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| **Faculty: Arts** | |
| **Program: BA** | **Department: English Language, Literature and Translation** |
| **Semester:** | **Academic year:** |



**Course Plan**

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| **First: Course Information** |

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| ***Practical: -*** | ***Theoretical: 3*** | ***Credit Hours: 3*** | | ***Course Title: Introduction to Literature*** | | ***Course No.: 0202231*** |
| ***Lecture Time:*** | | | ***Section No.:*** | | ***Prerequisite No. and Title: -*** | |
| ***The Seventh Level*** | | | | | | ***Level in JNQF*** |
| ***Obligatory University Requirement Elective University Requirement***  ***Obligatory Faculty Requirement Elective Faculty Requirement***  ***Obligatory Specialization Requirement Elective Specialization Requirement***  ***Ancillary course*** | | | | | | ***Type Of Course:*** |
| ***Face-to-Face Learning***  ***Blended Learning (2 Face-to-Face + 1 Asynchronous)***  ***Online Learning (2 Synchronous+ 1 Asynchronous)*** | | | | | | ***Type of Learning:*** |

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| **Second: Instructor’s Information** |

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| ***Course Coordinator:*** | | | |
| ***Academic Rank:*** | | ***Name:*** | |
| ***Email:*** | ***Extension Number:*** | ***Office Number:*** | |
| ***Course Instructor:*** | | | |
| ***Academic Rank:*** | | ***Name:*** | |
| ***Email:*** | ***Extension Number:*** | ***Office Number:*** | |
|  | | | ***Office Hours:*** |

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| **Third: Course Description** |

Students are offered this course before studying any course in English literature. It aims at introducing the beginners, who specialize in literature to the literary genres and terms in general. The material deals with the historical developments of English literature from the early periods to the present time. Since this course is introduced to the beginners, the textual material must be taught in modern English, though it represents different periods, in order to help students understand the essentials or studying English literature before treating the original texts.

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| **Fourth: Course objectives** |
| The aim of this course is to:   1. Provide the students with the major periods of English literature. 2. Familiarize the students with the major literary genres; drama, fiction, essay and poetry, with special emphasis on the characteristics and features of each. 3. Present sample texts of each genre for analysis. 4. Discuss the major literary terms and the outstanding writers of each genre. |

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| **Fifth: Learning Outcomes** |

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| ***Assessment method***  *Choose at least two methods* | ***Associated PILOs Code***  *Choose one PILO for each CILO\** | ***CILOs***  If any CLO will not be assessed in the course, mark NA. | ***CILOs Code*** | ***Level descriptor according to (JNQF)*** |
| Group Discussions  Written assignments | **PK1** | Enhancing critical thinking in analyzing different texts. Enabling student to read different English texts correctly and in a sound language | **K1** | **Knowledge** |
| Group Discussions  Written assignments | **PK2** | Enable students to identify the different characteristics of different literary eras. Getting to know the different critical schools, such as the structural and deconstructive school | **K2** |
| Group Discussions  Written assignments | **PK3** | Enable students to identify the major literary terms and the outstanding writers of each genre. | **K3** |
| Group Discussions  Written assignments | **PS1** | Acquiring the skill of correct reading of texts in English.  Write a paragraph correctly. | **S1** | **Skills** |
| Group Discussions  Written assignments | **PS2** | Speaking and dialogue in English properly. To familiarize the student with linguistics and its various issues. | **S2** |
| Group Discussions  Written assignments | **PS3** | Understand the developments in English literature.  Learn about different literary genres. | **S3** |
| Group Discussions  Written assignments | **PS4** | Getting to know the most important writers and poets in English literature. | **S4** |
| Group Discussions  Written assignments | **PS5** | Learn about different literary genres. | **S5** |
| Group Discussions  Written assignments | **PC1** | The ability to read and understand the linguistic elements and components in English texts. | **C1** | **Competencies** |
| Group Discussions  Written assignments | **PC2** | Acquiring the skill of speaking and debating in the English and developing dialogue skills. | **C2** |
| Group Discussions  Written assignments | **PC3** | Training the students to write expression logically while supporting their ideas. | **C3** |
| Group Discussions  Written assignments | **PC4** | Acquiring basic skills in English and the ability to distinguish between types of sentences and types of pronouns. | **C4** |
| Group Discussions  Written assignments | **PC5** | Develop students' ability to speak and communicate with others in English. Training students on communication skills related to the art of dialogue. Enable students to speak easily and fluently. | **C5** |

\*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.

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| **Sixth: Learning Resources** |

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| ***Introduction to Literature.*** | | | | ***Main Reference:*** |
| ***Publication Year: 2011*** | ***Print: Amman: DarAl-Sorouk*** | ***Issue No.:*** | ***Author: Qutami, Suha et al.*** | |
| * ***www.Sparknotes.com*** * ***www.lit. enotes.com*** | | | | ***Additional Sources &Websites:*** |
| ***Classroom Laboratory Workshop MS Teams Moodle*** | | | | ***Teaching Type:*** |

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| **Seventh: Course Structure** |

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| **Lecture Date** | **Course Intended Teaching Outcomes**  **(CILOs)** | **Topics** | **Teaching Procedures\*** | **Teaching Methods\*\*** | **References\*\*\*** |
|  | K1, K2, S3, S2, C2 | Introduction and Orientation  What is Literature? | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S3, S2, C2 | Introduction and Orientation  What is Literature? | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S3, S2, C2 | Introduction and Orientation  What is Literature? | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | Introduction and Orientation  What is Literature? | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | Elements of Fiction | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | Elements of Fiction | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | Elements of Fiction | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | **Kate Chopin:** *The Story of an Hour* | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | **Kate Chopin:** *The Story of an Hour* | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | **Kate Chopin:** *The Story of an Hour* | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | **Kate Chopin:** *The Story of an Hour* | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | **Kate Chopin:** *The Story of an Hour* | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | **Kate Chopin:** *The Story of an Hour* | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | **Drama** Aristotle's Poetics The principles for drama | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | **Drama** Aristotle's Poetics The principles for drama | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | **Drama** Aristotle's Poetics The principles for drama | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Trifles* by **Susan Glaspell** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Trifles* by **Susan Glaspell** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Trifles* by **Susan Glaspell** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Trifles* by **Susan Glaspell** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Trifles* by **Susan Glaspell** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Trifles* by **Susan Glaspell** | **Lecture, Attendance, participation and discussion** | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | What is an Essay? The characteristics of an essay. | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Shooting an Elephant* by **George Orwell** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Shooting an Elephant* by **George Orwell** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Shooting an Elephant* by **George Orwell** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Shooting an Elephant* by **George Orwell** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Shooting an Elephant* by **George Orwell** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | What is Poetry? Figures of Speech | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | What is Poetry? Figures of Speech | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | What is Poetry? Figures of Speech | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | What is Poetry? Figures of Speech | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | "Holly Sonnet: Death be not Proud" **John Donne** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | "Holly Sonnet: Death be not Proud" **John Donne** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | "Holly Sonnet: Death be not Proud" **John Donne** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | "My Heart Leaps up"  **William Wordsworth** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | "My Heart Leaps up"  **William Wordsworth** | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Theme for English B*  Langston Hughes | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Theme for English B*  Langston Hughes | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | K1, K2, S1, S2, S3, S4, C1, C2, C3, C4, C5 | *Revision* | Lecture, Attendance, participation and discussion | Face-to-face | Introduction to Literature |
|  | Finals | Finals | Finals | Finals | Finals |

\* Teaching procedures: (Face-to-Face, synchronous, and asynchronous).

\*\* Teaching methods: (Lecture, video….).

\*\*\* Reference: (Pages of the book, recorded lecture, video….).

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| **Eighth: Assessment Methods** |

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| **Methods** | **Online Learning** | **Blended Learning** | **Face-To-Face**  **Learning** | **Specific Course Output to be assessed**  \*\*If any CILO will not be assessed in the course, mark NA. | | | | | | | | | | | | |
| **K1** | **K2** | **K3** | **S1** | **S2** | **S3** | **S4** | **S5** | **C1** | **C2** | **C3** | **C4** | **C5** |
| **First Exam** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Second Exam** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Mid-term Exam** |  |  | 35 | **X** | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** |  | **X** | **X** |  |
| **Participation** |  |  | 15 | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Asynchronous Activities** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Quizzes** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Assignments** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Group presentation** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Final Exam** |  |  | 50 | **X** | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** |  | **X** | **X** |  |
| **Total out of 100** |  |  | 100 |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| **Ninth: Course Policies** |

* All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:

1. Punctuality.
2. Participation and interaction.
3. Attendance and exams.

* Academic integrity: (cheating and plagiarism are prohibited).

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| **Approval** | **Name** | **Date** | **Signature** |
| **Head of Department** |  |  |  |
| **Faculty Dean** |  |  |  |