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| **Faculty: Arts** |
|  **Program: BA** | **Department: English Language, Literature and Translation**  |
|  **Semester:**  | **Academic year:**  |



**Course Plan**

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| **First: Course Information**  |

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| ***Practical****: 1* | ***Theoretical:*** *2* | ***Credit Hours: 3*** | ***Course Title: Novel 1*** | ***Course No.: 0202351*** |
| ***Lecture Time:***  | ***Section No.:***  | ***Prerequisite No. and Title: - Introduction to Literature*** |
| ***The Seventh Level*** | ***Level in JNQF*** |
|  ***Obligatory University Requirement Elective University Requirement***  ***Obligatory Faculty Requirement Elective Faculty Requirement***  ***Obligatory Specialization Requirement Elective Specialization Requirement***  ***Ancillary course*** | ***Type Of Course:*** |
|  ***Face-to-Face Learning*** ***Blended Learning (2 Face-to-Face + 1 Asynchronous)*** ***Online Learning (2 Synchronous+ 1 Asynchronous)*** | ***Type of Learning:*** |

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| **Second: Instructor’s Information** |

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| ***Course Coordinator:***  |
| ***Academic Rank:***  | ***Name:***  |
| ***Email:***  | ***Extension Number:***  | ***Office Number:***  |
| ***Course Instructor:***  |
| ***Academic Rank:***  | ***Name:***  |
| ***Email:***  | ***Extension Number:*** | ***Office Number:***  |
|  | ***Office Hours:***  |

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| **Third: Course Description** |

The course aims at applying literary theory to the novel. Students are supposed to read different novels that belong to the Modernist and Postmodernist periods, and criticize them based on literary theory.

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| **Fourth: Course objectives** |
| The aim of this course is to:1. Provide the students with the major periods of English literature / Novels.
2. Familiarize the students with fiction, with special emphasis on the characteristics and the features.
3. Present sample texts for analysis.
4. Discuss the major literary terms and the outstanding writers of fiction.
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| **Fifth: Learning Outcomes** |

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| ***Assessment method****Choose at least two methods* | ***Associated PILOs Code****Choose one PILO for each CILO\** |  ***CILOs***If any CLO will not be assessed in the course, mark NA. | ***CILOs Code*** | ***Level descriptor according to (JNQF)*** |
| Group DiscussionsWritten assignments | **PK1** | Enhancing critical thinking in analyzing different texts. Enabling student to read different English texts correctly and in a sound language | **K1** | **Knowledge** |
| Group DiscussionsWritten assignments | **PK2** | Enable students to identify the different characteristics of different literary eras. Getting to know the different critical schools, such as the structural and deconstructive school | **K2** |
| Group DiscussionsWritten assignments | **PK3** | Enable students to identify the major literary terms and the outstanding writers of each genre. | **K3** |
| Group DiscussionsWritten assignments | **PS1** | Acquiring the skill of correct reading of texts in English. Write a paragraph correctly. | **S1** | **Skills** |
| Group DiscussionsWritten assignments | **PS2** | Speaking and dialogue in English properly. To familiarize the student with linguistics and its various issues. | **S2** |
| Group DiscussionsWritten assignments | **PS3** | Understand the developments in English literature.Learn about different literary genres. | **S3** |
| Group DiscussionsWritten assignments | **PS4** | Getting to know the most important writers and poets in English literature. | **S4** |
| Group DiscussionsWritten assignments | **PS5** | Learn about different literary genres. | **S5** |
| Group DiscussionsWritten assignments | **PC1** | The ability to read and understand the linguistic elements and components in English texts. | **C1** | **Competencies** |
| Group DiscussionsWritten assignments | **PC2** | Acquiring the skill of speaking and debating in the English and developing dialogue skills. | **C2** |
| Group DiscussionsWritten assignments | **PC3** | Training the students to write expression logically while supporting their ideas. | **C3** |
| Group DiscussionsWritten assignments | **PC4** | Acquiring basic skills in English and the ability to distinguish between types of sentences and types of pronouns. | **C4** |
| Group DiscussionsWritten assignments | **PC5** | Develop students' ability to speak and communicate with others in English. Training students on communication skills related to the art of dialogue. Enable students to speak easily and fluently. | **C5** |

\*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.

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| **Sixth: Learning Resources** |

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| ***Great Expectations* By Charles Dickens** | ***Main Reference:*** |
| ***Publication Year: 2011*** | ***Print:*** *York Classics* | ***Issue No.:***  | ***Author:*** *York Classics* |
| Sparknotes.comenotes.com*Aspects of the Novel* by E.M. Forster | ***Additional Sources &Websites:*** |
|  ***Classroom Laboratory Workshop MS Teams Moodle***  | ***Teaching Type:*** |

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| **Seventh: Course Structure** |

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| **Lecture Date** | **Course Intended Teaching Outcomes****(CILOs)** | **Topics** | **Teaching Procedures\*** | **Teaching Methods\*\*** | **References\*\*\*** |
|  | K1, K2, S3, S2, C2 | Introduction and Orientation  | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S3, S2, C2 | Introduction and Orientation  | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S3, S2, C2 | Elements of Fiction. Watching 3 video clips |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | Introduction and Orientation.. | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | The Victorian age.Watching 3 video clips. |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | The biography of Charles Dickens. Watching 3 video clips. |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | Characters sketch in the novel. Watching 3 video clips |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | The Victorian age.Watching 3 video clips |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | Social class theme in the Victorian period.Watching 3 video clips. |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | British Revolution In the 19th Century.Watching 3 video clips. |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | Theme of Money in the novel.Watching 3 video clips. |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | Theme of social class in the novel.Watching 3 video clips. |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | Plot summary. Watching 3 video clips.  |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | Characters moral conversion. Watching 3 video clips.  |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | Characters moral conversion. Watching 3 video clips.  |  | Asynchronous | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Great Expectations* By Charles Dickens | Lecture, Attendance, participation and discussion | Face-to-Face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5  | *Revision*  |  | Asynchronous | Introduction to Literature |
|  | Finals | Finals | Finals | Finals | Finals |

\* Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

\*\* Teaching methods: (Lecture, video….).

\*\*\* Reference: (Pages of the book, recorded lecture, video….).

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| **Eighth: Assessment Methods** |

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| **Methods** | **Online Learning** | **Blended Learning** | **Face-To-Face****Learning** | **Specific Course Output to be assessed**\*\*If any CILO will not be assessed in the course, mark NA. |
| **K1** | **K2** | **K3** | **S1** | **S2** | **S3** | **S4** | **S5** | **C1** | **C2** | **C3** | **C4** | **C5** |
| **First Exam** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Second Exam** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Mid-term Exam** |  | 30 |  | **X** | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** |  | **X** | **X** |  |
| **Participation** |  | 5 |  | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Asynchronous Activities** |  | 5 |  | **X** | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** |  | **X** | **X** |  |
| **Quizzes** |  | 5 |  | **X** | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** |  | **X** | **X** |  |
| **Assignments** |  | 5 |  | **X** | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** |  | **X** | **X** |  |
| **Group presentation** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Final Exam** |  | 50 |  | **X** | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** |  | **X** | **X** |  |
| **Total out of 100** |  | 100 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| **Ninth: Course Policies**  |

* All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
1. Punctuality.
2. Participation and interaction.
3. Attendance and exams.
* Academic integrity: (cheating and plagiarism are prohibited).

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| **Approval** | **Name** | **Date** | **Signature** |
| **Head of Department** |  |  |  |
| **Faculty Dean** |  |  |  |