Faculty: Graduate Studies		
Department: English	Program: Linguistics	
Language, Literature &		
Translation		
Academic Year:	Semester:	



Course Plan

First: Course Information

Course No.:0202761	Course Title: Lingu Variation	Linguistic Credit Hours:		rs: 3	Theoretical:3	Practical:-
Prerequisite No. an				re Time:		
Level in JNQF	Level Nine					
Type Of Course:	 □ Obligatory University Requirement □ Obligatory Faculty Requirement □ Obligatory Specialization Requirement Requirement □ Ancillary course 			 □ Elective University Requirement □ Elective Faculty Requirement t ■ Elective Specialization 		
Type of Learning:	 Face-to-Face Learning Blended Learning (2 Face-to-Face + 1 Asynchronous) □ Online Learning (2 Synchronous+ 1 Asynchronous) 					

Second: Instructor's Information

Course Coordinator:						
Name:	Academic Rank:					
Office Number:	Extension Number: Email:					
Course Instructor:						
Name:	Academic Rank:					
Office Number:	Extension Number: Email:					



Office Hours: Sunday Monday Tuesday Wednesday Thursday

Third: Course Description

Students taking this course will be exposed to contemporary research on variation in a diverse range of languages, and will be expected to engage with research covering some of the following topics:-complex linguistic data from a range of languages (not solely English) -diachronic processes of change and the social factors involved in them. -patterns of synchronic, inter-dialectal variation in specific present-day languages. -Language-internal and language-external factors affecting variation. sound change and phonetic variation. -patterns of variation and change affecting morphósyntax. -empirical methodologies including experimental research and statistical analysis techniques. This course is meant to expose students to the different varieties of Language to acquaint them with the outstanding characteristics of such varieties. Students are required to study authentic spoken and written material representing such varieties: i.e. Formal vs. Informal; standard vs. Substandard; spoken vs. written; common core language vs. specialized use; etc., This course will approach the topic of language variation and change. The topics studied on the course will vary based on the on-going research of the course organizers. In this way, this course will complement other courses including e.g. Sociolinguistics.

Fourth: Course objectives

Introduction to Basic Language Variation Principles

Develop an introductory understanding of the fundamental approaches employed in Language Variation.

Emphasis on variationists' Analysis:

Prioritize the comprehension of the phonetic description and analysis, with a focus on ensuring robust phonetic analysis.

Awareness in Language Variation:

Enhance cultural sensitivity and awareness by emphasizing the similarities and differences between Arabic and English dialects.

Expanded variationists' Practices:

Engage in practical exercises encompassing various syllabification to provide students with a comprehensive range of phonological analysis perspectives.

Problem-Solving Skills:

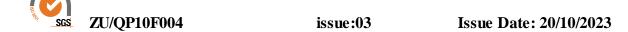
Develop proficiency in addressing and resolving challenges related to terminological, and technical



aspects encountered during vartiationists' analysis.

Practical Considerations in Language Variation:

Discuss and explore theoretical issues related to the phonological within an academic framework, preparing students for real-world application of their phonological analytical thinking skills.



Fifth: Learning Outcomes

Level descriptor according to (JNQF)	CILOs Code	CILOs If any CLO will not be assessed in the course, mark NA.	Associated PILOs Code Choose one PILO for each CILO*	Assessment method Choose at least two methods	
	K1	Get Acquainted with basic concepts and approaches to language Variation	PK1	Lecture In-class Task	
Knowledge	K2	Define basic components of linguistic variation approach	PK2	In-class Task Assignment	
	К3	Define basic approaches and theories involving language variation	PK3	Lecture In-class Task Quiz	
	S1	Analyze formal and informal texts applying suitable language variation model	PS1	Lecture In-class Task	
Skills	S2	Examine conversational strategies, exchange structure, dimensions of sociolinguistic variation.	PS2	Concept Mapping Think-Pair-Share	
S3		Deal with levels of language beyond the sentence level in both speech and writing.	PS3	Think-Pair-Share In-class Task	
Competencies	C1	Apply sociolinguistic variation to everyday situations that involve language production and comprehension .	PC1	Think-Pair-Share In-class Task	
_	C2	Transferable Key Skills: Formulating new insights into linguistic theorization	PC2	In-class Task Quiz Jigsaw Assignment	

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.



Sixth: Learning Resources

Main reference:	Linguistic Variation and Change					
Author: Kiesling	Print: Edinburgh Press	Year: 2011				
Scott						
	1. M. Mike Murphy, Anu Koskela · 2010. Language Variation: Bloomsbury					
Additional Sources:						
Website:						
	2. Some chosen texts.					
Medium of		3.50				
teaching:	■ Classroom Laboratory Workshop MS Teams Moodle					

Seventh: Course Structure

Lecture Date	Learning Outcome	Topics	Teaching Methods***	Teaching Procedures*	References***
	***	Complex linguistic data from a range of languages (not solely English)	Face-to-Face	***	***
	PK1, PK2,	-diachronic processes of change and the social factors involved in them	Face-to-Face	Discussion, concept mapping, Debate	Kiesling
	PK1, PK2,	-patterns of synchronic, interdialectal variation in specific presentday languages	Face-to-Face	Discussion, concept mapping, Debate	Kiesling
	PK1, PK2,	•patterns of variation and change affecting morphosyntax.	Face-to-Face	Discussion, concept mapping, Debate	Kiesling
	PK2, PK3, PK4	Representing social actions. The discursive construction of purpose Visual representation of social actors.	Face-to-Face	Discussion, concept mapping, Debate	Kiesling
	PK2, PK3, PK4	•sound change and phonetic variation.	Face-to-Face	Discussion, concept mapping, Debate	Kiesling
	PK2, PK3, PK4	- Intonation chapter	Face-to-Face	Discussion, concept mapping, Debate	Kiesling
	PK2, PK3, PK4	How to produce Diphthongs and triphthongs	Face-to-Face	Discussion, concept mapping, Debate	Kiesling



PC2	-patterns of variation and change affecting morphosyntax.	Face-to-Face	Discussion, concept mapping, Debate	Kiesling
PC2	Language-internal and language external factors affecting variation	Face-to-Face	Discussion, concept mapping, Debate	Kiesling
PK1, PK2	Language construction	Face-to-Face	Discussion, concept mapping, Debate	Kiesling
***	Ideology and language	Face-to-Face	***	Kiesling

^{*}Teaching procedures: (Lecture, video....).
** Teaching methods: (Face-to-Face, synchronous, and asynchronous).

^{***} Reference: (Pages of the book, recorded lecture, video....)

Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.							
			Learning	K1	К2	К3	S1	S2	S3	C1	C2
First Exam											
Second Exam											
Mid-term Exam			30		√	√	√	√	√	√	
Participation											$\sqrt{}$
Asynchronous Activities			20	√	√	√	√	√	√	√	1
Term-paper			10								
Assignments											
Group presentation											
Final Exam			40								
Total out of 100			100								

issue:03

Issue Date: 20/10/2023



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			

issue:03

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Linguistic Variation and Change

Scott F. Kiesling

