

Faculty: Graduate Studies	
Department: English Language, Literature & Translation	Program: English Language & Literature
Academic Year:	Semester:



Course Plan

First: Course Information

Course No.: 02027361	Course Title: <i>Modern English and American Poetry</i>	Credit Hours: 3	Theoretical : 3	Practical: -
Prerequisite No. and Title:		Section No.:	Lecture Time:	
Level in JNQF	The Ninth Level			
Type Of Course:	<input type="checkbox"/> <i>Obligatory University Requirement</i> <input type="checkbox"/> <i>Elective University Requirement</i> <input type="checkbox"/> <i>Obligatory Faculty Requirement</i> <input type="checkbox"/> <i>Elective Faculty Requirement</i> <input checked="" type="checkbox"/> <i>Obligatory Specialization Requirement</i> <input type="checkbox"/> <i>Elective Specialization Requirement</i> <input type="checkbox"/> <i>Ancillary course</i>			
Type of Learning:	<input checked="" type="checkbox"/> <i>Face-to-Face Learning</i> <input type="checkbox"/> <i>Blended Learning (2 Face-to-Face + 1 Asynchronous)</i> <input type="checkbox"/> <i>Online Learning (2 Synchronous+ 1 Asynchronous)</i>			

Second: Instructor's Information

Course Coordinator:					
Name:		Academic Rank:			
Office Number:		Extension Number:	Email:		
Course Instructor:					
Name:		Academic Rank:			
Office Number:		Extension Number:	Email:		
Office Hours:	Sunday	Monday	Tuesday	Wednesday	Thursday



Third: Course Description

This course provides a comprehensive study of Modern English and American poetry, focusing on the major poets and movements of the 20th century. Students will explore the works of influential poets such as T.S. Eliot, W.B. Yeats, Ezra Pound, Langston Hughes, and Sylvia Plath, among others, to understand how modernism and subsequent literary movements reshaped poetic forms and themes. Emphasis will be placed on the experimentation with language, form, and structure that characterized this period, as well as the socio-political contexts that influenced poetic expression. By the end of the course, students will gain a nuanced understanding of the key elements that define modern poetry and will develop the analytical skills necessary to critically engage with its diverse voices and themes.

Fourth: Course objectives

The course aims to provide students with a deep understanding of the defining characteristics of Modern English and American poetry, focusing on its themes, forms, and stylistic innovations. Students will explore the influence of historical, cultural, and socio-political contexts on the evolution of modern poetry, examining key figures such as T.S. Eliot, W.B. Yeats, Ezra Pound, Langston Hughes, and Sylvia Plath. Through this study, students will learn to analyze and critically evaluate various poetic techniques and styles, enhancing their ability to engage thoughtfully with complex texts. By the end of the course, students will develop an appreciation for the diversity of voices and perspectives in modern poetry, including those related to identity, race, gender, and social change, and will be able to communicate their insights effectively through both discussion and writing.

Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> Choose one PILO for each CILO*	<i>Assessment method</i> Choose at least two methods
Knowledge	K1	Demonstrate understanding of the main characteristics of Modern English and American poetry, including themes, forms, and stylistic innovations.	PK1	Seminar presentations and participation
	K2	Recognize the major poets and movements of 20th-century English and American poetry and their contributions to literary modernism.	PK2	Seminar presentations and participation
	K3	Explain the influence of historical, cultural, and socio-political contexts on the development of modern	PK3	Seminar presentations and participation



		poetry		
Skills	S1	Analyze and interpret poems from the modernist and postmodernist movements, using appropriate literary terminology.	PS1	Seminar presentations and participation
	S2	Compare and contrast different poetic styles and techniques within the works of major modern poets.	PS2	Seminar presentations and participation
	S3	Develop well-supported critical arguments in both written and oral formats, based on a close reading of selected texts.	PS3	Seminar presentations and participation
Competencies	C1	Critically evaluate the diverse perspectives and themes present in modern poetry, including issues of identity, race, and gender.	PC1	Seminar presentations and participation
	C2	Integrate contextual knowledge to enhance understanding of poetic works and their cultural significance.	PC2	Seminar presentations and participation
	C3	Collaborate effectively in discussions and debates about modern poetry, demonstrating respect for differing viewpoints and interpretations.	PC3	Seminar presentations and participation

* P: Program, **K: knowledge, ***S: skills, ****C: competencies.

Sixth: Learning Resources

Main Reference:	<i>Perrine’s Literature: Structure, Sound, and Sense.</i> 9 th Edition.			
Author : Arb, Thomas. And Greg	Issue No.:	Print: 9 th Edition	Publication Year : 1970	
Additional Sources & Websites:	<ul style="list-style-type: none">• Ramazani, Jahan, et al. <i>The Norton Anthology of Modern and Contemporary Poetry.</i> W.W. Norton & Company, 2003.• Howarth, Peter. <i>The Cambridge Introduction to Modernist Poetry.</i> Cambridge University Press, 2011.			
Teaching Type:	<input checked="" type="checkbox"/> Classroom <input type="checkbox"/> Laboratory <input type="checkbox"/> Workshop <input type="checkbox"/> MS Teams <input type="checkbox"/> Moodle			



Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures *	Teaching Methods **	References***
	K1, K2, K3, S1, S2, S3, C1, C3,	Introduction to Modernism in British Poetry: Context, Characteristics, and Key Themes	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	W.B. Yeats: Tradition and Experimentation in Early 20th Century Poetry	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	T.S. Eliot and the Modernist Revolution: The Waste Land and Its Impact	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	The War Poets: Representations of World War I in British Poetry (Wilfred Owen, Siegfried Sassoon)	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	The Role of Imagism and Its Influence on British Poetry: H.D. and Ezra Pound	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	Dylan Thomas and the Power of Language in Mid-20th Century British Poetry	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	Introduction to American Modernism: Historical Context and Key Features	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1,	Robert Frost: Balancing Tradition	Face-to-face	Lecture, Attendance,	<i>Perrine's Literature:</i>

	C3,	and Modernity in American Poetry		participation and discussion	<i>Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	Ezra Pound and the Imagist Movement: Shaping Modern American Poetry	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	The Harlem Renaissance: Langston Hughes and the Rise of African American Voices	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	Wallace Stevens: The Interplay of Imagination and Reality in Modern Poetry	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	Confessional Poetry: Exploring Personal Narratives through Sylvia Plath and Robert Lowell	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	Term papers discussion	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>
	K1, K2, K3, S1, S2, S3, C1, C3,	Term papers discussion	Face-to-face	Lecture, Attendance, participation and discussion	<i>Perrine's Literature: Structure, Sound, and Sense. 9th Edition.</i>

* Learning procedures: (Face-to-Face, synchronous, and asynchronous).

* * Teaching methods: (Lecture, video.....).

* * * Reference: (Pages of the book, recorded lecture, video....).



Eighth: Assessment methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.								
				K1	K2	K3	S1	S2	S3	C1	C2	C3
First Exam												
Second Exam												
Mid-term Exam			30	X	X	X	X	X	X	X	X	X
Participation			10	X	X	X	X	X	X	X	X	X
Asynchronous Activities												
Quizzes												
Assignments			20				X	X	X	X	X	X
Group presentation												
Final Exam			40				X	X	X	X	X	X
Total out of 100			100									

Eighth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - Punctuality.
 - Participation and interaction.
 - Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			

