Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: MA
Academic Year:	Semester:

Course Plan

First: Course Information

Course No.: 0202741	Course Title: Literature and Society	Credit Hours: 3	Theoretical: 3	Practical: -
Prerequisite No. and Title: -		Section No.:	Lecture Time:	
Level in JNQF	Level Nine			

Type Of Course:	☐ Obligatory University Requirement ☐ Elective University Requirement ☐ Obligatory Faculty Requirement ☐ Elective Faculty Requirement ■ Obligatory Specialization Requirement ☐ Elective Specialization Requirement ☐ Ancillary course
Type of Learning:	■ Face-to-Face Learning ☐ Blended Learning (2 Face-to-Face + 1 Asynchronous) ☐ Online Learning (2 Synchronous+ 1 Asynchronous)

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:	Sunday Monday Tuesday Wednesday Thursday	

Third: Course Description

This course selects a number of key literary texts, English and American literature particularly to ground for investigating all the aspects of the relationship between the literary product and the surrounding social environment.

Fourth: Course Objectives

The aim of this course is to:

1. Acquaint students with the major events, texts, and names of English and American major poets and writers.
2. To supply the student with a comprehensive outline of literary texts.
3. Enable students to think critically about texts, themes, and issues which compose the canon in point.

Fifth: Learning Outcomes

Level descriptor according to (JNQF)	CILOs Code	CILOs If any CLO will not be assessed in the course, mark NA.	Associated PILOs Code Choose one PILO for each CILO*	Assessment method Choose at least two methods
Knowledge	K1	Enhancing critical thinking in analyzing different texts. Enabling student to read different English texts correctly and in a sound language. Describe in depth the poetic devices used in poetry. Recognize the different sub-genre of poetry.	PK1	Seminar presentations and participation
	K2	Enable students to identify the different characteristics of different literary eras. Getting to know the different critical schools, such as the structural and deconstructive school	PK2	Seminar presentations and participation
	K3	Enable students to identify the major literary terms and the outstanding writers of each genre.	PK3	Seminar presentations and participation
Skills	S1	Acquiring the skill of correct reading of texts in English. Write a paragraph correctly.	PS1	Seminar presentations and participation
	S2	Speaking and dialogue in English properly. To familiarize the student with linguistics and its various issues.	PS2	Seminar presentations and participation
	S3	Understand the developments in English literature. Learn about different literary genres.	PS3	Seminar presentations and participation
	S4	Getting to know the most important writers and poets in English literature. Illustrate in writing a concise piece of critique on a poem.	PS4	Seminar presentations and participation
	S5	Learn about different literary genres. Critique a poem properly. Analyze poetic techniques.	PS5	Seminar presentations and participation
Competencies	C1	The ability to read and understand the linguistic elements and components in English texts.	PC1	Seminar presentations and participation
	C2	Acquiring the skill of speaking and debating in the English and developing dialogue skills.	PC2	Seminar presentations and participation
	C3	Training the students to write expression logically while supporting their ideas.	PC3	Seminar presentations and participation
	C4	Acquiring basic skills in English and the ability to distinguish between types of sentences and types of pronouns.	PC4	Seminar presentations and participation
	C5	Develop students' ability to speak and communicate with others in English. Training students on communication skills related to the art of dialogue. Enable students to speak easily and fluently.	PC5	Seminar presentations and participation

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.

Sixth: Learning Resources

Main Reference:	***Society and Literature*** **(1945-1970) edited by Alan Sinfield**

Author: **edited by Alan Sinfield**	*Issue No.:* **9ᵗʰ**	*Print:* New York: Oxford University Press,	*Publication Year:* **(1945-1970)**

Additional Sources &Websites:	*1. Norton Anthology of English Literature*

Teaching Type:	■ *Classroom* ☐ *Laboratory* ☐ *Workshop* ☐ *MS Teams* ☐ *Moodle*

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1, K2, S3, S2, C2	Introductory Lecture	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S3, S2, C2	Concept of education in Greek culture	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S3, S2, C2	Concept of learning in the Renaissance	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Restoration period and its influence on literature	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	18th century and its influence on literature	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	The Romantic era	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	The Victorian era	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound,

					and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Mid exam	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	20th century. The impact of environment on literature	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	20th century. The impact of environment on literature	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	20th century. The impact of environment on literature	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	20th century. The impact of environment on literature	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Presentation of term papers	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Presentation of term papers	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense
	K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5	Presentation of term papers	Lecture, Attendance, participation and discussion	Face-to-face	Perrine's Literature: Structure, Sound, and Sense

* Teaching procedures: (Face-to-Face, synchronous, and asynchronous).
** Teaching methods: (Lecture, video….).
*** Reference: (Pages of the book, recorded lecture, video….).

Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X		X	X	X	X		X	X	
Participation			30	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments																
Group presentation																
Final Exam			40	X	X	X	X		X	X	X	X		X	X	
Total out of 100			100													

Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
  a. Punctuality.
  b. Participation and interaction.
  c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			