Faculty: Graduate Studies	
Department: English Language, Literature & Translation	Program: English Language & Literature
Academic Year:	Semester:

Course Plan

Course No.: 0202734	Course Title: Research Methods in Literature	Credit Hours:3	Theoretical:3	Practical:-
Prerequisite No. and Title:		Section No.:	Lecture Time:	
Level in JNQF	Level 9			

Type Of Course:	☐ *Obligatory University Requirement* ☐ *Elective University Requirement* ☐ *Obligatory Faculty Requirement* ☐ *Elective Faculty Requirement* ■ *Obligatory Specialization Requirement* ☐ *Elective Specialization Requirement* ☐ *Ancillary course*
Type of Learning:	■ *Face-to-Face Learning* ☐ *Blended Learning (2 Face-to-Face + 1 Asynchronous)* ☐ *Online Learning (2 Synchronous+ 1 Asynchronous)*

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours: Sunday Monday Tuesday Wednesday Thursday		

Third: Course Description

This is a practical study of research techniques in preparation for thesis writing. Students are trained in essential concepts of research: problem identification, literature review, constructing a research outline/ framework and formulating objectives, thesis statement, research methods and their application to research (library, observational, experimental). The students will also learn how to prepare a research proposal, collect data and analyse it (sorting, displaying and description), the research report format, principles of scholarly writing of reports on findings, making recommendations, and documentation.

Fourth: Course objectives

Upon completion of this module, students are expected
1. To understand the approach for carrying out an MA research
2. To know the components of academic research
3. To write effective research papers
4. To distinguish the different academic writing styles

Fifth: Learning Outcomes

Level descriptor according to (JNQF)	CILOs Code	CILOs If any CLO will not be assessed in the course, mark NA.	Associated PILOs Code Choose one PILO for each CILO*	Assessment method Choose at least two methods
Knowledge	**K1**	To understand the approach for carrying out an MA research	*PK1	Participation,assignments, and presentations
	K2	To acquaint students with types of research and their requirements	PK2	Participation, assignments, and presentations
	K3			
Skills	**S1**	To write effective research papers	PS1	Participation, assignments, and presentations
	S2	To present scientific findings and results	PS2	Participation, assignments, and presentations
	S3	To know the components of an academic article	PS3	Participation, assignments, and presentations
	S4	Gathering data and collecting resources	PS4	Participation, assignments, and presentations
	S5			
Competencies	**C1**	To be able to write the research problem and identify its objectives	PC1	Participation, assignments, and presentations
	C2	To be able to write a coherent discussion using the proper citation	PC2	Participation, assignments, and presentations
	C3	To distinguish the different writing styles	PC3	Participation, assignments, and presentations

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.

Sixth: Learning Resources

Main Reference:	**The Art of Literary Research by Richard D. Altick and John J. Fenstermaker**			
Author:		Issue No.:	Print:	Publication Year:
Additional Sources &Websites:	● **How to Read Research and Understand it by P. Leedy** ● **Research Methods: Guidance for Postgraduates by Greenfield T**			
Teaching Type:	■ Classroom ☐ Laboratory ☐ Workshop ☐ MS Teams ☐ Moodle			

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1, K2	Introduction to academic writing, research definition, types and process	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	S3	Topic selection, organizing ideas and setting goals A view of research, functions and importance of research Research ethics	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	S3, S1	Ch 1: Research and writing: -taking notes -Making an outline -Writing a draft -language and style	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	K1, K2	Ch2: Academic integrity: how to avoid plagiarism?	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	S3	Ch 3: The mechanics of writing	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*

	S3	Ch 3: The mechanics of writing	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	C1, C2, S4	Ch5: Documentation: preparing the lists of references MLA Style: Citation/ in-text references/ bibliography	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	C1, C2	APA Style of referencing: citation/ in-text references/bibliography, etc.	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	C1, C2	Chicago Manual style: the footnote system CSE style Using notes with parenthetical documentation	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	S3	Formatting and style/ abbreviations	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	C2	Citation	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	C1, C2, S4	Guides to writing/ conducting full research papers	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	S1	Revising, proofreading, and formatting the rough draft	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*
	S1, S2	Students' presentations	Lecture, Discussion and class presentations	Face to Face	*The Art of Literary Research*

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).
** Teaching methods: (Lecture, video….).
*** Reference: (Pages of the book, recorded lecture, video….)

Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam																
Participation			20	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments			20	X	X	X	X	X	X	X	X	X	X	X	X	X
Group presentation			20	X	X	X	X	X	X	X	X	X	X	X	X	X
Final Exam			40	X	X	X	X	X	X	X	X	X	X	X	X	X
Total out of 100			100													

Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
  a. Punctuality.
  b. Participation and interaction.
  c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			