

Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: English Language & Literature
Academic Year:	Semester:



Course Plan

First: Course Information

Course No.: 0202735	Course Title: <i>Comparative Literature</i>	Credit Hours: 3	Theoretical:	Practical:
Prerequisite No. and Title:		Section No.:	Lecture Time:	
Level in JNQF	The Ninth Level			
Type Of Course:	<input type="checkbox"/> <i>Obligatory University Requirement</i> <input type="checkbox"/> <i>Elective University Requirement</i> <input type="checkbox"/> <i>Obligatory Faculty Requirement</i> <input type="checkbox"/> <i>Elective Faculty Requirement</i> <input checked="" type="checkbox"/> <i>Obligatory Specialization Requirement</i> <input type="checkbox"/> <i>Elective Specialization Requirement</i> <input type="checkbox"/> <i>Ancillary course</i>			
Type of Learning:	<input checked="" type="checkbox"/> <i>Face-to-Face Learning</i> <input type="checkbox"/> <i>Blended Learning (2 Face-to-Face + 1 Asynchronous)</i> <input type="checkbox"/> <i>Online Learning (2 Synchronous+ 1 Asynchronous)</i>			

Second: Instructor's Information

Course Coordinator:				
Name:		Academic Rank:		
Office Number:		Extension Number:	Email:	
Course Instructor:				
Name:		Academic Rank:		
Office Number:		Extension Number:	Email:	
Office Hours:	<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
				<i>Thursday</i>



Third: Course Description

This course is designed to introduce Comparative Literature to students as an interdisciplinary field of study that explores literary texts across borders. The course familiarizes students with the different schools of Comparative Literature, such as the French and the American schools. It also traces the development of this field of study over time to embrace a wider scope that not only focuses on the West as a center of knowledge, but rather extends its horizon to include other literatures of the world, such as the Japanese, Chinese, Caribbean and Arabic literature, among others. The course attempts to clarify the idea that the terms Comparative Literature and World literature are synonymous. It, therefore, presents literary texts from different parts of the world to be scrutinized and compared diachronically and synchronically, not only also explores the connections between literary texts and other fields of study and forms of art. Thus, a particular attention will be paid to the different adaptations of the texts, as well as their different readings in different epistemological levels. thematically and stylistically, but also regarding their translations. The course also explores the connections between literary texts and other fields of study and forms of art. Thus, a particular attention will be paid to the different adaptations of the texts, as well as their different readings in different epistemological levels.

Fourth: Course objectives

Upon successful completion of this course, the learner should be able to:

1. Be able to compare and contrast literary texts written in different contexts.
2. Be able to discuss the influences of the literary texts, as well as the universal themes and archetypes.
3. Write critical essays about Comparative Literature.
4. Write a research paper in the field of Comparative Literature.
5. Present topics related to the course.



Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> Choose one PILO for each CILO*	<i>Assessment method</i> Choose at least two methods
Knowledge	K1	By the end of the course, students are expected to: Be familiar with the meaning of Comparative Literature and its different schools.	PK1	Seminar presentations and participation
	K2	Discuss issues related to the development of Comparative Literature as a field of study.	PK2	Seminar presentations and participation
	K3	Be familiar with literary texts from different parts of the world and different eras.	PK3	Seminar presentations and participation
	K4	Have insightful knowledge about the texts, periods, and genres covered in class.	PK4	Seminar presentations and participation
	K5	Know the different schools of Comparative Literature.	PK5	Seminar presentations and participation
Skills	S1	To provide students with critical tools for investigating how the novel may as well translate into media other than print, including film adaptations. This will help them become more skillful and confident readers of texts in and beyond this period	PS1	Seminar presentations and participation
	S2	Students will be encouraged to read texts in a number of contexts such as the political class conflicts, changing gender roles, ideas of nation and empire and the psychological representations repressed desires, conflict and power relations,	PS2	Seminar presentations and participation



		dreams etc.,.		
	S3	Show Presentational skills through the required oral presentations.	PS3	Seminar presentations and participation
	S4	Show critical and comparative skills through making in-class discussions, assignments and term papers.	PS4	Seminar presentations and participation
Competencies	C1	Upon successful completion of this course, the learner should be able to: 1.Be able to compare and contrast literary texts written in different contexts. 2. Be able to discuss the influences of the literary texts, as well as the universal themes and archetypes.	PC1	Seminar presentations and participation
	C2	Write critical essays about Comparative Literature. 2.Write a research paper in the field of Comparative Literature. 3.Present topics related to the course.	PC2	Seminar presentations and participation
	C3	Be able to compare and contrast literary texts written in different contexts.	PC3	Seminar presentations and participation
	C4	Be able to discuss the influences of the literary texts, as well as the universal themes and archetypes.	PC4	Seminar presentations and participation

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.



Sixth: Learning Resources

Main Reference:	1. <i>Doctor Zhivago</i> by Boris Pasternak 2. <i>The Great Gatsby</i> by F. Scott Fitzgerald 3. <i>Letters to Milena</i> by Kafka 4. <i>The Sorrows of Young Werther</i> by Goethe			
	Author:	Issue No.:	Print:	Publication Year:
Additional Sources & Websites:	• •			
Teaching Type:	<input checked="" type="checkbox"/> Classroom <input type="checkbox"/> Laboratory <input type="checkbox"/> Workshop <input type="checkbox"/> MS Teams <input type="checkbox"/> Moodle			

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	Introduction & Orientation What Is Comparative Literature? -The Schools of Comparative Literature -Related terms: World Literature/ Translation/ Influence	Lecture, Discussion and class presentations	Face to Face	
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Doctor Zhivago</i> by Boris Pasternak and <i>The Great Gatsby</i> by F. Scott Fitzgerald	Lecture, Discussion and class presentations	Face to Face	<i>Doctor Zhivago</i>
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Doctor Zhivago</i> by Boris Pasternak and <i>The Great Gatsby</i> by F. Scott Fitzgerald	Lecture, Discussion and class presentations	Face to Face	<i>Doctor Zhivago</i>



	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Doctor Zhivago</i> by Boris Pasternak and <i>The Great Gatsby</i> by F. Scott Fitzgerald	Lecture, Discussion and class presentations	Face to Face	<i>Doctor Zhivago</i>
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Doctor Zhivago</i> by Boris Pasternak and <i>The Great Gatsby</i> by F. Scott Fitzgerald	Lecture, Discussion and class presentations	Face to Face	<i>Doctor Zhivago</i>
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Doctor Zhivago</i> by Boris Pasternak and <i>The Great Gatsby</i> by F. Scott Fitzgerald	Lecture, Discussion and class presentations	Face to Face	<i>Doctor Zhivago</i>
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Doctor Zhivago</i> by Boris Pasternak and <i>The Great Gatsby</i> by F. Scott Fitzgerald	Lecture, Discussion and class presentations	Face to Face	<i>The Great Gatsby</i>
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Doctor Zhivago</i> by Boris Pasternak and <i>The Great Gatsby</i> by F. Scott Fitzgerald	Lecture, Discussion and class presentations	Face to Face	<i>The Great Gatsby</i>
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Letters to Milena</i> by Kafka and <i>Sorrows of Young Werther</i> by Goethe	Lecture, Discussion and class presentations	Face to Face	<i>Letters to Milena</i>
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Letters to Milena</i> by Kafka and <i>Sorrows of Young Werther</i> by Goethe	Lecture, Discussion and class presentations	Face to Face	<i>Letters to Milena</i>
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Letters to Milena</i> by Kafka and <i>Sorrows of Young Werther</i> by Goethe	Lecture, Discussion and class presentations	Face to Face	<i>Letters to Milena</i>
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Letters to Milena</i> by Kafka and <i>Sorrows of Young Werther</i> by Goethe	Lecture, Discussion and class presentations	Face to Face	<i>Sorrows of Young Werther</i>
	K1, K2, K3, K4, S1, S2, S3, S4, C1, C3, C5	<i>Letters to Milena</i> by Kafka and <i>Sorrows of Young Werther</i> by Goethe	Lecture, Discussion and class presentations	Face to Face	<i>Sorrows of Young Werther</i>
	Revision	Revision	Revision	Revision	Revision

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....)



Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed												
				**If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X	X	X	X	X	X	X	X	X	X
Participation			10	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments			10				X	X	X	X	X	X	X	X	X	X
Group presentation			10				X	X	X	X	X	X	X	X	X	X
Final Exam			40				X	X	X	X	X	X	X	X	X	X
Total out of 100			100													



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			