



Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: MA
Academic Year:	Semester:

Course Plan

First: Course Information

Course No.: 0202737	Course Title: : 20th Century Literary Criticism	Credit Hours: 3	Theoretical:3	Practical:-
Prerequisite No. and Title: -		Section No.:	Lecture Time:	
Level in JNQF	Level Nine			
Type Of Course:	<div><input type="checkbox"/> Obligatory University Requirement<input type="checkbox"/> Elective University Requirement</div> <div><input type="checkbox"/> Obligatory Faculty Requirement<input type="checkbox"/> Elective Faculty Requirement</div> <div><input checked="" type="checkbox"/> Obligatory Specialization Requirement<input type="checkbox"/> Elective Specialization Requirement</div> <div><input type="checkbox"/> Ancillary course</div>			
Type of Learning:	<div><input checked="" type="checkbox"/> Face-to-Face Learning</div> <div><input type="checkbox"/> Blended Learning (2 Face-to-Face + 1 Asynchronous)</div> <div><input type="checkbox"/> Online Learning (2 Synchronous+ 1 Asynchronous)</div>			

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:		



Third: Course Description

Never in the history of literature has there been comparable surge of interest in literary criticism, both theoretical and practical. But the variable deluge of critical of writing has become so vast, and sometimes so abstruse, that an attempt at disentangling the truly seminal ideas is absolutely necessary. This course, therefore, is intended to deal with the most basic concepts and the main theoretical trends in recent literary criticism in order to provide M.A. students with broad guidelines for further exploration of a field that is becoming increasingly demanding and highly specialized. Areas to be covered include: New Criticism, Myth Criticism, Structuralism, Feminism, Deconstruction and Psychoanalysis. Whenever possible, theory should be tested by Application to actual literary texts.

Fourth: Course Objectives

1. To acquaint students with the main critical theories.
2. Develop a coherent context of the critical perspectives' speculations on the definition of literature, literary production and the purpose of literary writing.
3. Develop critical skills in close reading and analysis of texts.

Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> Choose one PILO for each CILO*	<i>Assessment method</i> Choose at least two methods
Knowledge	K1	awareness of conventions of scholarly presentation, and bibliographic skills, including accurate citation of sources and consistent use of scholarly conventions of presentation.	PK1	Class participation Presentations Term Papers
	K2	enable students to gain subject-specific knowledge of cultural, aesthetic and intellectual issues in relation to individual works and authors, an area or period, or a theoretical or language-related topic; encourage students to be aware of the range and variety of approaches to literary study	PK2	Class participation Presentations Term Papers
	K3	demonstrate ability to apply knowledge of individual and cultural history to poems and other texts from the period	PK3	Class participation Presentations Term Papers
Skills	S1	critical skills in the close reading and analysis of texts.	PS1	Class participation Presentations Term Papers
	S2	skills in argument and critical reading.	PS2	Class participation Presentations Term Papers
	S3	a command of a broad range of vocabulary and an appropriate critical terminology.	PS3	Class participation Presentations Term Papers
	S4	Getting to know the most important writers and poets in English literature.	PS4	Class participation Presentations Term Papers
	S5	The module unites close reading of literary texts with a broad critical approach that will help students interpret and evaluate and contextualize the texts they study across chronological boundaries.	PS5	Class participation Presentations Term Papers
Competencies	C1	a capacity to analyse critically.	PC1	Class participation Presentations Term Papers
	C2	Be able to use appropriate analytical skills when discussing the texts.	PC2	Class participation Presentations Term Papers
	C3	Be able to compare and contrast literary texts written in different contexts.	PC3	Class participation Presentations Term Papers
	C4	help the students recognise and develop the competencies that are sought after within the workplace	PC4	Class participation Presentations Term Papers

	C5	Be able to discuss the influences of the literary texts, as well as the universal themes and archetypes.	PC5	Class participation Presentations Term Papers
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*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.



Sixth: Learning Resources

Main Reference:	<i>Critical Theory Since Plato</i>			
Author: Hazard Adams & Leroy Searle		Issue No.:	Print: Wadsworth	Publication Year: 2004
Additional Sources & Websites:	<i>Handouts</i>			
Teaching Type:	<input checked="" type="checkbox"/> Classroom <input type="checkbox"/> Laboratory <input type="checkbox"/> Workshop <input type="checkbox"/> MS Teams <input type="checkbox"/> Moodle			

Seventh: Course Structure

Lecture Date	Learning Outcomes	Topics	Teaching Procedures*	Teaching Methods**	References***
	K1,a-K4,ab-K5,a-S3,abc-C2	Introductory Lecture Getting Started: The Pre-critical Response	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,a-K4,ab-K5,a-S3,abc-C2	First Things First: Textual Scholarship, Genres, and Source study	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,a-K4,ab-K5,a-S3,abc-C2	Historical and Biographical approaches	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,abc-C2-C3	Moral and Philosophical Approaches	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,abc-C2-C3	The Formalist Approach	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,abc-C2-C3	The Psychological Approach: Freud	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,abc-C2-C3	Mythological and Archetypal Approaches	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to



					Literature
	K1,-K4,a-K5,a-S1,abc-C2-C3	Feminisms and Gender Studies	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,abc-C2-C3	Cultural Studies	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,abc-C2-C3	Reader-Response Criticism	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,abc-C2-C3	Structuralism and Poststructuralism, Including Deconstruction	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,-C2-C3	Presentation of term papers	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,-C2-C3	Presentation of term papers	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,-C2-C3	Presentation of term papers	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature
	K1,-K4,a-K5,a-S1,-C2-C3	Presentation of term papers	Lecture, Attendance, participation and discussion	Face-to-face	Guerin L. Wilfred. A Handbook of Critical Approaches to Literature

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....).



Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X		X	X	X	X		X	X	
Participation			15	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments																
Group presentation			15	X	X	X	X	X	X	X	X	X	X	X	X	X
Final Exam			40	X	X	X	X		X	X	X	X		X	X	
Total out of 100			100													



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			