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| **Faculty: Faculty of Arts** |
|  **Program:** **Bachelor degree** | **Department: English language, Literature and Translation** |
|  **Semester:**  | **Academic year:**  |



**Course Plan**

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| **First: Course Information**  |

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| ***Practical:-*** | ***Theoretical: 3*** | ***Credit Hours:3*** | ***Course Title: Phonetics*** | ***Course No.:*** ***0202222*** |
| ***Lecture Time:***  | ***Section No.:***  | ***Prerequisite No. and Title:*** ***0202223/ 0202254*** |
| ***The Seventh Level*** | ***Level in JNQF*** |
|  ***Obligatory University Requirement Elective University Requirement***  ***Obligatory Faculty Requirement Elective Faculty Requirement***  ***Obligatory Specialization Requirement Elective Specialization Requirement***  ***Ancillary course*** | ***Type Of Course:*** |
|  ***Face-to-Face Learning*** ***Blended Learning (2 Face-to-Face + 1 Asynchronous)*** ***Online Learning (2 Synchronous+ 1 Asynchronous)*** | ***Type of Learning:*** |

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| **Second: Instructor’s Information** |

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| ***Course Coordinator:***  |
| ***Academic Rank:***  | ***Name:***  |
| ***Email:***  | ***Extension Number:*** | ***Office Number:*** |
| ***Course Instructor:***  |
| ***Academic Rank:***  | ***Name:***  |
| ***Email:***  | ***Extension Number:*** | ***Office Number:***  |
|  | ***Office Hours:*** |

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| **Third: Course Description** |

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| This course tends to introduce students to the field of English language phonetics as a means to equipping them with basic principles of phonetics and phonology. These concepts and principles are related to the sounds analysis and pronunciation, to phonemes, syllable, words pronunciation and the stress processes. This course will also acquaint students with transcription processes. |

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| **Fourth: Course objectives** |
| 1. Building up an infrastructure for the pronunciation, stress, transcription and intonation processes.
2. Equipping students with the skills of identifying syllable stress, word stress and sentence intonation.
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| **Fifth: Learning Outcomes** |

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| ***Assessment method****Choose at least two methods* | ***Associated PILOs Code****Choose one PILO for each CILO\** |  ***CILOs***If any CLO will not be assessed in the course, mark NA. | ***CILOs Code*** | ***Level descriptor according to (JNQF)*** |
| PresentationExams and Quizzes | **\*PK1** | **A.1: Concepts and Theories:**By the end of this course students should be able to identify and know the main concepts and principles of phonetics and phonology. | **K1** | **Knowledge** |
| PresentationExams and Quizzes | **PK2** | **A.2: Contemporary Trends, problems and research:**Students should know the basic foundation trends of phonetics and phonology as well as the limitations and the areas of research in this topic. | **K2** |
| PresentationExams and Quizzes | **PK3** | **A.3: Professional Responsibility:**Students should demonstrate real sense of responsibility and the benefits they will gain from such course. | **K3** |
| PresentationExams and Quizzes | **PS1** | **B.1: Problem solving skills:**Students should be able to use the problem solving skills to find out solutions for problematic areas in this course. | **S1** | **Skills** |
| PresentationExams and Quizzes | **PS2** | **B.2: Modeling and design:**Students should be able to produce new models for the structure of sound pronunciation, word-stress and Introduction. | **S2** |
| PresentationExams and Quizzes | **PS3** | **B.3: Application of Methods and Tools:**Students should be able to apply and to make use of the models in pronunciation and the tools to help them to apply these theories and models in different future situations. | **S3** |
| PresentationExams and Quizzes | **PC1** | **C.1: Analytic skills assess:**Students should be able to analyze and to assess the procedures and the new rules of pronunciation of the English language phonetic system. | **C1** | **Competencies** |
| PresentationExams and Quizzes | **PC2** | **C.2:Strategic Thinking:**Students should be able to apply the general strategies of pronunciation in real life situations. | **C2** |
| PresentationExams and Quizzes | **PC3** | **C.3:Creative Thinking and innovation:**Students should apply the rules they learn to produce and facilitate new techniques for the phonetic system in English language. | **C3** |

\*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; for each CILO, the PILO could be the same or different.

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| **Sixth: Learning Resources** |

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| ***English Phonetics and Phonology: A Practical Course*** | ***Main Reference:*** |
| ***Publication Year:2009*** | ***Print: United Kingdom*** | ***Issue No.: (4th Edition).***  | ***Author:*** ***Peter Roach*** |
| * ***Internet***
 | ***Additional Sources &Websites:*** |
|  ***Classroom Laboratory Workshop MS Teams Moodle***  | ***Teaching Type:*** |

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| **Seventh: Course Structure** |

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| **Lecture Date** | **Course Intended Teaching Outcomes****(CILOs)** | **Topics** | **Teaching Procedures\*** | **Teaching Methods\*\*** | **References\*\*\*** |
|  | PK1,PK2,PS3 | Introduction  | Lecture | Face to Face |  |
|  | C2, C3 | The organs of speech  | Lecture, Discussion | Face to Face | 1-13 |
|  | C2, C3 | The description and classification of consonants | Lecture, Discussion | Face to Face | 15-17 |
|  | PK1,PK2,PS3 | The description and classification of vowels  | Lecture, PowerPoint, and pictures | Face to Face | 17-28 |
|  | PK1,PK2,PS3 | The description and classification of vowels  | Lecture, PowerPoint, YouTube videos, and pictures | Face to Face | 17-28 |
|  | C2, C3 | The description and classification of vowels  | Lecture, Discussion | Face to Face | 17-28 |
|  | PK1,PK2,PS3 | Phonetic transcription  | Transcription exercises | Face to Face | 37-47 |
|  | PK1,PK2,PS3 | Phonetic transcription  | Transcription exercises | Face to Face | 37-47 |
|  | C2, C3 | Phonetic transcription  | Lecture, Discussion | Face to Face | 37-47 |
|  | PK2,PK3 | The Phoneme  | Lecture, PowerPoint, YouTube videos, and pictures | Face to Face | 47-50 |
|  | C2, C3 | Phonetic transcription  | Lecture, Discussion | Face to Face | 47-50 |
|  | C2, C3 | The Phoneme  | Lecture, Discussion | Face to Face | 37-47 |
|  | PK2,PK3 | Syllable  | Transcription exercises | Face to Face | 57-60 |
|  | PK2,PK3 | Syllable  | Transcription exercises | Face to Face | 57-60 |
|  | C2, C3 | Syllable  | Lecture, Discussion | Face to Face | 57-60 |
|  | PK2,PK3 | Various accent of English  | Lecture, PowerPoint, YouTube videos, and pictures | Face to Face | 60-64 |
|  | C2, C3 | The sounds of English vowels | Lecture, Discussion | Face to Face | 64-74 |
|  | C2, C3 | The sounds of English vowels  | Lecture, Discussion | Face to Face | 64-74 |
|  | C2, C3 | The sounds of English consonants  | Lecture, Discussion | Face to Face | 74-89 |
|  | PK2,PK3 | Phoneme Sequence and consonant clusters in English  | Transcription exercises | Face to Face | 125 |
|  | PS3,PS4,PC2 | Phoneme Sequence and consonant clusters in English  | Lecture, video, discussion, and practice | Face to Face | 125 |
|  | C2, C3 | Phoneme Sequence and consonant clusters in English  | Lecture, Discussion | Face to Face | 125 |
|  | PS3,PS4,PC2 | Phoneme Sequence and consonant clusters in English  | Lecture, Discussion | Face to Face | 125 |
|  | PS3,PS4,PC2 | Word accent | Oral and Written Quiz | Face to Face | 133 |
|  | C2, C3 | Word accent | Lecture, Discussion | Face to Face | 133 |
|  | PS3,PS4,PC2 | Accent and Rhythm in connected speech  | Lecture, video, discussion. | Face to Face | 150 |
|  | PK1,PK2,PS3 | Accent and Rhythm in connected speech  | Lecture, video, discussion, and practice | Face to Face | 150 |
|  | C2, C3 | Assimilation  | Lecture, Discussion | Face to Face | 174 |
|  | PK1,PK2,PS3 | Assimilation  | Lecture, video, discussion, and practice | Face to Face | 174 |
|  | PK1,PK2,PS3 | Assimilation | Lecture, video, discussion, and practice | Face to Face | 174 |
|  | PK1,PK2,PS3 | Assimilation | Lecture, video, discussion, and practice | Face to Face | 174 |
|  | PK1,PK2,PS3 | Intonation | Lecture, video, discussion, and practice | Face to Face | 179 |
|  | PK1,PK2,PS3 | Intonation | Lecture, video, discussion, and practice | Face to Face | 179 |
|  | K1,abc-K4,a-K5,a-S1,abc-C2-C3 | Intonation | Lecture, Discussion | Face to Face | 179 |
|  | K1,abc-K4,a-K5,a-S1,abc-C2-C3 | Intonation | Lecture, Discussion | Face to Face | 179 |
|  | K1,abc-K4,a-K5,a-S1,abc-C2-C3 | Intonation | Lecture, Discussion | Face to Face | 179 |
|  | K1,abc-K4,a-K5,a-S1,abc-C2-C3 | Intonation | Lecture, Discussion | Face to Face | 179 |
|  | K1,abc-K4,a-K5,a-S1,abc-C2-C3 | Intonation | Lecture, Discussion | Face to Face | 179 |
|  | K1,abc-K4,a-K5,a-S1,abc-C2-C3 | Intonation | Lecture, Discussion | Face to Face | 179 |
|  | PK1,PK2,PS3 | Revision | Lecture, Discussion | Face to Face | Revision |
|  | Finals | Finals | Finals | Finals | Finals |

\*Teaching procedures: (Face-to-Face, synchronous, or asynchronous). \*\* Teaching methods: (Lecture, video….).

\*\*\* Reference: (Pages of the book, recorded lecture, video….)

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| **Eighth: Assessment Methods** |

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| **Methods** | **Online Learning** | **Blended Learning** | **Face-To-Face****Learning** | **Specific Course Output to be assessed**\*\*If any CILO will not be assessed in the course, mark NA. |
| **K1** | **K2** | **K3** | **S1** | **S2** | **S3** | **S4** | **S5** | **C1** | **C2** | **C3** | **C4** | **C5** |
| **First Exam** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Second Exam** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Mid-term Exam** |  |  | 35 | **X** | **X** | **X** | **X** | **X** | **X** |  |  | **X** | **X** | **X** |  |  |
| **Participation** |  |  | 5 | **X** | **X** | **X** | **X** | **X** | **X** |  |  |  |  |  |  |  |
| **Asynchronous Activities** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Quizzes** |  |  | 5 | **X** | **X** | **X** |  |  |  |  |  | **X** | **X** | **X** |  |  |
| **Assignments** |  |  | 5 |  | **X** | **X** | **X** | **X** | **X** |  |  |  |  |  |  |  |
| **Group presentation** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Final Exam** |  |  | 50 | **X** | **X** | **X** | **X** | **X** | **X** |  |  | **X** | **X** | **X** |  |  |
| **Total out of 100** |  |  | 100 |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| **Ninth: Course Policies**  |

* All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
1. Punctuality.
2. Participation and interaction.
3. Attendance and exams.
* Academic integrity: (cheating and plagiarism are prohibited).

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| **Approval** | **Name** | **Date** | **Signature** |
| **Head of Department** |  |  |  |
| **Faculty Dean** |  |  |  |