectations | Lecture, Attendance, participation and discussion | Face-to-face | Great Expectations |
| | K1,-K4,a-K5,a-S1,abc-C2-C3 | Great Expectations | Lecture, Attendance, participation and discussion | Face-to-face | Great Expectations |
| | K1,-K4,a-K5,a-S1,abc-C2-C3 | Wuthering Heights | Lecture, Attendance, participation and discussion | Face-to-face | Wuthering Heights |
| | K1,-K4,a-K5,a-S1,abc-C2-C3 | Wuthering Heights | Lecture, Attendance, participation and discussion | Face-to-face | Wuthering Heights |
| | K1,-K4,a-K5,a-S1,abc-C2-C3 | Wuthering Heights | Lecture, Attendance, participation and discussion | Face-to-face | Wuthering Heights |
| | K1,-K4,a-K5,a-S1,abc-C2-C3 | Wuthering Heights | Lecture, Attendance, participation and discussion | Face-to-face | Wuthering Heights |
| | K1,-K4,a-K5,a-S1,-C2-C3 | A Farewell to Arms | Lecture, Attendance, participation and discussion | Face-to-face | A Farewell to Arms |
| | K1,-K4,a-K5,a-S1,-C2-C3 | A Farewell to Arms | Lecture, Attendance, participation and | Face-to-face | A Farewell to Arms |

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|--|--|--|------------|--|--|
| | | | discussion | | |
|--|--|--|------------|--|--|

* Learning procedures: (Face-to-Face, synchronous, and asynchronous).

* * Teaching methods: (Lecture, video....).

* * * Reference: (Pages of the book, recorded lecture, video....).

Eighth: Assessment Methods

| Methods | Online Learning | Blended Learning | Face-To-Face Learning | Specific Course Output to be assessed | | | | | | | | | | | | |
|--------------------------|-----------------|------------------|-----------------------|--|----|----|----|----|----|----|----|----|----|----|----|----|
| | | | | **If any CILO will not be assessed in the course, mark NA. | | | | | | | | | | | | |
| | | | | K1 | K2 | K3 | S1 | S2 | S3 | S4 | S5 | C1 | C2 | C3 | C4 | C5 |
| First Exam | | | | | | | | | | | | | | | | |
| Second Exam | | | | | | | | | | | | | | | | |
| Mid-term Exam | | | 30 | X | X | X | X | | X | X | X | X | | X | X | |
| Participati on | | | 15 | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Asynchron ous Activities | | | | | | | | | | | | | | | | |
| Quizzes | | | | | | | | | | | | | | | | |
| Assignmen ts | | | | | | | | | | | | | | | | |
| Group presentati on | | | 15 | X | X | X | X | X | X | X | X | | | | | |
| Final Exam | | | 40 | X | X | X | X | | X | X | X | X | | X | X | |
| Total out of 100 | | | 100 | | | | | | | | | | | | | |

Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

| Approval | Name | Date | Signature |
|--------------------|------|------|-----------|
| Head of Department | | | |
| Faculty Dean | | | |