

**Course description:**

This course develops the student's skills in presenting architectural drawings and masses. It focuses on methods of perspective drawings - one and two vanishing points- through a series of exercises for drawing the interiors and the exteriors of buildings, studying shade and shadow and implementing them on plans and 3D masses using the graphic drawing tools.

Aims of the course:

This course develops the student's skills in presenting architectural drawings and masses.

Intended Learning Outcomes (ILOs):

1. **Knowledge skills: with ability to Know the** methods of perspective drawings and shade and shadows.
2. **Understanding skills: with ability to understand** the fundamentals of perspective and shadows.

Course structures:

Week	C. Hrs	ILOs	Topics	Teaching Procedure	Assessment methods
1 week	6.hrs	1	- Introduction: Course outline (syllabus) - Identify the fundamentals of shade and shadows	Studio	
6 weeks	36.hrs	1,2	- How to draw shade and shadows on (plans , elevations, site plans)	Studio	
1 week	6.hrs	1,2	- Identify the fundamentals of perspective Drawing	Studio	
2 weeks	12.hrs	1,2	- One point - perspective	Studio	
2 weeks	12.hrs	1,2	- Two point - perspective	Studio	
2 weeks	12.hrs	1,2	- How to draw shade and	Studio	

			shadows on perspective		
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References:

١. الظل والظلال، م. محمد الدرايسة، الطبعة الأولى 2008
٢. المنظور المعماري ومنظور الظل، م. صبحي الخالدي، الطبعة الأولى 1999

Assessment Methods:

Methods	Grade	Date
First Exam	15%	To be determined
Second Exam	15%	To be determined
HWs -Exercises	20%	To be determined
Project	20%	
Final Exam	30%	To be determined

