Faculty: Graduate Studies	
Department: English Language, Literature and Translation	Program: Linguistics
Academic Year:	Semester:

Course Plan

Course No.: 0202732	Course Title: Stylistics	Credit Hours: 3	Theoretical:3	Practical:-
Prerequisite No. and Title: -		Section No.:	Lecture Time:	
Level in JNQF	Level Nine			
Type Of Course:	☐ *Obligatory University Requirement* ☐ *Elective University Requirement* ☐ *Obligatory Faculty Requirement* ☐ *Elective Faculty Requirement* ■*Obligatory Specialization Requirement* ☐*Elective Specialization Requirement* ☐ *Ancillary course*			
Type of Learning:	■ *Face-to-Face Learning* ☐ *Blended Learning (2 Face-to-Face + 1 Asynchronous)* ☐ *Online Learning (2 Synchronous+ 1 Asynchronous)*			

Second: Instructor's Information

Course Coordinator:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Course Instructor:		
Name:	Academic Rank:	
Office Number:	Extension Number:	Email:
Office Hours:	Sunday Monday Tuesday Wednesday Thursday	

Third: Course Description

This is an interdisciplinary course which deals with some of the ways in which texts, particularly literary texts, can be examined from a linguistic perspective. It covers areas such as discourse analysis, pragmatics, semantics and literary studies. It aims at helping students to apply textual analysis to oral and written texts. In this course, attention will be given to the relevance of stylistics to literary works and cultural productions. One of the major concerns of the course is also to demonstrate how communicative effects are achieved through linguistic choices.

Fourth: Course Objectives

1-To acquire an understanding of the principles of stylistic analysis and theory.
2-To be equipped with a clear understanding of how language works, how to identify the essence of an author's style and how arts win people over.

Fifth: Learning Outcomes

Level descriptor according to (JNQF)	CILOs Code	CILOs *If any CLO will not be assessed in the course, mark NA.*	Associated PILOs Code *Choose one PILO for each CILO**	Assessment method *Choose at least two methods*
Knowledge	K1	To understand the approach for carrying out an MA research	PK1	Class participation Presentations Term Papers
	K2	To acquaint students with types of research and their requirements	PK2	Class participation Presentations Term Papers
Skills	S1	To write effective research papers	PS1	Class participation Presentations Term Papers
	S2	To present scientific findings and results	PS2	Class participation Presentations Term Papers
	S3	To know the components of an academic article	PS3	Class participation Presentations Term Papers
	S4	Gathering data and collecting resources	PS4	Class participation Presentations Term Papers
Competencies	C1	To be able to write the research problem and identify its objectives	PC1	Class participation Presentations Term Papers
	C2	To be able to write a coherent discussion using the proper citation	PC2	Class participation Presentations Term Papers
	C3	To distinguish the different writing styles	PC3	Class participation Presentations Term Papers

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.

Sixth: Learning Resources

Main Reference:	*Simpson, Paul (2018) Stylistics A Resource Book for Students Routledge*	
Author: Simpson	*Issue No.:2*	*Publication Year: 2018*
Additional Sources&Websites:	*-Carter, Ronald and Simpson, Paul (1988). Language, Discourse and Literature: An Introductory Reader in Discourse Stylistics. Routledge.* *-Black, Elizabeth (2006). Pragmatic Stylistics. Edinburgh University Press.* *-Culpeper, J. Short, M.Verdonk,P. (Eds).(2002). Exploring the Language of Drama from Text to Context. Routledge*	
Teaching Type:	■*Classroom* ☐*Laboratory* ☐ *Workshop* ☐ *MS Teams* ☐ *Moodle*	

Seventh: Course Structure

Lecture Date	Intended Teaching Outcomes(ILOs)	Topics	Teaching Procedures*	Teaching Methods***	References***
	K1, K2	Introduction to academic writing, research definition, types and process	Face-to-face	Lectures and Presentations	The Art of Literary Research
	S3	Topic selection, organizing ideas and setting goals A view of research, functions and importance of research Research ethics	Face-to-face	Lectures and Presentations	The Art of Literary Research
	S3, S1	Ch 1: Research and writing: -taking notes -Making an outline -Writing a draft -language and style	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers
	K1, K2	Ch2: Academic integrity: how to avoid plagiarism?	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers
	S3	Ch 3: The mechanics of writing	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers
	S3	Ch4: the format of research papers	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers
	C1, C2, S4	Ch5: Documentation:	Face-to-face	Lectures and	MLA Handbook

		preparing the lists of references MLA Style: Citation/ in-text references/ bibliography		Presentations	for writers of Research Papers
	C1, C2	APA Style of referencing: citation/ in-text references/bibliography, etc.	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers
	C1, C2	Chicago Manual style: the footnote system CSE style Using notes with parenthetical documentation	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers
	S3	Formatting and style/ abbreviations	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers
	C2	Citation	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers
	C1, C2, S4	Guides to writing/ conducting full research papers	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers
	S1	Revising, proofreading, and formatting the rough draft	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers
	S1, S2	Students' presentations	Face-to-face	Lectures and Presentations	MLA Handbook for writers of Research Papers

*Teaching procedures: (Face-to-Face, synchronous, and asynchronous).
** Teaching methods: (Lecture, video….).
*** Reference: (Pages of the book, recorded lecture, video….).

Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.												
				K1	K2	K3	S1	S2	S3	S4	S5	C1	C2	C3	C4	C5
First Exam																
Second Exam																
Mid-term Exam			30	X	X	X	X		X	X	X	X		X	X	
Participation			15	X	X	X	X	X	X	X	X	X	X	X	X	X
Asynchronous Activities																
Quizzes																
Assignments																
Group presentation			15	X	X	X	X	X	X	X	X	X	X	X	X	X
Final Exam			40	X	X	X	X		X	X	X	X		X	X	
Total out of 100			100													

Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
  a. Punctuality.
  b. Participation and interaction.
  c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department			
Faculty Dean			