



Faculty of Engineering Technology	
Architectural Department	Program: Bachelor's
Academic year: 2024/2025	Semester: Second

Course Plan

First: Course Information

Course No. : 0908511	Course Title: Architectural Criticism and Analysis	Credit Hours: 3	Theoretical:3	Practical:0
Prerequisite No. and Title: 0908322 Architectural deign 4		Section No.: 1	Lecture Time: 9:30 -10:30 Mon, Wed, Sat.	
Level in JNQF	7			
Type Of Course:	<div><input type="checkbox"/> Obligatory University Requirement<input type="checkbox"/> Elective University Requirement</div> <div><input type="checkbox"/> Obligatory Faculty Requirement<input type="checkbox"/> Elective Faculty Requirement</div> <div><input checked="" type="checkbox"/> Obligatory Specialization Requirement Requirement<input type="checkbox"/> Elective Specialization Requirement</div> <div><input type="checkbox"/> Ancillary course</div>			
Type of Learning:	<div><input type="checkbox"/> Face-to-Face Learning</div> <div><input checked="" type="checkbox"/> Blended Learning (2 Face-to-Face + 1 Asynchronous)</div> <div><input type="checkbox"/> Online Learning (2 Synchronous + 1 Asynchronous)</div>			

Second: Instructor's Information

Course Coordinator:		
Name: Dr. Bushra Zalloom	Academic Rank: Associate Professor	
Office Number: 241 L	Extension Number: 2090	Email: bzalloom@zu.edu.jo
Course Instructor:		
Name: Dr. Bushra Zalloom	Academic Rank: Associate Professor	
Office Number: 241 L	Extension Number: 2090	Email: bzalloom@zu.edu.jo
Office Hours:	Sunday Monday Tuesday Wednesday Thursday	

Third: Course Description

This course discusses the concept and history of architectural criticism. It introduces the significance of architectural analysis through analyzing case studies of architectural critics who influence contemporary architectural trends in the Arab and Western worlds. In addition, it studies principles and methods of architecture criticism, and provide training for the student to select architectural projects; local, regional and international, then analyzing them using selected phrases of criticism.

Fourth: Course objectives

1. To explore the concept and history of architectural criticism.
2. To introduce the significance of architectural analysis through analyzing case studies of architectural critics who influence contemporary architectural trends in the Arab and Western worlds.
3. To study the principles and methods of architecture criticism.
4. To train students to select architectural projects and analyze them using selected phrases of criticism.

Fifth: Learning Outcomes

<i>Level descriptor according to (JNQF)</i>	<i>CILOs Code</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>Associated PILOs Code</i> Choose one PILO for each CILO*	<i>Assessment method</i>
Knowledge	K1	Define trends in the movement of architectural criticism	P.K2	Mid exam, Assignments
	K2	Realize of the principles and rules of architectural criticism	P.K2	Mid exam, Assignments
Skills	S1	Master and implement various methods of Architectural Criticism	P.S2	Assignments, Final report, Final exam
Competencies	C1	Transfer knowledge creatively by preparing and presenting analytical studies to colleagues	P.C1	Final report & presentation

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.

Sixth: Learning Resources

Main Reference:	النقد المعماري ودوره في تطوير العمران المعاصر		
Author: د. علي عبد الرؤوف	Issue No.: -	Print:-	Publication Year: 2014
Additional Sources & Websites:	<ul style="list-style-type: none"> • Other printed readings will be distributed to students • Selected Websites & Youtubes 		
Teaching Type:	<input checked="" type="checkbox"/> Classroom <input type="checkbox"/> Laboratory <input type="checkbox"/> Workshop <input type="checkbox"/> MS Teams <input checked="" type="checkbox"/> Moodle		

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching Procedures*	Teaching Methods**	References** *
3/3	K1	Syllabus + Introduction	Face-to-Face	Lecture	Designated Book
5/3	K1, K2	Definition architectural criticism and its trends	Face-to-Face	Lecture	Notes & Designated Book : ch. 1
8/3	K1, K2	Activity No. 1 Essay Assignment: One Paragraph of understanding	Asynchronous	Assignment	Notes & Designated Book : ch. 1
10/3	K1, K2	Definition of architectural criticism	Face-to-Face	Lecture	Notes & Designated Book : ch. 1
12/3	K1, K2	Criticism and architectural work	Face-to-Face	Lecture	Notes & Designated Book : ch. 1
15/3	K1, K2	Activity No. 2 Video+H5P: Watch a video and summaries its content	Asynchronous	Assignment	Notes & Designated Book : ch. 1
17// 3	K1, K2	The importance and levels of architectural criticism	Face-to-Face	Lecture	Notes & Designated Book : ch. 1
19/3	K1, K2	The importance and levels of architectural criticism	Face-to-Face	Discussion	Notes & Designated Book : ch. 1
22/3	K1, K2	Activity No.3 Essay Assignment: Define criticism in Architecture. Only	Asynchronous	Video	Notes & Designated Book : ch. 1

		.one page required			
24/3	K1, K2	the characteristics of the critic, and the terms of architectural criticism	Face-to-Face	Lecture	Notes & Designated Book : ch. 1
26/3	K1, K2	the characteristics of the critic, and the terms of architectural criticism	Face-to-Face	Lecture	Notes & Designated Book : ch. 1
29/3	K1, K2	Official Holiday	-	-	Notes & Designated Book : ch. 1
31/3	K1, K2	the characteristics of the critic, and the terms of architectural criticism	Face-to-Face	Lecture	Notes & Designated Book : ch. 1
2/4	K1, K2	the characteristics of the critic, and the terms of architectural criticism	Face-to-Face	Video	Notes & Designated Book : ch. 1
5/4	K1, K2	Activity No.4 Essay Assignment: Read chapter 1.2 (P. 27 to P. 41) from the designated book and summarize its context	Asynchronous	Assignment	Notes & Designated Book : ch. 1
7/4	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Lecture	Notes & Designated Book : ch. 2
9/4	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Video	Notes & Designated Book : ch. 2
12/4	K1, K2	Activity No.5 Video+H5P: Watch a video and summaries its content	Asynchronous	Video	Notes & Designated Book : ch. 2
14/4	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Discussion	Notes & Designated Book : ch. 2
16/4	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Lecture	Notes & Designated Book : ch. 2
19/4	K1, K2	Activity No.6 Essay Assignment: Read chapter 2.1 from the designated book and summarize its context in maximum one page	Asynchronous	Self Reading	Notes & Designated Book : ch. 2
21/4	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Discussion	Notes & Designated Book : ch. 2

23/4	K1, K2	Mid Exam	Face-to-Face	-----	Notes & Designated Book : ch. 2
26/4	K1, K2	Activity No. 7 Essay Assignment: Read chapter 2.2 from the designated book and summarize its context	Asynchronous	Self Reading	Notes & Designated Book : ch. 2
28/4	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Discussion	Notes & Designated Book : ch. 2
30/4	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Lecture	Notes & Designated Book : ch. 2
3/5	K1, K2	Activity No.8 Video+H5P: Watch the attached video and summaries the first half within one page	Asynchronous	Self Reading	Notes & Designated Book : ch. 2
5/5	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Discussion	Notes & Designated Book : ch. 2
7/5	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Lecture	Notes & Designated Book : ch. 2
10/5	K1, K2	Activity No.9 Video+H5P: Watch the attached video and summaries the second half within one page	Asynchronous	Video	Notes & Designated Book : ch. 2
12/5	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Discussion	Notes & Designated Book : ch. 2
14/5	K1, K2	Main problems in architectural criticism (Perception and Aesthetics)	Face-to-Face	Lecture	Notes & Designated Book : ch. 2
17/5	K1, K2	Activity No.10 Video+H5P: Watch a video and summaries its content	Asynchronous	Assignment	Notes & Designated Book : ch. 2
19/5	K1, K2, S1	Introduction to the Local Architecture (Contemporary Architecture)	Face-to-Face	Lecture	Notes & Designated Book : ch. 3
21/5	K1, K2, S1	Introduction to the Local Architecture (Contemporary Architecture)	Face-to-Face	Video	Notes & Designated Book : ch. 3
24/5	K1, K2, S1	Activity No.11 Report (250 words.): Submit	Asynchronous	Assignment	-

		your report, 250 words.			
26/5	K1, K2, S1	Introduction to the Local Architecture (Contemporary Architecture)	Face-to-Face	Discussion	Notes & Designated Book : ch. 3
28/5	K1, K2, S1	Introduction to the Local Architecture (Contemporary Architecture)	Face-to-Face	Discussion	Notes & Designated Book : ch. 3
31/5	K1, K2, S1	Activity No.12 Final Project: Submit your final project (PowerPoint, Drawings, caricature... etc.)	Asynchronous	Assignment	-
2/6	S1, C1	Presentation (student reports in local architecture)	Face-to-Face	Discussion	-
4/6	S1, C1	Presentation (student reports in local architecture)	Face-to-Face	Discussion	-
7/6	-----	Official Holiday	-----	-----	-----

*Teaching procedures: (Face-to-Face, synchronous, asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....)

Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed **If any CILO will not be assessed in the course, mark NA.			
				K1	K2	S1	C1
First Exam							
Second Exam							
Mid-term Exam			30	15	15		
Participation							
Asynchronous Activities							
Quizzes							
Assignments		10		4	3	3	
Group presentation			10			5	5
Final Exam			50	10	15	25	
Total out of 100		10	90	29	33	33	5

Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department	Dr. Dalia Al Tarazi	6/3/2025	<i>Dalia Al-Tarazi</i>
Faculty Dean	Dr. Abdullah Khatib	6/3/2025	<i>[Signature]</i>