

Faculty: Engineering Faculty

Program: Bachelor's

Department: Architecture Department

Semester: 2nd Semester

Academic year: 2025



Course Plan

First: Course Information

Practical: 0	Theoretical: 3	Credit Hours: 3	Course Title: Contemporary Theories of Architecture	Course No.: 0908324
Lecture Time: 09:00 -10:00 Su, Tu, Th		Section No.: 1	Prerequisite No. and Title: 0908312 Islamic Architecture	
7				Level in JNQF
☐ Obligatory University Requirement ☐ Obligatory Faculty Requirement ☒ Obligatory Specialization Requirement ☐ Ancillary course				Type Of Course:
☐ Elective University Requirement ☐ Elective Faculty Requirement ☐ Elective Specialization Requirement				
☒ Face-to-Face Learning ☐ Blended Learning (2 Face-to-Face + 1 Asynchronous) ☐ Online Learning (2 Synchronous+ 1 Asynchronous)				Type of Learning:

Second: Instructor's Information

Course Coordinator: Arch. Maisa Abu Muhsen		
Academic Rank: Teacher		Name: Arch. Maisa Abu Muhsen
Email: mamuhsen@zu.edu.jo	Extension Number: ----- -	Office Number: 223 I
Course Instructor:		
Academic Rank:		Name:
Email:	Extension Number:	Office Number:



Sunday	Monday 01:00- 02:00	Tuesday	Wednesday 01:00- 02:00	Thursday 01:00- 02:00	Office Hours:
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Third: Course Description

This course discusses the development of the contemporary architecture and its pioneers, from the industrial revolution to the current era. It emphasizes on the social, economic and political changes, and their effects on the trends of the modern architecture and their most important characteristics

Fourth: Course objectives

1. Introducing the student to architectural trends and movements in the nineteenth and twentieth centuries.
2. Comparison between different architectural schools.
3. Criticism of the most important pioneers of architecture in the nineteenth and twentieth century.



Fifth: Learning Outcomes

<i>Assessment method</i>	<i>Associated PILOs Code</i> <i>Choose one PILO for each CILO*</i>	<i>CILOs</i> If any CLO will not be assessed in the course, mark NA.	<i>CILOs Code</i>	<i>Level descriptor according to (JNQF)</i>
Exams , presentation	PK2	Identify the professional and ethical responsibility.	K1	Knowledge
Exams , presentation	PK3	Define the impact of architectural solutions in a global, economic, environmental, and societal context.	K2	
Exams , presentation	PS2	Ability to understanding the impact of architectural solutions in a global, economic, environmental and social context. .	S1	Skills
Exams , presentation	PC1	Transferring and applying the creative skills that require students to present work individually or as a team.	C1	Competencies

*CILOs: Course Intended Learning Outcomes; PILOs: Program Intended Learning Outcomes; For each CILO, the PILO could be the same or different.



Sixth: Learning Resources

العمارة المعاصرة و الدور الفكرى والتطبيقي على العمارة المصرية / رسالة ماجستير				Main Reference:
Publication Year: 2001	Print: جامعة اسيوط	Issue No.:	Author: د. هـ. خالد علي يوسف	
1. Late-modern architecture and other essays / Charles A. Jencks - Rizzoli, New York : 1980. 2. The language of post-modern architecture / Charles A. Jencks. 3. The new moderns : from late to neo-modernism / Charles Jencks - Rizzoli, New York : 1990. 4. المذاهب الفكرية الحديثة والعمارة، يشار حسن جدو، بحث في مناهج النقد المعماري، دار الطليعة، بيروت، 1993				Additional Sources & Websites:
☒ Classroom ☐ Laboratory ☐ Workshop ☐ MS Teams ☐ Moodle				Teaching Type:

Seventh: Course Structure

Lecture Date	Course Intended Teaching Outcomes (CILOs)	Topics	Teaching *Procedures	Teaching ***Methods	***References
\0302	1k1, s	Introduction to course	Face-to-Face	Interactive lectures	
03\04	k1, s1	Introduction to Modern Architecture	Face-to-Face	Interactive lectures	1.Ch
03\06	k1, s1	Introduction to Modern Architecture	Face-to-Face	p.pt, Interactive lectures	1.Ch
03\09	k1, s1	Novelties and motives of Modern architecture	Face-to-Face	p.pt, Interactive lectures	2 .Ch
03\11	k1, s1	Novelties and motives of Modern architecture	Face-to-Face	p.pt, Interactive lectures	2.Ch
03\13	k1, s1	Novelties and motives of Modern architecture	Face-to-Face	p.pt, Interactive lectures	2.Ch



03\16	k2, s2	General features of Modern architecture	Face-to-Face	p.pt, Interactive lectures	2.Ch
03\18	k2, s2	General features of Modern architecture	Face-to-Face	p.pt, Interactive lectures	2.Ch
03\20	k2, s2,c1	International style	Face-to-Face	p.pt, Interactive lectures	2.Ch
03\23	k2, s2,c1	Catalan	Face-to-Face	p.pt, Interactive lectures	2.Ch
03\25	k1, s1,c1	Criticism of Modern architecture	Face-to-Face	p.pt, Interactive lectures	2.Ch
03\27	k1, s1,c1	Criticism of Modern architecture	Face-to-Face	p.pt, Interactive lectures	2.Ch
03\30	k1, s1,c1	First exam	-----	-----	----- ---
04\01	k1, s1,c1	Late – Modern Architecture	Face-to-Face	p.pt, Interactive lectures	3.Ch
04\03	k1, s1,c1	Late – Modern Architecture	Face-to-Face	p.pt, Interactive lectures	3.Ch
04\06	k2, s2,c1	Sculptural Form	Face-to-Face	p.pt, Interactive lectures	3.Ch
04\08	k2, s2,c1	Extreme Articulation	Face-to-Face	p.pt, Interactive lectures	3.Ch
04\10	-----	Official Holiday	-----	-----	----- ---
04\13	k2, s2,c1	Twenties Revivalism	Face-to-Face	p.pt, Interactive lectures	3.Ch
04\15	k2, s2,c1	Slick-Tech	Face-to-Face	p.pt, Interactive lectures	3.Ch
04\17	k2, s2,c1	Second Machine Aesthetic	Face-to-Face	p.pt, Interactive lectures	3.Ch
04\20	k2, s2,c1	Expressionism	Face-to-Face	p.pt, Interactive lectures	3.Ch
04\22	k2, s2,c1	Deconstruction	Face-to-Face	p.pt, Interactive lectures	3.Ch
04\24	k2, s2,c1	High-Tech	Face-to-Face	p.pt, Interactive lectures	3.Ch
04\27	k1, s2,c1	criticism of late Modern architecture	Face-to- Face	p.pt, Interactive lectures	3.Ch
04\29	k1, s2,c1	criticism of late Modern architecture	Face-to- Face	p.pt, Interactive lectures	3.Ch
05\01	-----	Official Holiday	-----	-----	-----
05\04	k2, s2,c1	Second Exam	-----	-----	----- ---
05\06	k1, s1,c1	Post – Modern Architecture	Face-to- Face	p.pt, Interactive lectures	4.Ch



05\08	k1, s1,c1	Post – Modern Architecture	Face-to-Face	p.pt, Interactive lectures	4.Ch
05\11	k1, s1,c1	Post – Modern Architecture	Face-to-Face	p.pt, Interactive lectures	4.Ch
05\13	k2, s2,c1	Historicism	Face-to-Face	p.pt, Interactive lectures	4.Ch
05\15	k2, s2,c1	Straight Revivalism	Face-to-Face	p.pt, Interactive lectures	4.Ch
05\18	k2, s2,c1	Neo-Vernacular	Face-to-Face	p.pt, Interactive lectures	4.Ch
05\201	k2, s2,c1	Metaphor and Metaphysics	Face-to-Face	p.pt, Interactive lectures	4.Ch
05\22	k2, s2,c1	Ad-hocism or Contextualize	Face-to-Face	p.pt, Interactive lectures	4.Ch
05\25	-----	Official Holiday	-----	-----	----- ---
05\27	k1, s1,c1	Post-Modern Classicism	Face-to-Face	p.pt, Interactive lectures	4.Ch
05\29	k2, s2,c1	Criticism of post Modern architecture	Face-to-Face	p.pt, Interactive lectures	4.Ch
06\01	k2, s2,c1	Discuss reports of students	Face-to-Face	p.pt, Interactive lectures	
06\03	k2, s2,c1	Discuss reports of students	Face-to-Face	p.pt, Interactive lectures	
06\05	k2, s2,c1	Discuss reports of students	Face-to-Face	p.pt, Interactive lectures	
06\08	k2, s2,c1	Discuss reports of students	Face-to-Face	p.pt, Interactive lectures	
06\10	k2, s2,c1	Discuss reports of students	Face-to-Face	p.pt, Interactive lectures	
06\12	k2, s2,c1	Discuss reports of students	Face-to-Face	p.pt, Interactive lectures	

*Teaching procedures: (Face-to-Face, synchronous, asynchronous).

** Teaching methods: (Lecture, video....).

*** Reference: (Pages of the book, recorded lecture, video....)



Eighth: Assessment Methods

Methods	Online Learning	Blended Learning	Face-To-Face Learning	Specific Course Output to be assessed			
				**If any CILO will not be assessed in the course, mark NA.			
				K1	K2	S1	C1
First Exam			%20	10	10		
Second Exam			%20	10	10		
Presentation			%10			5	5
Final Exam			%50	15	15	10	10
Total out of 100			%100	35	35	15	15



Ninth: Course Policies

- All course policies are applied on all teaching patterns (online, blended, and face-to-face Learning) as follows:
 - a. Punctuality.
 - b. Participation and interaction.
 - c. Attendance and exams.
- Academic integrity: (cheating and plagiarism are prohibited).

Approval	Name	Date	Signature
Head of Department	Dr. Dalia AL Tarazi	25/02/2025	<i>Dalia AL-Tarazi</i>
Faculty Dean	Dr. Abdullah Khatib	25/02/2025	<i>[Signature]</i>

